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1908

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GENERAL DIRECTOR

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THE SHOW WORLD

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CHICAGO

February 29, 1908

ODDS AND ENDS FOR SHOW FOLK

AMUSEMENT NOVELTIES PAY.

Walter S. Kelley, Originator of Ideas, In-
dorses SHOW WORLD.

"The writer of the article under the head-
line of 'Fortunes in Novelities for Amuse-
ment Parks,' said Walter S. Kelley, of
New York, builder and originator of amuse-
ment parks, in an interview with a rep-
resentative of THE SHOW WORLD last
week, 'unconsciously has been the cause of
being unexpectedly forced to answer an
avalanche of interrogations that have come
me from readers of THE SHOW WORLD
since the publication of his article
in a recent issue of your paper.

"Through the medium of your paper I
and my extreme gratitude to the gen-
tleman, unknown to me, for although he
has been the cause of much after hour
work to me and cost me considerable extra
charge, he has done me a much appre-
ciated favor.

"That my most recent novel mechanical
attraction with the title of 'Jonah and the
Whale' has gained such a high prominence
in the eyes of the public and particularly
in the eyes of amusement promoters seeking
novelties, a scarcity of which seems
reign now more than ever before, I at-
tribute to the publicity given it through
the columns of THE SHOW WORLD and
identally to the interest incited by the
article written by this gentleman.

"You can say for me that no matter what
degree of public approval it meets with,
I will at least have the opportunity of
causing their judgment, for the reasons that
I have just stated I have been enabled to
use the device in many parks."

Junie McCree to Star; Perhaps.

Junie McCree, who once wrote a burlesque
in a Sapho and made money out of it, is now
said to be at work on a new burlesque to be
known as The Merry Kiddo. It is hardly
necessary to say that it will be a slangy
piece at The Merry Widow. McCree is said
to have been at work on the burlesque ever
since he escaped from a Chicago hospital.
McCree may be starred in his new piece by
Chicago manager.

Mrs. Tom Lewis Robbed.

Two burglars entered the home of Mrs.
Tom Lewis, wife of the comedian, at St.
Louis, Mo., recently. They chloroformed
Mrs. Lewis and the servants and ransacked
the whole house, taking \$500 worth of jew-
elry. Believing Mrs. Lewis to have consid-
erable money in her possession, they re-
turned to her bedroom and when she revived
from the effects of the chloroform they de-
manded, at the point of a revolver, her
money. She had only \$25, which they took
and made their escape.

Sothern Competes with Managers.

E. H. Sothern opened a rival box office in
the lobby of the Majestic theater in Boston
recently, entering into competition with the
house in which he is playing. The star, it
was said, insisted that 50 cents was enough to
look for second balcony seats for these mat-
inees, but the Majestic management went
ahead at 75 cents, so Mr. Sothern bought out
the entire second balcony for both afternoons
and sold seats at 50 cents.

Garlick Bros. Want Films.

Garlick Brothers, who operate a moving
picture theater at 3748 Cottage Grove Ave.,
Chicago, had two films damaged so badly that
they are unable to use them. The subjects
were Two Orphans, by Pathe, and A Lost
Char Button. They are now in the market
for these films.

H. A. Sodini is Branching Out.

Harry Sodini, manager of the Family the-
ater, Melrose, Ill., has secured control of the
Wagner Opera house in that city and will
offer refined burlesque during the remainder
of the season. Last week Mr. Sodini jour-
neyed to Springfield, Ill., where he con-
templated acquiring a vaudeville playhouse.

The Girl From Chili Starts Tour.

The Girl From Chili, a musical farce,
started out from Chicago to tour
Illinois and Wisconsin under the manage-
ment of George G. Keith. The production is
owned by E. A. Warren, and Harry Clifton
is the stage manager.

Lothian Made Manager of Strongheart.

Charles Lothian, who has been in advance
of Edgar Selwyn in Strongheart, has been
made acting manager of that company.

The Government Buys Airships.

The Secretary of War has approved the
recommendation of the Board of Ordnance
and Fortification that bids for furnishing
heavier-than-air flying machines to the

United States government be ordered as fol-
lows: J. T. Scott of Chicago for \$16,600 to
be delivered in 185 days; A. M. Hening of
New York for \$20,000 to be delivered in 180
days; Wright brothers of Dayton, O., for
\$25,000 to be delivered in 200 days. These
three were the only bids out of the forty-one
submitted that comply with the requirements
of the advertisement.

Burwood at Omaha for Stock.

Sullivan & Considine have leased the Bur-
wood theater, Omaha, Neb., to Frank E.

the Criminal court at Kansas City last week
to order the following named theatrical
managers sent to jail: O. D. Woodward
of the Auditorium, E. S. Brigham of the
Gilliss, J. R. Donegan of the Century, and
Martin Lehman of the Orpheum.

W. A. Mann Has New Play.

W. A. Mann, the well-known Chicago pro-
ducer, received last week from Lem B.
Parker, the author, the script of the first
and second acts of The Fighting Parson.
The play will engage the services of thirty-

DISCUSSES HARD TIMES.

S. Z. Poli, Vaudeville Magnate, Says Theaters
Are Not Affected.

That the relations between the public and
the theater do not become strained during
times of financial stringency is the argu-
ment of S. Z. Poli, the New Haven vaude-
ville magnate, who points to the success of
the houses of his circuit in substantiation
of this statement. In the course of a dis-
cussion on present day theatrical conditions,
he declared:

"In times when money is shy and in-
dustries are low, the merchant and the
wage earner alike have a lot to disturb their
peace and mind; in other words, they worry
Worry brings brooding and brooding doesn't
bring contentment—nor money.

"In this crisis a man's mind naturally
turns to amusement—he yearns for some-
thing to take his mind from his troubles,
and the upshot is he takes himself and his
family to the theater. His attention is
withdrawn from worries, and the result is
a clearer mind, a stouter heart, a renewed
ambition and a brighter, more wholesome
interest in life.

"Judging from conditions as I have found
them in the New England cities in which
my theaters are located, I believe that busi-
ness is picking up steadily, if slowly, and
I look for constant and more marked im-
provement from now on."

Stock Company Reorganizes.

The Salt Lake Stock Company, which has
been playing at the Orpheum and Turner
theaters at Salt Lake City, Utah, for some
months, has passed from the management
of McCoy & Jensen, who were unable to pay
the players' salaries. The company recently
was reorganized under the name of the Play-
ers' Stock Company, with G. H. Seymour
as president; Miss Mabel Johnston, secre-
tary and treasurer; Zell Stocker, stage man-
ager, and Lionel Morrie, stage director.

My Dixie Girl Stranded.

The company which presented My Dixie
Girl at Sandusky, O., recently met with
bad luck. The company did but little busi-
ness in Nevada and drove to Tiffin, where
they played next. They did not have enough
money to purchase their meals. From there
they played to a poor house at Shelby and
again went hungry. The leading lady be-
came ill at Findlay, where the company
disbanded.

Vaudeville Actress Loses Jewels.

Charlotte Appelle, an actress, was robbed
of her jewelry at Memphis, Tenn., last
week, but begged that nothing be said about
it in the papers. The robbery occurred
while Miss Appelle was on the stage at
the Orpheum, going through her act with
Thomas Nawn. The thief pried open a
window to her dressing room, seized two
handbags and escaped with jewelry worth
over \$200.

Josephine Victor Engaged.

Josephine Victor, the talented young wo-
man, who played in the unsuccessful play,
The Secret Orchard, has been engaged for
the cast of a new piece called Auf Wieder-
sehn, or 'Till We Meet Again.

Chicago Girl Makes Opera Debut.

The grand opera debut of Ruby Fitzhugh, a
Chicago girl who was at one time a member
of the stock company at the La Salle, was
made recently, when she appeared as Siebel
in Faust at the International, Chicago.

Missouri Theater Destroyed by Fire.

Parks' theater, at Louisiana, Mo., former-
ly the Burnett Opera House, was completely
destroyed last week by fire. The loss was
not covered by insurance.

Grace Van Studdiford to Star.

Grace Van Studdiford says she will quit
the variety stage to star in a new musical
comedy now being written by Harry B.
Smith and Reginald De Koven.

Theater Name Causes Suit.

The manager of a Milwaukee avenue the-
ater in Chicago called the Star protests
against calling the new west-side burlesque
house the Star and Garter. Suit is threat-
ened.

Margaret Anglin Leaves Great Divide.

Edith Wynne Mathison replaced Margaret
Anglin as Henry Miller's co-star in The
Great Divide at Providence, R. I., last
week.

Harrison Stewart to Head Company.

Harrison Stewart, now principal player
at the Pekin theater, Chicago, will head
the new colored stock company at the Co-
lumbia, on the north side.



A SEXTETTE OF CHORUS LADY BEAUTIES.

Bacon, who will install a stock company
therein for the remainder of the season.

New Theater Opens at Denison, Tex.

The new Brookstone theater at Denison,
Tex., was opened Feb. 17 by the popular
Grand stock company. Messrs. Brook and
Tone, two real estate men of Denison, are
the owners and managers of the new play-
house. They spared no expense in equipping
the theater to make it one of the prettiest
theaters in Texas. The Brookstone has a
seating capacity of 665, and has an orches-
tra of eight pieces under the direction of
Prof. F. Dittler. This week the Edwin
Barrie company is the attraction.

Cecilia Loftus for Vaudeville?

Cecilia Loftus is wavering between vaude-
ville and an offer to appear in The Beloved
Vagabond. Should she decide on vaudeville
Miss Loftus will return to the style of en-
tertainment that first made her famous in
America.

Kansas City Theater Men Jailed.

Refusal to give bond in answer to indict-
ments for requiring or permitting others
to work on Sunday caused Judge Wallace in

five acting people, is written in four acts
and ten scenes, and is to be produced on an
elaborate scale. Mr. Mann recently con-
tracted with Lem B. Parker for his output
for the next five years. Charles Van Arman
will have the titular role in the new melo-
drama.

Kills Wife, Then Shoots Himself.

Fred Wigle, an actor, shot and instantly
killed his wife, Maude, and then committed
suicide, at a boarding-house at Cleveland
recently. The double tragedy was not dis-
covered until fire was found in the room
they occupied. The revolver had set the
bedding on fire.

Jessie Busley in Vaudeville.

Jessie Busley will soon be seen in The
Agitator, with a company of five. This
sketch was originally intended to be used
as a curtain-raiser to The Jesters, but the
idea was abandoned because of the simi-
larity to the theme 'Op o' My Thumb.

Lawrence D'Orsay to Enter Vaudeville.

Lawrence D'Orsay and his company of
four are ready to present Footfalls as soon
as the elimination of a few foreign acts
loosens up bookings a bit.

PLAYS AND PLAYERS

BY JOHN PIERRE ROCHE.

WILTON LACKAYE remarked during a recent interview that he read two hundred (200) plays a year. This is an allotment of less than two days to the perusal of each script. Moreover Mr. Lackaye must eat, sleep, indite epigrams and act in his startling melodrama. A consideration of these facts would demonstrate patently to the aspiring dramatist that first he should write his play, then read it to his friends and finally destroy it. Also, if Lackaye read two hundred plays and then selected The Bondman, what in heaven's name were the other one hundred and ninety-nine?

Nell Burgess was and is a great lover of animals. The star of The County Fair was at one time an inspector on a horse car line in Boston, and on beholding a driver maltreating his drudge jumped down from his buggy, administered a sound drubbing to the man, and drove the car back to the barn. Years later, when Burgess was famous, he was getting up a benefit for the Humane society and called upon the president of the Boston street railway for a donation. The man in back of the desk was the Jehu of the street car; and Burgess got a check.

Bert Levy, the Morning Telegraph artist, is soon to have a collection of his sketches published by the Scribners. The book is called With Bert Levy in Ninety-Nine Cities, and the advance sheets display the same clever handling and felicitous choice of subject matter that have gained for him an enviable reputation in the past. Mr. Levy is the interviewer's delight; he neither harps on the ego, carps at his fellow craftsmen, nor requests every other second "not to be misquoted."

Hattie Williams, soon to be presented in Fluffy Ruffles by Charles Frohman, is striving for the laurels of Wilton Lackaye. We recently received a whole raft of epigrams from The Little Cerebri star, varying in worth and length. Miss Williams characterizes Art as "a chaser for weather in conversation"; Success as a "mystery to your enemies and a disappointment to your friends," and the One-Night Stand as "a boost for home and mother."

Will Reed Dunroy, until recently business manager of The Yankee Regent, is now press representative of the Garrick theater, Chicago. Mr. Dunroy is a newspaper man of experience and ability, has written verse above the standard of the daily press, and possesses wide acquaintance among theatrical folk. In a profession claiming a number of thought bankrupts and word trust companies Mr. Dunroy is appreciated.

The Chicago Friars, who are fast being galvanized into a "galaxy of friendship" rivaling that of their Broadway brethren, held a smoker Feb. 21 in honor of the truthful George Washington, because "he was so different." The Friars are to be found in session every Friday evening at the Union restaurant at 11:30 o'clock. Visiting Friars are cordially requested to register at Friar John Prince's office in the Ashland block.

Anna Belmont, starring jointly with Kathryn Osterman in The Girl Who Looks Like Me, has a small room in her New York home containing several glass cabinets in which are arrayed cravats, ascots, puffs, bows, four-in-hands and various other forms of masculine adornments that have some time graced the world's greatest characters. P. J. Morgan once tendered an offer of it, which was promptly declined.

Marguerite Clark, De Wolf Hopper's piquant assistant, desired to catch a train in a small Pennsylvania town, and to that end paid the proprietor of a coal wagon \$3.40 to convey her to the station. They drew up to the situation with a flourish—that is, as much of a flourish as a coal wagon can contribute—with but one minute to spare. And the train was three hours late!

Della Fox has returned to vaudeville. With her came the Della Fox curl (maybe not the same curl, but its twin, anyhow) and she sings "A Pretty Girl, a Summer Night" clad in a brown rather than the white flannels she used to affect in the days of Wang. Anent vaudeville Miss Fox remarks: "Vaudeville work is harder than the other. You have no chorus to help you out, and you can't let down for a minute."

Victor Herbert, composer of The Serenade, Mile. Modiste and The Red Mill, has instructed his attorney to notify all traveling managers to withdraw his songs from their programs. Mr. Herbert evidently thinks, as do a number of others, that if Lehar's score is worth frenzied legal battles there is no reason why his own melodies should not be protected.

May Robson said recently: "Don't ask me for any story of the delicious thrill of being a star. It's a blithing, blithering nuisance." Anne Warner also confessed a few days ago that she preferred writing short stories to plays. Evidently both actress and playwright are dissatisfied with The Rejuvenation of Aunt Mary. We can't say we blame them.

Honeymoon Trill, when it is put on at the La Salle, Chicago, to succeed The Girl Question, will probably enlist the services of several people not now members of the stock company obtaining at that theater. There is a remote possibility of the Leans-Cecil Lean and Florence Holbrook—returning to Mort Singer's playhouse.

Florence Stone, leading woman of the Ferris stock company at Los Angeles, Cal., was telling her family servant that many of her ancestors had been soldiers, and asked her if she knew what it was to come from a fighting family. "Sure I do," she replied. "That's why I left my last place."

Ethel Barrymore's road season will last well into May and will take her as far as Vancouver, B. C. The farther away Miss Barrymore can decoy Her Sister the better some of Gotham's critics will be pleased.

Anna Held has been talking about dress, says the Parisienne: "The way to wear a

dress is to seem to forget it. You mustn't be conscious that you have one on." Lots of people who have seen The Parisian Model are aware that Miss Held is a sturdy disciple of this law.

Texas Guinan, a Denver actress who recently signed a contract to go to London at \$10,000 a year, wants a new song and offers to pay \$1,000 for a satisfactory lift. Tinpan Alley is said to be agog over the news, and tinkly tune-makers all over the country are in earnest competition for the award. The suspicion that the contest is a publicity ruse is frowned upon.

Constance Skinner, formerly dramatic editor of the Los Angeles Examiner, now occupies a similar position on the Chicago American. The advent of Miss Skinner increases the number of women writers of the stage on Chicago papers to three—Amy Leslie, Mollie Morris and Constance Skinner.

Will T. Hodge, star of The Man from Home at the Chicago Opera house, is cultivating a cacoethes scribendi because of 2,946 urgent demands upon the gentleman from Kokomo for his autograph. It will be remembered that this is the same Mr. Hodge who smokes ten twenty-five cent seagars during a performance.

Ned Wayburn will stage the dances of Honeymoon Trill, The Girl Question's successor at the La Salle theater. Arthur Sanders will direct the dramatic portion of the performance. Mr. Sanders also starred The Time, the Place and the Girl and The Girl Question.

John E. Henshaw, recently a high-salaried vaudeville feature, says: "It's perfectly true that actors like to be told how good they are; also that, if a critic suggests some particular in which they could improve, they think he's a poor critic."

Bessie McCoy, who played last season with Richard Carle in The Spring Chicken, will be a member of the musical stock company at the Whitney Opera house, Chicago, when the new musical farce, The Three Twins, is produced at that playhouse.

Amelia Gardner, at present essaying the emotional role in The Chicago company of The Witching Hour, once figured in comic opera, but was advised by Francis Wilson to try dramatic work. It is stated authoritatively that Mr. Wilson gave the advice gratuitously.

Denman Thompson made his reappearance as Uncle Joshua in The Old Homestead for the first time in six years in Chicago at McVicker's theater last week. The occasion was a most happy one for all concerned.

Fiske O'Hara was cordially received on the occasion of his appearance last week at the Great Northern, Chicago. Several of the critics thought a wise manager would find the Celtic songster a Chauncey Olcott gold mine if taken in hand in time.

Joseph J. Sullivan is now starring in Bedford's Hope, a melodrama which gained some vogue by reason of a startling scenic effect. Previous to enlisting with the automobile drama Mr. Sullivan was conspicuous among the cast of In Old Kentucky.

The Hoosier Girl, a serio-comic touring under the direction of Gus Cohen, closed recently at Blue Island. Members of companies unfortunate enough to close at Blue Island at any time during their career will kindly forward condolences prepaid.

James O'Donnell Bennett in his Playgoer's True Friend in the Chicago Sunday Record-Herald classifies The Parisian Model and The Follies of 1907 with the burlesque shows. It is thought the wheel will register a strenuous protest.

Mrs. Fiske confesses reading Rosmerholm twenty times before the light began to dawn. She considers it the greatest, the most complex of Ibsen's works and believes that ultimately Rosmer and Rebecca will take their place with Romeo and Juliet.

Donald Bowles, a member of the Baker players at Portland, Ore., desires to thank the four young ladies who so thoughtfully left that dainty lunch for him at the box office recently. Evidently they believe in supporting the drama in the west.

Channing Pollock, in speaking of his Secret Orchard in the Smart Set, says: "I cannot say I think it a great play; modesty prevents. I cannot say it's bad, because if I thought so I never would have written it."

William Pruette, prominent in support of the incomparable Fritz Schaff, is a native Washingtonian. Evidently that is where Mr. Pruette absorbed his Rooseveltian desire of wanting what he wants when he wants it.

Milton W. Seaman says: "You never saw a bald-headed hero on the stage. Why?" Probably because no dramatist would care to have his hero a little off the top. London Punch: Please copy!

Mr. and Mrs. Kendall will soon present a new play, by Herbert Swears, taken from an American source, and entitled The Whirlpool. The American source referred to is not Forty-second and Broadway streets.

Madame Kommissarzhefskaya, the Russian actress who is called Kommissarzhefsky for short, is said to be thirty years old and to have her calling cards issued in two volumes.

Clifton Crawford has written a musical comedy. If it approaches in merit his graphic recitation of Gunga Din it will be well worth seeing.

Charles Willard, now playing with Cressy and Dayne in The Village Lawyer, played Uncle Jerry in Checkers for three years.

Amy Ricard to Marry Editor.

Amy Ricard, one of the best known of the young actresses, is soon to be married to Charles Hanson Towne, editor of the Smart Set Magazine. The marriage probably will take place in the spring. Coupled with the news of the engagement is the

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further news that Miss Ricard, when she becomes Mrs. Towne, will retire from the stage. Before her marriage she will be seen as one of the leading figures in a new play by Clyde Fitch, which the Shuberts soon are to produce at Daly's theater. A few weeks ago Miss Ricard was a member of the company supporting Katherine Grey in The Reckoning at the Madison Square theater, New York.

Many Professionals at Atlantic City.

A fleet of professionals were at Atlantic City last week. Among them were Max Hoffmann and Gertrude Hoffmann, Theodore Marks, Danie Sisters, Harry Williams and wife, Egbert Van Aistyne and wife, Morris Gest, Joe Welch, Fields & Ward, Nora Bayes, Sam H. Harris and Julian Rose.

Leans to Head La Salle Company.

Cecil Lean and Florence Holbrook have been engaged for the La Salle theater, Chicago. They are to be featured and parts are to be written to order for them in Mort Singer's new show, Down Honeymoon Trail, which will be given its first production at Milwaukee, March 19.

Actor Nearly Killed.

Harry Montgomery, a well known actor, who is under engagement to appear with Richard Carle in his new play, Mary's Lamb, was nearly killed last week by a brick thrown by some man. He was taken to his hotel. Although badly hurt he will recover.

Percy Mackaye Lectures on Drama.

Percy Mackaye, the playwright, delivered a lecture last week in New York, before the League of Political Education on the subject of the modern play. Mr. Mackaye is the author of Sappho and Phaon, a play of poetic merit recently produced in that city. His lecture, which was heard by a large audience of women, showed him to be strongly in favor of the encouragement of the better type of drama.

Vaudeville Actor Accused of Stealing.

When he had finished singing one of his most pathetic "Mother" songs Chester Blaney, a vaudeville actor, was arrested last week in an East St. Louis theater charged with taking a pair of diamond earrings from a high school girl of Ogden, Utah. He admitted getting the diamonds, but says that they were given to him by the girl.

Harry Bulger a Dairy Maid.

Harry Bulger joins Charles Frohman's Dairy Maids company, opening with it at Grand Opera House, New York, a week from Monday.

New Piece for Whitney Opera House.

At last a successor to A Knight for a Day at Whitney's Opera house, Chicago, has been found. Joseph M. Gaites and B.

C. Whitney have had their heads together for a week or more, and the result is a project to produce a new musical comedy entitled The Three Twins, at the house where A Knight for a Day has been running for several hundred performances.

In its original state The Three Twins was Incoq, a farce in which Charles Dickson starred successfully a number of years ago. As The Three Twins, the lyrics and score are credited to Messrs Auerbach and Hoschna.

Historic Names Among Ludlow's Company.

A curious coincidence in the cast of Henry Ludlow's company, which appeared at the Bijou theater, New York, last week, is the names of Forrest, Booth and Warde in the list of principal characters. Sydney Booth is a relative of the late Edwin Booth, and looks like him, while Ernest C. Warde is the youngest son of Frederick Warde. Another member of the cast is Miss Felix Morris, the daughter of Felix Morris, long leading man with Rosina Vokes.

Veteran Minstrel Buried.

The funeral of Ben Cotton, the veteran minstrel, who died last week in West 146th street, New York, as a result of a severe surgical operation, was held last week from Dan Corbett's undertaking rooms at Morris avenue and 125th street. A number of professional people attended. The dear old burnt cork left a widow and one daughter. His last appearance in New York was at the Academy of Music, in As Ye Sow, two years ago.

Victor Gillam Enters Vaudeville.

Victor Gillam, the cartoonist, has been engaged by Keith & Proctor for twenty weeks to cover their circuit. In connection with his rapid-fire character studies Gillam will introduce his newest invention of invisible drawing.

Children Engaged for Forbes' Play.

Frances Golden Fuller and her brother, Martin Joseph Fuller, have been engaged by Henry B. Harris to create the children's parts in James Forbes' play, The Traveling Salesman.

Star Bout Company Incorporates.

The Star Bout company, of New York, was incorporated at Albany, N. Y., last week, to do a general theatrical business, having a capital stock of \$5,000, and the following named directors: Taylor Granville, F. E. Goldsmith and Laura Granville, New York.

Iowa Train Makes Fast Time.

The C. & N. W. Ry. made a fast run in Iowa Feb. 14, being obliged to make Des Moines in time for a matinee or forfeit the proceeds of the performance. The special carried Richard Carle's Spring Chicken company from Carroll to Des Moines, a distance of 105 miles in 115 minutes.

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CHICAGO

MONON ROUTE

Wanted—Live correspondents, write



DURING the early part of the season John A. West was engaged to do his turn between the acts of a melodrama playing at the Caumont, South Chicago. Although the rehearsal was not until evening, West went to the theater in the morning, and with the aid of one lone stage hand who happened to be there arranged his props, chief amongst which was a large bag containing about 300 hats. It was tied up in the loft, and at the proper cue during his act was to be emptied upon him. That night he stood in the wings watching the act that he was to follow. A monstrous sea cloth shaken up by many pairs of hands gave the effect of water, and upon it a boat apparently floated. Between the villain and the heroine who occupied the craft occurred a strongly melodramatic scene, which finally culminated in the throwing overboard of the much persecuted lady, after which, of course, the heartless heavy floated on his way. Just as the frail beauty was sinking for the last time a gallant youth made a dive and brought the dripping girl to the surface, where, locked in a wet embrace, they made a picture which aroused the wildest enthusiasm of the audience. Unfortunately, at the moment when the applause was at its height, a blundering flyman discovered the rope which held West's bag, and not knowing what it was, untied it. Say, can you imagine 300 old hats, of all sizes and kinds, raining down on a scene like that?

Gil Brown was talking to Will Rawls, and the conversation turned to the number of artists who are crossing the mighty pond. "Say, Gil," said Rawls, "let's double up and go over to Europe ourselves." "Humph," grunted Gil, "I ain't divine. I can't do the walking-on-the-water act."

Vic Hugo was in town recently, and having completed his business at the Association, decided to stay over and see a show. Not having a large amount of money with him he told Jake Sternad to buy a pair of seats for him and he would send him the \$4 on his return home. Jake accommodated him, and a few days later received an express package containing 400 pennies. Speaking of Jake, the pet wolf owned by John A. West has a baby wolf which John says shall name Jake Sternad, because it's always howling.

Most performers who have played the northern time remember Ben Salinsky and his theater. At the time he took the house he was in a great quandary concerning the correct name to bestow upon it. He consulted a number of persons who suggested such names as "Bijou," "Family," etc. None of these suited Salinsky. After a trip to New York he remarked that Mr. Keith called his theater "Keith's," that Mr. Proctor called his house "Proctor's," and that Tony Pastor called his "Pastor's" and that he had decided to name his show shop "Ben Salinsky's theater." When he was ordering an electric sign to hang over the entrance he made the harrowing discovery that each letter in the name would add to the expense, whereupon he grew excited. "Don't make it the whole name," he shouted, "only make it the first name." Hence, "Ben's theater."

C. A. Colly, of Fay, Colly & Fay, and Hattie Milliken were married at Raleigh, N. C., Jan. 15. The wedding will not dissolve the partnership of Fay, Colly & Fay.

The Bowman Brothers are winning new laurels down south. They are on the Interstate time.

The Bruces are playing the Western States vaudeville time with great success. They are doing their singing and dancing, also a buck dance on roller skates. They write that the song, "I'm Afraid to Go Home in the Dark," is a genuine hit.

Harry Chappell dropped in my office for a pleasant chat last week, and informed me that he sails for Europe with his wife the third of March. Paris, Rome and London will be visited, and they will return to Chicago on June 4, when Mr. Chappell will take the management of W. F. Mann's Fighting Parson company.

A pretty good record is 110 cities in 115 weeks. Well, it belongs to Bert Levy. Bert says Ben Welch was the cause of his professional pride getting an awful bump on the occasion of his engagement at the 58th street house in New York. At the close of the performance he stood in the lobby waiting for a friend, when he was approached by a lady and a gentleman, evidently of very wealthy class. "We liked your work very much tonight," remarked the man, courteously. "We saw you when you played at Hammerstein's, and we liked you so well that we went to the Alhambra to see you again, when you were billed there, and then we came here. Really, your turn is very enjoyable. Will you join us somewhere for supper?" Levy, quite overwhelmed, thanked them for their kind appreciation, but having a previous engagement declined their invitation. "Too bad, too bad," remarked the man, "but at any rate we are pleased to have met you. Hope we run across you again soon. Well, good night, Mr. Welch."

While playing southern Utah the Walters stock company had an open date and hearing of a small town with a new opera house which had never been played in they wrote to the owner and manager thereof for terms. The reply was from the manager's wife. It ran as follows: Walter Christenson dear sir my husband is in Richfield at the lumber yards if not he will be at Wm Morrisons Jr at Monroe to morrow night. You will know him as he drives a large brown

mare and the company stallion a cole black if you dont see, or talk with him write me Sat. morning and I will answer Sun. Our rent is \$5.50 or \$6.50 (including our family) I dont remember Yours truly Mrs. -

Willfred McKay, stage manager of the same Walters stock company, dug up this story while in Logan, Utah, and says it is on record as being really true. It seems that during the last election the returns from all over the country were being received at Logan. Finally every town had been heard from except a very small place called Mindon. After some investigation it was learned that no returns could be sent in from the latter town as the inhabitants had forgotten to hold an election.

E. Limponi, of the Monte Cristo Co., reports that prospects for the remainder of the season are bright. He also says, "A few nights ago I was on the door. A little fellow without any arms came in with a pass between his teeth. As I looked at the pass the manager of the house called out, 'That's all right, that's one of my best bill boys.' I am still trying to solve the puzzle. Did the boy pass the bills with his teeth?"

Russell & Church are making a decided hit with their new act. They are taking three and four bows at every performance. They played the Lyric, Terre Haute, Ind., the week of the 17th, and have ten weeks from the Western Vaudeville Managers' Association and other good time to follow.

The Great Beno has signed with the C. W. Parker shows for the coming season, to do his high wire and balancing trapeze act as a free attraction. He is now playing vaudeville, through Michigan.

Clarence E. Humphrey, of the Four Lincolns, will hereafter be known professionally as Robert Dare.

The Muehlners have just closed 15 successful weeks in Ohio, and open in Pennsylvania with 12 more weeks to follow over the Gus Sun circuit. Their act is well received.

A promising young vaudevillian, and an admirer of THE SHOW WORLD, is Chas. A. Strohe. Mr. Strohe is booked for 1908 with Geo. S. Ely's comedy shows, which opens in Texas, Feb. 25.

Montana Company Actors Entertained.

Mr. and Mrs. C. J. Carey and Mr. H. H. Hadley of the Montana company were entertained at the home of Mr. and Mrs. Raymond during the company's engagement in Des Moines. The guests and Mr. Chase were formerly members of the County Chairman company when Mr. Chase played Bud Hicks.

Des Moines Playwright Scores.

Clinton Hoff, a Des Moines playwright, has been offered a handsome sum for the copyright to his play The Captain of the Team, which was recently given a successful "try-out" at Des Moines. The offer comes from a New York firm, but Mr. Hoff is undecided what to do. The piece may be sent out on the road with a special company.

Stage Hands Form Quartette.

The Stage Hands Quartette is the name of an organization that will join the professional ranks next season. The boys belong to the stage force at the Empire at Des Moines, Ia., and consist of Billy Allen, first tenor; Morgan Davis, second tenor; Billy Maher, baritone, and Clayton Stitzel, basso.

Minnesota Eagles in Court.

The efforts of the head officers of the Eagles to pacify the warring elements of the order at Minneapolis, has resulted in the trouble breaking out afresh and the whole matter has been taken into the Minnesota courts for adjudication.

Charles Cherry Engaged by Shuberts.

Charles Cherry, for several years leading man with Maxine Elliott, has been engaged by the Shuberts for the principal role in a new play by Clyde Fitch, which they will produce at either the Lyric or Daly's theater early in the spring. Amy Ricard also will be a member of the cast.

Actor Disinherited by Father.

The will of Judge Given was filed in Des Moines, Ia., Feb. 15 and under its terms John Given, a well known actor, was disinherited. The actor's wife is bequeathed land in northern Iowa which is to be sold and the proceeds distributed among their children.

Des Moines Elks Exclude Outsiders.

The Elks lodge at Des Moines, Ia., has adopted a resolution whereby no one is to be admitted to the Elks' club room in that city who is not a member of the order.

Dancer Fractures Leg.

Anette Van Doyne, while dancing at a theater at Deadwood, So. Dakota, Feb. 14, fell and fractured one of her legs. Surgeons say the injury will prevent her from ever dancing again.

Spoilers Company Disbands.

The Spoilers company "spoiled" at Des Moines, Ia., Feb. 15, giving up the fight against poor business and disbanding. The company contained twenty-three members, which may account for the lamentable end.

THE SALARY

Just a few lines to the actor and actress trying to climb the ladder of fame.

How many managers look shy at the salary question and think the price you ask is too high? What are your acts, what can you do? Did it ever occur to you that a full line of paper depicting your acts would help you to solve this perplexing question and give you a quick lift in life's upward climb?

Did it ever occur to you to patronize a show printer that advertises and one who, like yourself, is trying to make progress in the world? Did it ever occur to you that the orders you have placed with the big ones is but a drop of water in the bucket and forgotten the next day, while the younger generation of show printers are anxious to show you what they can do and waiting for the chance to submit sketches and new ideas for your consideration?

How often have theater-goers been deceived by acts that are not what they were advertised?

How many acts have failed for the want of proper advertising?

How many acts would be more successful if presented through the liberal use of posters?

Honesty in theatrical advertising is just as essential as in commercial or any other line of business.

How often have the public been deceived by alluring and glaring ads on the posters, only to find that the acts were entirely different than advertised?

Why all this unnecessary deception? Simply because you have never been able to get "just what you want," because the price was too high and you were compelled to substitute and do the best you could. It is different now. You can get just what you want and at prices that will enable you to carry a full line of "special paper of your own" and put yourself on an equal with the best, giving tone and individuality to your play, enabling you to receive greater attention and achieve success as others have done before you.

Poster Photos

The newest in posters, reproductions from photos, "True to Life," something you have always wanted and just what you have been looking for. That favorite picture of yours can now be reproduced in any size poster desired. No more shelf worn stock paper palmed off on you at fabulous prices, but bright, new paper right up-to-date that shows the acts just as they are, enabling you to be honest with yourself and honest with the public. If you have a new act you can have it reproduced and include it in your next order.

Quarter Sheets

In lots of not less than 1,000 at a time. Specially designed, engraved oval, square or vignette and printed in colors four styles, season's supply furnished at one cent each.

Half Sheets

In lots of not less than 100 each style at a time. Specially designed to suit, engraved oval, square or vignette and printed in colors, two styles, season's supply furnished at two cents each.

One Sheets

In lots of not less than 500 at a time. Specially designed, approved sketch, oval, square or vignette portrait, any color desired, background in pastel or three colors. Season's supply furnished at three cents per sheet.

Three Sheets

Special approved design oval on all three sheets, or square on center, one sheet, sunk letters, top and bottom solid, any color, background, pictorial from any photo; first order 300, future orders on season's contract in lots of not less than 100, 3 sheets at a time. Four cents per sheet.

Eight Sheets

Special approved designs, oval center pictorial, top and bottom sheets, sunk letters, fancy or plain, solid ink backgrounds, engraved and printed in colors; first order 200 eight sheets, future orders in lots of not less than 100 eight sheets at a time. Five cents per sheet.

Special prices on all kinds of printing in quantities. Cheaper printing, cheaper prices. Sixteen sheet stands and larger specially designed, special prices. Type stands, heralds, dates, etc., same price as other charge.

RUNEY POSTER PRINT...

RUNEY BUILDINGS

CINCINNATI, OHIO

GLEANNINGS FROM THE CHICAGO RIALTO

THE appearance of Mrs. Fiske in Henrik Ibsen's *Rosmersholm* at the Grand Opera house last week resolved itself into one of the most important dramatic events in the Chicago theatrical year. Besides Mrs. Fiske's advent, Denman Thompson brought The Old Homestead to McVicker's. The College Widow came to the Studebaker, Fiske O'Hara was accorded a hearty reception in a Celtic song play at the Great Northern, and the usual changes transpired at the outlying and vaudeville theaters. To the lover of light, interesting or analytic entertainment the Chicago theaters offered unlimited opportunities last week.

Mrs. Fiske Pervades Ibsen Play.
Mrs. Fiske and her famous Manhattan company realized *Rosmersholm* in splendid fashion at the Grand Opera house last week, the cerebral drama holding tense a large and mixed audience, partly by force of its theme and partly by the potent acting of the players. Mrs. Fiske's performance was one of the remarkable felicity; vibrant and sensitive. She delineated horror and despair, enacting almost without gesticulation and speech, but by the mere force of her personality and histrionic attainments. Her support was perfectly balanced and able. The play was perfect in all its stage appointments, as Harrison Gray Fiske's productions invariably are.

The College Widow Charms.
That fragrant and thoroughly enjoyable comedy of college life in a fresh water institution, *The College Widow*, returned to the Studebaker. A large and enthusiastic audience was on hand to welcome the Ade comedy and the competent cast engaged in enacting it. The quips are as bright, the character drawings as true, and the rollicking spirit that pervades the piece as manifest as when first produced. A visit to the College Widow entails an evening of assured enjoyment.

Fiske O'Hara, a young Irishman of pleasing personality and voice, disclosed Dion O'Dare to crowded houses at the Great Northern last week. From the showing Mr. O'Hara made, and the enthusiasm displayed by the auditors, it is not probable that he will always come to Chicago at the Great Northern. The assisting company was good and the play prettily mounted.

Denman Thompson's Felicitous Return.
Denman Thompson, old Uncle Josh Whitcomb, returned to McVicker's last week after an absence of five years. The occasion was one of sincere rejoicing on the part of all concerned, and it was patently shown that The Old Homestead retains its charm and powers to please despite its age and the fact that its principal is a septuagenarian. All of the actors concerned in the revival acted their parts with discretion and naturalness.

Neighborhood Love and Heroics.
James Durkin appeared in A Bachelor's Romance last week at the College theater supported by a well balanced company of capable players which that playhouse possesses. Mr. Durkin enacted the role made famous by the late Sol Smith Russell with intelligence understanding and scored all the points the comedy contains. Beryl Hope was a charming Sylvia, and the rest of the players were seen to advantage in variant roles. The production under the direction of Colin Campbell was handsomely staged.

The offering at the Bush Temple last week, *The Three of Us*, was one of the most important of the season. Rachel Crother's play made a strong appeal to the emotions of the Bush Temple clientele and the acting of the principal characters by Adelaide Keim, Edward Haas, and other favorites further ingratiated them into the hearts of Bush devotees.

The Princess of Patches, replete with tears and laughs, held the boards at the Marlowe. Agnes Bilal invested the role of the Princess with graceful art and enlightened the reputation made in previous characterizations. Mr. Howard was a happy-go-lucky tramp, and Doris Mitchell, Lafayette S. McKee and others portrayed congenial roles.

Home Folks was offered at the People's where Maurice Brierre, Jr., Marie Nelson, Walter Fred Jones, and others delighted large audiences throughout the week by their clever work. The piece was handsomely staged.

At the Melodrama Houses.
Joseph Santley appeared in Bill, the Kid, last week at the Alhambra when the show was voted a meritorious offering by large audiences. The acting of the star in the leading role was well above the average, the assisting company good and several startling scenic novelties were disclosed.

The Way of the Transgressor was followed with breath-holding interest at the Bijou and the final punishment of the villain was greeted with thunderous applause. A large company acted the play in commendable fashion. The staging was all that could be desired.

At the Criterion, Barney Gilmore, an established favorite, caused applause by his appearance in Dublin Dan. Mr. Gilmore's visitations are always joyous occasions for patrons of melodrama and the present one proved no exception.

The New Columbia Opens.
The Columbia, the North Side theater given over to the Pekin colored stock company, opened last Sunday. The theater was crowded at both performances. Honolulu,

a clever comic opera replete with melodious numbers, was the bill.

The Pekin stock company at the Pekin theater appeared in a revival of Queen of the Jungles with Shelton Brooks as the chief reason for mirth. If the audiences at the premieres are to be taken as an indication both of Manager Mott's playhouses are entering upon an era of prosperity.

John Drew Comes to Power's.
John Drew arrived at Power's Monday night in My Wife. Billie Burke is the principal feminine player. At the Illinois, Anna Held continues to offer The Parisian Model; The Follies of 1907 are on exhibit at the Auditorium, and A Knight for a Day is in its last week at the Whitney. The Three Twins is the next production at this theater.

The Girl Question is soon to make way for Honeymoon Trail at the La Salle and The Man from Home is nearing its two-hundredth performance at the Chicago Opera house. The Witching Hour at the Garrick and The Merry Widow at the Colonial remain two of the most popular offerings in town. The English opera company at the International is appearing in The Mikado to crowded houses.

Majestic Offers Entertaining Bill.
Walter Jones, Blanche Deyo and company headed a bill of entertaining quality at the Majestic last week. The two musical comedy stars appeared in a musical mix-up assisted by George Le Soir and other members of the Miss Pocahontas company which perished recently in the east. The various musical numbers, jests and dances were well done and Mr. Jones offered his famous tramp specialty.

Kay L. Joyce recently a feature of York State Follies, presented some character sketches of artistry, all of which were heartily applauded. 'Morrie & Carleton' contributed to the general mirth with a galaxy of stories and witticisms, the greater part of them laugh-compelling. The 'Three Yocarys' and the Ernesto Sisters upheld the acrobatic end of the bill. The Ernesto Sisters' wire act is one of the best seen in Chicago of recent years.

Jordan & Harvey, who are, according to program announcement, direct from their European success, appeared as two sons of Israel with the usual dialect jokes. Despite competition offered by other jesters on the bill the duo held their own. The Bootblack Quartette sang, danced and talked with their usual cleverness and worked neatly toward a strong close, which was given its need of applause.

De Witt, Burns & Torrence gave a sketch entitled The Awakening of the Toys; Dawson & June manipulated boomerangs dexterously, and Willie Silver sang illustrated songs in pleasing voice. Fiddler & Shelton offered their singing and dancing act seen at the other Chicago houses recently. The act took exceptionally well at the Majestic and caused them to be given a better spot on the bill after Monday's performance. This act, comprising mimicry, clever piano playing and singing, has been previously commented upon favorably in THE SHOW WORLD. The team are splendid entertainers. On the other bill were The Three Lyons, Burton & Brooks, and the Kinodrome.

At the Haymarket and Olympic.
Bert Levy and Mignonette Kokin were the most appreciated features of the bill offered at the Olympic last week. Others on the program were Edna Aug, Empire City Quartette, Mason & Bart, Galett's Monkeys, The Tanakas, Buckley's Dogs, Morris & Hemingway, Dick and Maud Garcia, H. B. Burton, Andrews & Feld and the Tanto Duo.

The list of clever entertainers offered at the Haymarket last week included Nance O'Neill & McKee Rankin, The Baggesons, Grant & Hoag, Dixon & Anger company, Fox & Foxie Circus, Clinton & Jermon, Roberts Four, Klipp & Kippy, Slater Brockman, Lewis & Chapin, John Miller and the Kinodrome.

Dreamland Burlesquers at the Folly.
Undoubtedly the strongest show appearing in Chicago in the Western wheel since the Rollickers' engagement was Miners and Marion's Dreamland burlesquers offered the patrons of the Folly last week.

Newport was the title of Dave Marion's musical snap-shot in two acts, and from the rise of the curtain on the lively opening number until its fall at the finale of the show high class comedy and singing numbers abounded. One of the funniest scenes ever produced on a local burlesque stage was the cab scene which gave Mr. Marion opportunity to portray his famous character of a man with a hair lip.

The chorus was hard-working and possessed a fair degree of good looks. The management has surrounded Mr. Marion with an excellent cast, the most notable member of which was Harry Fox, a light comedian of real ability. Between the first and second act an olio of merit was offered. It was started by Darling and Reynolds, the Manhattan girls, whose singing and dancing were well received. The Liberty Four sang in harmony and used good judgment in their selections. The hit of the olio was Dave Marion and Harry Fox in, as the program states, something somewhat different. They certainly lived up to the billing. The audience was reluctant to let them retire. The Three Hanlons, a sensational and skillful acrobatic and hand balancing specialty, closed.

Other Burlesque Offerings.

The Bon Tons returned last week from Milwaukee and amused the patrons of Sid J. Euson's theater.

Charlie Robinson and his Night Owls moved from the Star and Garter to the Trocadero where the show was well liked.

The Avenue Girls, with Mile. Cleo as an added attraction, were at the Empire last week.

"CHEER UP"

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GREGORY'S PYROTECHNICAL DISPLAY WILL GET IT FOR YOU.

Park and Fair Managers, in considering attractions for season of 1908 you should not overlook the importance of arranging for a GREGORY FIREWORKS DISPLAY. We operate the only factory in America devoted to the exclusive manufacture of HIGH GRADE DISPLAY FIREWORKS. Private and public displays from \$25 upward. Our new Catalogue ready March 1. GREGORY'S Prodigious Pyrotechnical Spectacle THE SIEGE OF JERICHO Employing 350 costumes stage 375 feet in length, each performance concluding with a marvelous \$1000 Fireworks play. Available after July 1.

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Send for Supplement 27 Motion Picture Machines, Films, Song Slides, Accessories, etc. at reduced prices. Motion Picture Machines and Films wanted, also Pathe Passion Play.

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Send to-day for free samples and judge their beauty, quality and value for yourself. Write "Stage" on a postal; sign your name and address.

ALFRED HOLZMAN CO.
2819 Wabash Ave., CHICAGO

A review of the Behman show, which appeared at the Star and Garter last week, will be found in another column of this issue of THE SHOW WORLD.

EXCELLENT BEHMAN SHOW.

Clean Burlesque a Treat at Star and Garter Theater, Chicago.

The unusual excellence of the Behman Show, presented by Jack Singer at the Star and Garter, Chicago, last week, was the subject of general discussion in theatrical circles. Advanced burlesque is what Mr. Singer and his associates stand for and with their present vehicle they are giving patrons of that branch of the profession a feast.

It is away from the hodgepodge, buffoonery, slapstick, bladder and a pan of flour brand. In fact, it is a production far superior to some of the musical comedies that the public is paying \$2 a ticket to see. With a few more managers like Mr. Singer, Fred Irwin and one or two others, coarseness and vulgarity would become a thing of the past, and burlesque would be an entertainment as superior to what we now call burlesque as present day vaudeville is superior to the old time variety.

The opening number is termed The Passing Review. Its points of distinction are legitimate comedy, original music and the handsomest array of wardrobe Chicago has witnessed for many a day. The principals were numerous, and they played their parts in a manner that reflected great credit upon the management and themselves.

Mark Bennett as Oscar Hammerstein, Ned Dandy, as Joe Welsh, Pete Curley as Chas. Biglow, Marian Moore as Maude Adams, Mollie Williams as Anna Held, Frank Moore as Dave Montgomery and James C. Morton as Fred Stone were simply immense. In the olio were Frank and Marian Moore, presenting The Singing Bellboy and the Acrobatic Maid, and Sherman and De Forest in their cannon ball act. Both turns were hits. Hey-Diddle-Diddle in six scenes was the closing burlesque and it offered opportunities galore for a display of the versatility possessed by the cast.

During its action Jacob Fox's Zouaves, the most perfectly drilled body of men extant executed their military maneuvers and evolutions. These men have earned the unqualified and most enthusiastic indorsement of the foremost army and navy commanders of both the United States and Europe, and their turn aroused much enthusiasm.

GREGORY FIREWORKS COMPANY.

Corporation Ready to Issue Its New 1908 Catalogue.

The Gregory Fireworks Company (Inc.) is about to issue its new catalogue for 1908. This company is exclusive manufacturer of display fireworks. The catalogue shows displays for both private and public functions from \$25 upwards. They also make a feature of special designs from ideas suggested by patrons. Park, fair and campaign managers using any kind of pyrotechnics will do well to send for catalogue, prospectus, etc. The prodigious pyrotechnical spectacle, The Siege of Jericho, employing 350 people on a stage 375 feet long, concludes each performance with a \$1,000 display of Gregory fireworks, depicting the falling of walls

CLASSIFIED DEPARTMENT

This department is designed to benefit of managers seeking help and others of the profession seeking employment. To the latter we extend our classified columns at a rate so low as to barely cover the cost of type composition. Under caption SITUATIONS WANTED the rate is FIVE CENTS A LINE, averaging seven words to each line. Under the caption HELP WANTED the rate is TEN CENTS A LINE. These rates are for single insertions, and no discount will be allowed in each instance. Advertisements for insertion in the classified department other than HELP WANTED or SITUATIONS WANTED will be charged at the regular rate, FIFTEEN CENTS A LINE, subject to regular discounts for long time contracts.

AT LIBERTY.
Ingenua at liberty for stocker of piece. Would consider a first-class rep. No specialties. Ad. A. N. Show World.

At Liberty—Agent, book, route, writer, cat, post. Producer of results on one-night or rep. Want position now, not next month. Address: B. Call, Gen. Del., Kansas City.

At Liberty—Descriptive baritone, illustrated songs, high range voice. Prefer Iowa, Minnesota, Dakota, Wisconsin or Illinois. Good appearance. Address, L. G. Edward, Show World.

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A. E. Meyers, 167 Dearborn St., Chicago. Can place good acts on any of the big circuits. If you want good time, see me.

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H. I. Harris (a was been) Prima Buffet, 125 E. Van Buren St., Chicago. Chile Con Carne parlour connection. When in town around and we'll talk shop and enjoy the Best Chile in the country.

HOTELS.
Richmond Hotel (European), N. Chicago and Kinzie Sts., Chicago. Walking distance from all theaters and shopping districts. Everything modern. Rates \$3.50 to \$15 weekly.

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Sykes, 70 State St., Chicago. The official photographer for The Show World. Flash lights a specialty. Professional rates.

SITUATIONS WANTED.
At Liberty—Expert Motion Picture operator, six years' experience; also piano player for motion picture show, one of the best in the business; can sing illustrated songs; references furnished. Would like to locate anywhere permanently, terms reasonable. Address, Edgar A. W. then, Novelty Theater, Grand Junction, Colo.

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Slot Machines, all kinds, new slightly used. Largest stock in one roof; lowest prices. Write for list. We buy, sell and exchange. Coin Automatic Co., 170 E. Madison St., Chicago, Ill.

WIG MAKERS.
Frank M. Buten & Co., 262-264 Wabash Ave. Largest stock of Wigs and Supplies. Anything to order on short notice. Send for catalogue.

and destruction of the ancient City of Jericho. This great attraction will be available after July 1. For catalogue, etc., address the Gregory Firework Company, 408-409, 115 Dearborn street, Chicago. Factory located at Franklin Park, Ill.

M. M. Bloom Dies in New York.
M. M. Bloom, a brother of Ed Bloom, well known in theatrical circles, died last week in New York, after a sudden attack of pleurisy. The body was removed to Cincinnati, where the funeral services were conducted today.

Mr. Bloom at the time of his death a representative of the American Opera company. Last season he was the business manager of a theater in Lowell, Mass.

New Cleveland Hippodrome Spectacle.
Wonderland, a pantomimic spectacle of extravaganzas, will be the next big offer at the Hippodrome in Cleveland. The bill at Wonderland will be from the pen of Archie Bell, now the publicity promoter of the Hippodrome, and at one time the Hippodrome's foremost dramatic critic. Wonderland is now in rehearsal, and will replace the current spectacle, entitled Parisian Garden.

New People for Nearly a Hero.
Ada Lewis and Johnny McVeigh, Sam Bernard's Nearly a Hero company, Philadelphia this week.

QUAKER CITY THEATRICALS

PHILADELPHIA BUREAU OF THE SHOW WORLD, 2138 ARCH, ST. PHONE LOCUST 1878 A.

BY WALT MAKEE.

PHILADELPHIA, Feb. 22.—A half dozen western plays are bidding for patronage at local playhouses this week. Foremost in point of business is The Round Up at the Forrest, which is breaking the big record established at that house by The Follies of 1907. Faversham returned to the Garrick with The Squaw Man with one or two new feathers. Marguerite Bourne has replaced Julie Opp in the lead. The play drew well. The Rose of the Rancho continues at the Lyric, but business has been rather light. The Love Rite was given its first local production by Jessie Bonstelle at the Girard. An enthusiastic audience filled the house at the opening performances and the promise for the entire four weeks seems excellent. Bedford's Hope pleased large audiences at Blaney's.

William Collier returned to this city, at the Broad, to win fresh laurels in Caught in the Rain. An interesting novelty was afforded by the Four Mortons, who appeared here for the first time in The Big Stick, drawing heavily at the Grand.

Kellar, the magician, introduced Howard Thurston, who is to succeed him next season, in the presence of a large and mystified audience at the Park. Joe Hortiz returned to the National with Our Friend Fritz and got his share of the week's business.

The Red Mill continues a strong magnet at the Chestnut Street Opera house, while The Heir to the Hoorah was repeated at the Walnut, where business has not been overwhelming. Many changes have been made in Sam Bernard's Nearly a Hero. Ada Lewis has been added to the cast, as has Sam Edwards; business fair.

Looking Forward.

For the coming week perhaps the chief novelty will be the engagement of Margaret Anglin at the Adelphi, where she will present her new play, The Awakening of Helena Bible. The Red Mill will give place to the Right of Way at the Chestnut Street Opera house. The Top o' the World succeeds The Rose of the Rancho at the Lyric. Amella Bingham will offer The Climbers, the Frisky Mrs. Johnson and A Modern Lady Godiva at the Walnut. Eugenia Blair will play The Sorceress at Forepaugh's for the third week of her engagement in conjunction with the stock company. Jessie Bonstelle will offer Mistress Nell for the second of her four weeks engagement at the Girard. At the Park, Tom E. Shea will offer A Soldier of the Cross.

Vaudeville Offerings.

Keith's bill this week is made up entirely of old favorites. Grace Van Studdiford, late light opera star, was the headline attraction and delighted the large audiences with her excellently cultivated voice. The Blonde Typewriter, with Johnny Stanley, returned recently seen here in advanced vaudeville, was warmly welcomed. The Willy Panzer Troupe as usual made good. Felix and Barne have lost none of their fun-making qualities since their last appearance. Cooper & Robinson, colored entertainers, were exceedingly clever. Johnnie Johns, the "Dixie Boy," proved a great favorite. The Musical Combs were very good. Others on the big bill were Carron & Herbert, the Great Sanoa, De Chantel Sisters, Alexander & Scott, Niblo & Spencer, and the Cottrell-Powell Troupe, which was forced to cancel after the opening show, owing to Cottrell's illness.

At the Majestic an interesting bill was shown, headed by Middleton-Barber Co., offering a one-act farce called A Game For Two, with a notable cast of local favorites, including Florence Roberts, Adra Ainslee, Harry Coleman and Beverley De Gray, proved an excellent drawing card. The Meyers Sisters, Aldo & Vannerson, Gates & Blake, Campbell & Lorenzo, and Mabelle Barra, operatic soprano, made good. Business has increased and each performance is marked by larger attendance.

Ninth and Arch Museum.

By Barry Gray.

With the Princess Wee, smallest midget on earth, as the retained feature, business is at the top notch at this popular resort. Other attractions for week of Feb. 17, include a troupe of Apache Indians; Lafferty, the frog man; Flo Austin, sharpshooter; Berchmann, cartoonist, and Jerry Thompson, marionette artist. In the theater the feature was the moving pictures of the Burns-Palmer fight with a good olio, composed of Clio Rochelle, J. W. Harrington, Tom and Gertie Grimes, Ladonna and Rehak Bros.

Resident Companies.

By F. B. Makee.

Out of the chaos of last Saturday and Sunday, created by the illness of stage director Webster and Lillian Lawrence, leading woman, came an almost flawless performance of Piner's His House in Order, thanks to Leah Winslow's alacrity in filling

Miss Lawrence's place and to the work of John Flemmings, who staged the production in the absence of his chief. Miss Winslow's work, despite the handicap of a long part at short notice, was an inspiring revelation, even to her most ardent admirers. She held her audience spellbound until the big scene of the third act, when her work was rewarded with many curtain calls. William Ingersoll's Hilary was remarkably well done. Charles Balsara contributed an excellent piece of serious acting as the husband. Helen Reimer's "Lady Ridgeley" was delightful. Other members of the company were congenially cast.

At Forepaugh's, The Kreutzer Sonata, with Eugenia Blair, intensified her success of last week. Harry C. Brown's interpretation of the surly husband was extremely fine. Olive Briscoe was effective as Celia. Jack Carroll's Raphael was a finished performance. At the Standard, When the World Sleeps was received with much enthusiasm. Mattie Choate made a charmingly loyal Virginia. Ramsay Wallace played Robert Carlyle with distinction.

Burlesque Bills.

By Frank B. Walter.

Gayety.—The Two Hot Knights has replaced The Flubb-Dubb Conspiracy as the opening burletta with the Trans-Atlantic Burlesquers, since their visit here, earlier in the season. It is of the slapstick order and moves fast and furious. The closing skit, as well as the olio, remains as previously noted, with the exception that Frank Killian has replaced Eddie Nugent in the trio turn and also works in the burlesques. Also, the following have been added to the cast: Chas. Jansen, Al. Galard, Chas. Miller and J. C. Mack, the latter offering a particularly funny old maid characterization.

Bijou.—An ovation was given The Rollickers by big audiences this week. It is a well balanced company of clever comedians, whose work is out of the well-worn paths of most burlesque shows. The company remains as seen earlier in the season. The olio scored big.

Casino.—The average show given at this house this season has been of high average, but the current attraction, The Big Sensation Company, falls much below the mark. During the entire evening, Tuesday, there were just two rounds of applause, that were worth calling such. The first was well merited by Dorsch and Russell for their sketch, The Musical Railroaders. The second round was earned because the audience looked for a dance that didn't happen. The show needs a large dose of life; some new songs, comedy, and new members.

Trocadero.—A burlesque show of the comic opera order, with a dash of grand thrown in for good measure, is the offering of the California Girls and that it pleased was attested by the enthusiasm of S. R. O. audiences. Sam J. Adams leads the funmakers. The olio opened with the ruffy fluff girls; St. John & Cohen in songs and talk, who caught on quickly, as did La Belle Marie and M. J. O'Rourke in songs and dances and slack wire work. May Orietta and Fred W. Taylor went big with high class singing. The Three Heumans, acrobatic and comedy cyclists, offered an act of worth, and Reba Donaldson in Irish and Scotch dances pleased.

Gossip of the Players.

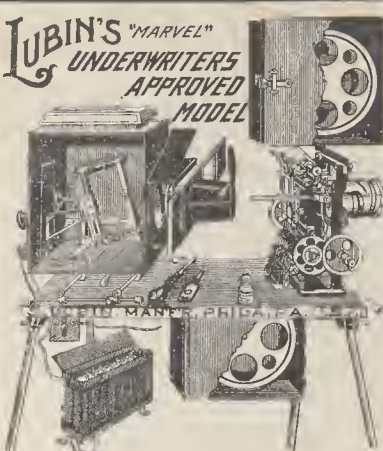
The latent strength and resources of the Orpheum stock company were severely taxed during the past week by reason of the sudden illness of stage director Harry McRae Webster and leading woman, Lillian Lawrence. Mr. Webster was attacked with gastritis during rehearsal last Wednesday and later was taken to St. Joseph's hospital. At present writing his condition augurs well for his early return to duty. Miss Lawrence broke down at rehearsal Saturday and was forced to give up her part. Leah Winslow volunteered to play it. Between Saturday noon and Monday matinee she had perfectly memorized the ninety-six "sides" of Nina in His House in Order, and her first performance won her press praises such as the local papers rarely give to stock players. Miss Winslow's original part, that of Geraldine, was played by Laura Butler. Great credit is due Stage Manager John Flemmings, who stepped into Mr. Webster's place as temporary director, completing the work which his chief began, in so excellent a manner that he was warmly congratulated by the management, the company and others who became aware of his achievement.

Ferd Straus will have his seventeenth annual benefit at the National theater, March 6, the attraction being The Girl of the Eagle Ranch.

Manager Charles Walters has been confined to his home for several days with illness, but hopes to resume charge of the Gayety at an early moment.

Henrietta Vaders has returned to Forepaugh's Stock after a long absence from this

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HENRY CLAY, Director
JOHN LATTIMER, Fire Marshal

DEPARTMENT OF PUBLIC SAFETY,
CITY OF PHILADELPHIA
FIRE MARSHAL'S OFFICE, Room 388, City Hall,
Philadelphia, December 3, 1907.

MR. S. LUBIN, 926 Market St., Philadelphia.

Dear Sir:—Having examined different makes of Moving Picture Machines in regard to their safety in case of fire, I have come to the conclusion that your 1908 Cineograph with Stereopticon combined, equipped with fire magazines, new Automatic Fire Shutter and new Automatic Fire Shield is absolutely fire proof and comes up to all requirements of the Fire Marshal's Department. I have suggested to the Fire Underwriter's to accept your machine as the Fireproof Model for general use. Respectfully yours,
(Signed) JOHN LATTIMER, Fire Marshal

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The Blind Boy

A Beautiful and Dramatic Subject. Length, 855 Feet.

The Count of No Account

An Extremely Funny Film with a Red Hot Chase. Length, 545 Feet.

Where's That Quarter?

Hubby kept it, but Wifey Made Him "Give Up." Length, 565 feet

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city, where she has been popular for many years.

A benefit performance was tendered to Charles J. Goodfellow, Monday night, at the Forrest theater, the play being The Round-Up. Until stricken with blindness, Mr. Goodfellow was for many years assistant treasurer of the Chestnut Street Opera house.

An interesting innovation recently inaugurated by the Shuberts in engaging ten buses to patrol Broad street between seventh and show time, giving free transportation to patrons of the Lyric and Adelphi theaters, will probably prove a big success. After the show, the buses return the patrons to railroad stations, hotel or car lines.

Cottrell, of the Cottrell-Powell Troupe of acrobats, staggered through his first performance at Keith's Monday afternoon and collapsed as the curtain fell. A physician in attendance pronounced his illness typhoid. The act was forced to cancel.

Fred Douglass, who is in charge of the Tuesday night boxing events at the Bijou, is gaining fame as one of the best match makers in this city. His reputation as a square dealer has contributed largely to his success. Capacity attendance invariably rewards his programs. The difficulty encountered with chorus women breaking contracts through illness or other causes, probably furnished the foundation for a rumor that the Empire circuit was about to inaugurate a relay chorus in several of the larger cities. This will comprise, it is said, fifteen girls in each of the cities selected, who will play in each visiting show and be prepared to substitute at any point of the compass, at short notice.

The Nixon Amusement company was incorporated at Camden, N. J., with a capital of \$20,000, by Samuel F. Nirdlinger, Thomas M. Love and Frederick G. Nirdlinger.

A new Aaron's show, now in process of construction, will see the light of day at the Walnut in about four weeks. Business at the theatricums continues very good. The Passion Play, booked to close after eleven consecutive weeks at the Chestnut

Street Bijou Dream (Harry Davis), has been retained for another week at the urgent request of many patrons.

Messrs. Darcy & Speck have hit upon an original drawing card for their Standard theater. They present fifty building lots to as many of their patrons at each performance. The lots are bona fide sections of good ground in New Jersey.

Mary Dollan is an extra attraction at Young's rink this week, while on Tuesday afternoon Montgomery & Stone and members of The Red Mill company were guests of the management. Some more of Einstein's good work.

SWAAB SERVICE

DEPARTMENT OF PUBLIC SAFETY,
CITY OF PHILADELPHIA—FIRE MARSHAL'S OFFICE

HENRY CLAY, DIRECTOR ROOM 306, CITY HALL JOHN LATTIMER, FIRE MARSHAL

Mr. LEWIS M. SWAAB, 338 Spruce St., Philadelphia, Pa. PHILADELPHIA, February, 1st, 1908.

Dear Sir:—Having examined different makes of Moving Picture Machines with reference to their absolute safety in case of fire, I find that the machine for which you are sole agent, viz.—Power's Cameragraph is decidedly fireproof and meets with all the requirements of this office. Their use is therefore generally recommended. (Signed) JOHN LATTIMER, Fire Marshal

PHILADELPHIA, LEWIS M. SWAAB, PENNA.

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1 "Gilmore Rheostato"—the latest and only successful Rheostat on the market—cuts lighting bills in two. Cost \$55. You can get this one for \$45

128 Brand New Maple Folding Chairs, a dealer would ask \$64, we'll take..... \$45

1 Hand Fire Pump. 1 Pike Pole. 1 Fire Ax—brand new. Sold for \$12.50, give it to you for..... \$7

It's a shame, but you can have the whole bunch for \$170 and it's not from a junk shop.

W. J. SLATTERY,
Alhambra Theatre
CHICAGO

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THE CHECKOGRAM records every ticket sold, records it again when taken up and registers both the selling and receiving in the Manager's private office regardless of the distance of either the selling or receiving points. It furthermore prevents the reselling of tickets without the knowledge of the management. Thus, without any effort or waste of time, the management is constantly informed of the day's receipts, and is also assured of no intentional nor unintentional "leakages" due to errors, negligent or otherwise.

THE AMERICAN CHECKOGRAM CO.

I. FLUEGELMAN, Gen. Manager

New Amsterdam Theatre Bldg., NEW YORK CITY



Things Theatrical in Empire City

By J. J. Hoff.

New York Times, Show World.

NEW YORK, Feb. 22.—Most interesting in the category of theatrical happenings was the announcement issued from the press department of Keith & Proctor last Monday to the effect that the last vaudeville performance at the Union Square theater would be given Feb. 23, and that that house, long famous in continuous variety, would reopen Feb. 24 as a moving picture house.

This announcement created a stir among performers since it means one less house on the Keith & Proctor circuit in New York City. Various reasons have been attributed to Messrs. Keith & Proctor for the change of policy, but the best reason, and unquestionably the one that actuated the change, is the popularity of the moving picture exhibition and the resulting profits to exhibitors. This is the official statement made by Keith & Proctor:

"High as is the development already reached in the production of moving pictures the art is as yet in its infancy. No one today can foretell what wonders we are ultimately to see through the combination of the moving picture and the phonograph, or one of the many marvelous electrical devices now being brought into practical use. The management feels that the time has come to take this form of entertainment in hand, house it properly, and give it the best surroundings possible; in short, seeing its tremendous possibilities, they intend to raise it to a first-class entertainment, given in commodious, well-appointed theaters, like the Bijou Dream in Twenty-third street, and the Bijou Dream in Union Square."

Ever since the Twenty-third Street house was changed to a picture show house, Messrs. Keith and Proctor have been personally watching the development of patronage. It is significant that, while there has been given at that house nothing in the way of entertainment that was not given as well and sometimes better in scores of nickelodeons all over the city, the attendance dropped quickly to capacity and the experiment was a pronounced success.

It was also noticeable that the class of people attending the Bijou Dream on Twenty-third street was quite different from that patronizing the so-called "store shows." This indicated to Keith and Proctor that there was a class of patronage that could be obtained for a picture show if given in a first-class house. Hence the decision to extend the experiment to Union Square.

But the operations of Keith & Proctor in the moving picture field are by no means confined to New York City. They already have houses in a number of New England cities and have definite plans for opening in other cities. In most places regular theaters are being used or will be transformed for such use. The effect will be to place the exhibition upon a higher plane and a more permanent basis.

Theatrical Events.

This week's events included the appearance of Otis Skinner in The Honor of the Family, at the Hudson theater; Henry Ludlow, in The Merchant of Venice, at the Bijou; Olga Nethersole, in Adrienne Lecouvreur, first four performances, and I Pagliacci and The Enigma—a double bill—for the last four performances of the week. Henry Miller brought The Great Divide, with Edith Wynne Matthison as his leading woman, to the Academy of Music for a two weeks' engagement. William Butler Yeats and the Irish players appeared as an added attraction at the Savoy in A Pot of Broth.

This is Viola Allen's last week at the Astor. Top o' the World closes at the Casino this week. Maude Adams has another week at the Empire. Other attractions that continue are:

Belasco, The Warrens of Virginia; Broadway, A Waltz Dream; Circle, Kolb & Dill, in Lonesome Town; Criterion, Miss Hook of Holland; Garden, Mrs. Patrick Campbell in Electra; Hackett, John Mason in The Witching Hour; Herald Square, Otis Skinner in The Honor of the Family; Knickerbocker, Victor Moore in The Talk of New York; Liberty, Mabel Taliaferro in Polly of the Circus; Lyceum, Kyrie Bellew and Margaret Illington in The Thief; Lyric, Mr. Sothorn in repertoire; Majestic, Williams & Walker in musical burlesque; New Amsterdam, The Merry Widow; New York, Adeline Genee in The Soul Kiss; Savoy, Twenty Days in the Shade; Stuyvesant, David Warfield in The Music Master and A Grand Army Man; Wallack's, John Slavin in A Knight For a Day; Web-

er's, Joe Weber in a burlesque of The Merry Widow.

Where Bills Change Weekly.

Attractions at the combination houses for the past week were: American, Dolly Kemper in Sweet Molly O; Blaney's Lincoln Square, Edna May Spooner in Janice Meredith; Dewey theater, The Yankee Girls; Gotham theater, Taylor's Parisian Belles; Grand Opera house, Lew Dockstader and company; Hurtig & Seamon's Music Hall, Girls From Happyland; Murray Hill, Golden Crook Extravaganza company, including a four-round bout between John L. Sullivan and Jake Kilrain; Metropolis, Strongheart; New Star, A Race Across the Continent; Thalia theater, Since Nellie Went Away; West End, His Last Dollar; Yorkville, Yorke and Adams in Playing the Ponies; Harlem Opera house, Keith & Proctor's stock company, Barbara Frietchie.

Strong Vaudeville Bills.

There were many interesting features on tap in vaudeville houses this past week as the following list will show:

Alhambra, Marie Lloyd, Albert Whelan, the Australian Mimic; Josephine Cohan and company in The Girl of the Times; Fred Niblo, Felix & Caire in Just Kids; Williams Simms and company in Flinders' Harlem Flat; Charles Leonard Fletcher in An Evening with Richard Mansfield; Urbani and son.

Colonial, The Happy Tramp, Rosie Lloyd, William Courtleigh in Peaches; Phyllis Rankin and Harry Davenport, Eddie Leonard and the Gordon Boys, the Five Majors, Rosi's musical horse, Lola Cotton, Work and Over.

Keith & Proctor's Fifth Avenue, Minnie Seligman and William Bramwell in A Dakota Widow; Joe Welch in Ellis Island; Ella Snyder and her West Point Cadets; R. G. Knowles, Grace Hazard, Avery and Hart, the Heras Family, Rafin's Monks.

Keith & Proctor's Union Square, Clifford Crawford, monologist; Whiting and the Melnotte Twins, in Artistic Nonsense; the Max Tourbillon Troupe of bicyclists; Nick Long and Adalene Cotton; Mr. and Mrs. Howard Truesdale in Two Men and a Bottle; Emma Francis and her Arabs; Mayme Remington and her picks; Olga Lorraine, the Kinsons, Elmer & Milton's dogs.

Keith & Proctor's Fifty-eighth Street, Murphy and Nichols in From Zaza to Uncle Tom; Hymans and MacIntyre in Two Hundred Wives; Frank Bush; the Schenck Brothers, acrobats; Elsie Fayn and Boys; Watson and Little in a comedy musical sketch; Banks and Newton, Piquays.

Keith & Proctor's 125th Street theater, The Romany Operatic Troupe, selections from Carmen, Il Trovatore, etc.; Fred Ray and his company will appear in their funny Roman travesty; Robert Henry Hodge and company in Bill Blither's Dilemma; Dillon Brothers, the clever parodists; Etolles horses; Patsy Doyle, monologist; Lind, the female impersonator; Jupiter Brothers, Hammerstein's Victoria, A Night in the Slums of London; Belle Blanche, Clayton White and Marie Stuart, Lily Lena, Vasco, Joe Hart's ten Electric Crickets; Kennedy & Rooney, Kitamura Japs, Alexander & Bertie, Vitagraph, New York to Paris Auto Race.

Skinner in New Play.

Otis Skinner appeared at the Hudson theater Feb. 17 in The Honor of the Family. The cast is the same as seen in Chicago. The play achieved success and the chances are that it is in for a long run here.

Nethersole in Adrienne.

Olga Nethersole made her first New York appearance Feb. 17 in Adrienne Lecouvreur and that she added materially to her reputation by this production is evident. She was ably supported by Frank Mills, Charles A. Stevenson, Lizzie Hudson Collier and an excellent company. Later in the week she produced The Enigma and I Pagliacci and met with success in both. Her engagement this season at Daly's theater is one of the most successful she has ever played in this city and the advance sale for the rest of her engagement is much heavier than it ever has been.

Morris Looms Up Again.

William Morris continues to be the bug-a-boo of the vaudeville combination. Last spring, when the desertion of Hammerstein, Williams and Poli left him high and dry, he afforded Abe Erlanger a long sought opportunity to break into the field of variety.

When Erlanger sold out, Morris again got busy and the Broadway rumor factory is now working overtime with his affairs.

Great impetus and some foundation have been given to the various stories by the receipt of information here that Mr. Morris, now in London, had signed the famous Scotch comedian, Harry Lauder, for a term of eight weeks, to open at the Gus Edwards Music Hall (now the New Circle), when that house opens in April. The Rialto has had trouble digesting this information, as it was pretty generally understood that Klaw & Erlanger had prior claims to Mr. Lauder's services, and that definite plans for his return next season had been framed up.

The Morris announcement hit the Klaw & Erlanger camp with the effect of a 13-inch shell. Marc Klaw immediately booked passage for London and sailed last Tuesday, armed to the teeth. There will be some "hiking" through the theater when he strikes the trail of the canny Lauder man. While waiting for Marconigrams on the final bookmakers at the Knickerbocker Cafe are offering all kinds of odds on Klaw.

It is determined that the Gus Edwards Music Hall will feature big vaudeville acts and there is a possibility that the Broadway theater, when Felix Isman takes it over, may also become the home of vaudeville.

Another rumor, which cannot now be verified, is that Stair & Havlin will contribute a number of their houses to form the Morris circuit.

Beyond positively affirming the Lauder engagement no further information is being given out at the Morris offices.

National Park Association Opens Offices.

Secretary C. H. Oberheide, of the National Amusement Park Association, has engaged rooms 933 and 934, Knickerbocker Theater building, for the headquarters of the organization. R. C. Hudger, until recently president of the White Rats, has been engaged as manager. Mr. Hudger's acquaintance with performers and his knowledge of the conditions affecting the booking business should fit him to carry on the work which the park association has laid out for its New York office.

While at THE SHOW WORLD office Monday, Secretary Oberheide said that the pledged support of the plans of the association exceeds all previous estimates, and that every mail brings additional tenders of support.

"We will have a sufficient number of parks affiliated with us," said Secretary Oberheide, "to give us several circuits of twenty weeks each for performers."

"Our policy, as previously stated in the columns of THE SHOW WORLD, has not been changed. We have invited all booking agents to submit a list of the acts suitable for parks which they control, and we will, in turn, submit them to our numbers.

Through our office we will be able to arrange the time to eliminate long jumps and consequent heavy traveling expenses. This service, we are sure, will be appreciated by both performers and park owners."

Secretary Oberheide returned to Trenton, N. J., Wednesday and from there started on another tour in behalf of the association.

A Successful Chute Builder.

A recent caller at the New York office of THE SHOW WORLD was J. J. Weaver of Ludlow, Ky., proprietor of the famous "Beautiful Lagoon," a delightful resort just across the Ohio river from Cincinnati. Mr. Weaver had just returned from Norfolk, Va., where he has interests in connection with the Jamestown Exposition of last season.

Mr. Weaver is probably best known in the field of amusement parks as the builder of water chutes, and many of the best of these devices in the United States are of his construction. He built the big chute at the St. Louis World's Fair, and the big one on the inside at the Jamestown Exposition. Other examples of his work may be found at Cleveland, Pittsburg, Montreal, and at the Ludlow Lagoon; the latter being one of the first two built in the United States. Mr. Weaver is, by profession, a civil engineer, and was engaged in railway construction before embarking in the amusement park business. His park at Ludlow is one of nature's beauty spots and as delightful a resort of its kind as exists anywhere in the country. Besides the natural attractions of bathing and boating it contains about all the amusement devices worth mentioning and a complete theater and clubhouse. Park men looking for a taste of Kentucky hospitality will find it at the Lagoon if they catch Weaver at home.

Biograph Stockholders Meet.

The annual meeting of the stockholders of the American Mutoscope & Biograph Co., met at the company's

offices, Hoboken, N. J., Feb. 21 and elected the following board of directors for the coming year: Leroy W. Baldwin, president of the Empire Trust Co.; T. W. Stephens, banker; J. J. Kennedy, engineer; E. J. Berwind of the Berwind-White Coal Co.; Alfred Kimber, of Ladenberg, Thalmann & Co.; W. B. Baldwin, of the National Automatic Weighing Machine Co.; Randolph Parmly, lawyer; Herman Cassler and H. N. Marvin, of the Marvin & Cassler Company, manufacturers.

WAY DOWN EAST.

The Great New England Rural Drama to be Seen in Motion Pictures.

Nickelodeon managers, always alert for films which will give a chance for special front display, will be interested to learn that the much-talked of production of Way Down East will be out next week. The makers announce that while they have made use of the familiar story as it has been shown for years on the stage, they have been able to amplify it considerably by putting in three new scenes only referred to in the stage dialogue. These are the scenes where Anna is driven from the Squire's house and is lost in the snowdrift on the mountain. It will be remembered that a searching party sets out and after a terrible with the snow storm finds the poor girl buried in the snow. All this makes splendid material for the moving picture photographer and is used in this production to advantage.

The opening scene takes place in a typical New England farm yard on a cold winter day. The characters are muffled in heavy wraps and aside from the snow on the ground, the fact that the thermometer is well down toward zero is proved by the frosty breath of the actors, a phenomena which has never been shown previously in moving picture work.

There is, of course, a great deal of comedy introduced into the story, but the intense life interest story of Anna, her lover and her betrayer, is the absorbing element of the film. Anna is shown finding a home at the Squire's, her meeting with David, and afterward with Sanderson, her betrayer. Sanderson denounces her and unable to endure her shame, she leaves the house and goes out into the storm. She is shown wandering about helplessly on the mountain and finally sinking exhausted into the snow. Next the searching party starts out and rendezvous at the sugar house. Here occurs the thrilling fight between David and Sanderson, and the finale when Anna is brought in by David, the villain denounces and the Squire gives his blessing to Anna and David.

Chicago Show Folk Hold Meeting.

The proposed amalgamation of theatrical and vaudeville people of Chicago, into a union for the advancement of their interests, failed to be accomplished Feb. 22. A number of professionals met at the headquarters of the Actors' Union, 164 Randolph street, Chicago, but the attendance was slim and no decisive action was taken.

Queens County Fair.

Present prospects indicate that the Queens County Fair, which is to be held at Astoria, N. Y., during the six days and nights beginning Monday, May 25, will be one of the greatest and biggest county fairs ever held in this part of the country. George W. Tomasso has been placed in charge of the booking of concessionaires and shows. Every day of the big week will be a special day, the G. A. R. as well as the Sons of Veterans and Daughters of the Revolution having applied for special days to be held for them.

William Sells' Burial.

At the request of Mrs. Sells, Col. Seeley took charge of the remains of William Sells and arranged for shipment, Feb. 19, to Topeka, Kas., for burial. Col. Seeley also took charge of the private papers and other personal effects of the deceased. He informed a representative of THE SHOW WORLD that the stories published in New York were very far from the truth. The report that Mr. Sells had much money in his possession was untrue, as he had not left a copper and was in debt. It was further stated that he was living alone at the time of his death. Col. Seeley wishes to acknowledge the prompt assistance given by the Topeka Lodge of Elks through the New York Lodge.

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THE GIRL WHO SAYS THINGS

YOU REMEMBER ME, DON'T YOU?

GRAND THEATER, Grand Rapids, Mich., Feb. 19.—Well, this is no place for a nervous woman, but it is rightly called Grand Rapids. The theater is named "Grand," the audience is grand, and everything around the house from the curly-haired boy in the box-office to the dear old gray-haired man behind the curtain is grand. They even have a grand piano in the parlor of the Philabaum hotel, where the profession make themselves at home when in Grand Rapids. This theater is one of Churchill's many high-class vaudeville houses, and that fact alone establishes it in the good will of all performers. I was glad to be back again among such good pals as I have around this theater. I miss Lew Newcombe sadly, but all the rest of the old staff are here, even Duddy (Bill) Borden (no relation to the condensed milk firm), who has been working behind the curtain nineteen years and takes a fenshish delight in relating incidents of humorous nature which have happened behind the curtain in that time. One of which he is especially fond is about myself—when I was here "vaws" ago playing a part where I had to sit on a table, and some mischievous member of the company placed a tack on the table and I sat on them have a laugh at my expense. But Daddy is an old dear, and is usually the first person we ask for when we enter the theater Monday morning. Mr. Billings, the manager, says if I write anything about him he will follow me to the end of the earth. Well, if he does I'll buy him a Peruna Flap when he overtakes me. The same bully bunch are in the orchestra excepting the former piano player, Mrs. Carolan, whose sudden demise three weeks ago was a great shock to her many friends in the profession. Mark Johnson is doing a fine single bicycle act, and is doing comedy. Heretofore he has always done straight. De Witt and Ashmore are certainly receiving their share of applause presenting The Bold Mr. Timid. Of course I haven't quite forgiven them for taking off my pet act, A Pair of Ducks. But this act is equally as funny and as well executed. Another fine quartette on the bill is the Trans-Atlantic Four, H. B. Norman, Ed. Pooley, M. T. Boheman, N. K. Caffert. Mr. Norman does excellent work as a comedian. The quartette present a fine picture in high boots and red coats and Tommy Atchison, and their singing is of the sort that the audience is reluctant to let them leave the stage.

Alton R. Robertson, well known in the vaudeville houses as a singer of illustrated

songs, was married Feb. 7, to Miss Frances Lardie, a non-professional, in the parlor of the Philabaum hotel, Grand Rapids, Mich.

Replying to a recent communication from Indianapolis (that's in Indiana, near Southport), accusing me of purloining someone's stories, I will say most of the items referred to were sent to me by different people, usually the person mentioned in the article. They probably thought the stories were too good to be allowed to rest in obscurity and wanted them more widely circulated and that's why they sent them to THE SHOW WORLD. However, they have appeared in the newspapers and were considered by me as public property. The newspapers very frequently reproduce my stories and I take no exception to it. And as for me being the woman "Who Says Other People's Things," I at least don't copyright them and claim them, and as for the copyright on them, the copyright laws have only been in existence fifty-seven years and some of those stories are—but oh! what's the use.

In my letter last week I told you about the managers of the Majestic theater in Topeka sending a special train to bring the Groat Austins and the Mimic Four from Atchison, where they had missed connections to Topeka. I learned later that on salary night the performers were charged with most of the cost of the special. The Austins stood the deduction, but the Mimic Four refused and referred the matter to the White Rats, claiming as they had not ordered the special they had no right to pay for it. The outcome will be watched with much interest.

A good joke on Josh Dreano awaited me here. Josh is well known as a joker and was here two weeks ago and his act made a tremendous hit. Some of his friends residing here in the town telephoned to the theater and told him he was to appear that night before the Critic's Club and that they would send a carriage for him and he should keep his make-up and stage apparel on. Josh was most particular to ascertain the whereabouts of this club and to be sure the money was all right. After his turn he hurried to the waiting carriage and was hustled off as where he supposed to the Critic's Club. It seems he rode an unusually long time, and finally the driver hopped down and said, "Here you are," and hauled poor Josh out in all of his war-paint, purple and fine linen, and left him in the middle of the street, miles away from the theater, and drove off. Josh inquired at every

place near there for the Critic's Club. No one seemed to know anything about it, and he trudged back to the city after taking off some of the grease-paint in a box-car which stood on the side-track. It was not until the next day that he found out that Josh the Jasher had been Jashed.

Hanlon's Fantasma is also here this week and I have had the pleasure of renewing many old acquaintances and forming some new ones. "The Blanchett Brothers and Randolph," "the boys with the saxophones," are one of the strong features with the show and are meeting with gratifying success and receiving most commendatory press notices everywhere. The show is playing to capacity here. I was indeed pleased to find a T. M. A. button on every man with the company, from Mr. Hanlon down to the property man—twenty-one in all.

One of the most pathetic things about the death of William Sells (and there are many) was that only the day before his death I was in his home in Topeka, Kan., and chatting with his boy Allen, a fine stalwart lad of 17 whom we have seen grow up around us on the circus lot, and I was telling the boy that his father must be proud of him. He threw out his chest, tossed his head in the air, and said, "Yes, and I am proud of Pop, too." The next day came the news of his father's death. The whole circus profession join me in extending to Mrs. Sells and Allen our sympathy and condolence in their hour of distress.

Met the Cycling Zanoras in Topeka last week. Frank was the one who put shellac on my burnt-wood cartoon last Christmas. I kept my trunk locked all week for fear Frank would put some shellac on my pink hat.

LATE EDISON FILM.

A Sculptor's Welsh Rarebit Dream Will Become Popular.

A late Edison film is A Sculptor's Welsh Rarebit Dream. A synopsis of the scenes is as follows:

A sculptor's studio—Sculptor cooking Welsh rarebit—Gas collector unable to secure payment turns off gas—An army officer calls and demands the delivery of three busts which he had ordered previously—The sculptor having no light is in despair—He lights a candle, and going to a curtained alcove reveals his masterpiece, The Lady of Marble—Bidding the future good night, he goes to a couch and sleeps—Arising from the couch he takes one of his small busts and leaves.

An antique art store—The sculptor finally succeeds in exchanging the bust for an old brass lamp—He returns to his studio and cleans the lamp, when in a cloud of smoke the genii of the lamp appears, ready to grant any wishes of the sculptor—He asks for light and it is given—He wishes his masterpiece brought to life and The Lady of Marble steps down from her pedestal—The genii disappears—It occurs to him to have the genii make the three busts for him and rubs the lamp—The genii appears—The sculptor sees the clay mould itself into shape, first Washington, then Lincoln and Roosevelt, and the genii again disappears—The genii makes love to the Lady of Marble—In her efforts to escape him she upsets the lamp and the genii appears and forces her back to her pedestal—The sculptor collapses on the steps before it—The scene is changed and the sculptor falls off his couch, and, awakening, realizes it was all a dream—He vows never again to eat a Welsh rarebit.

RACING MOTION VIEWS.

New York to Paris Auto Race Being Photographed by Pathe Freres.

The most unique series of motion pictures ever taken will be those of the automobile race from New York to Paris, now taking place. Pathe Freres, with their usual enterprise, realizing the value of such a series, made arrangements to have one of their expert operators accompany one of the French cars, and their preparations for this event occupied many months.

All along the route to be followed, negatives had been forwarded well in advance, to be taken up by this expert as he passes these stations, where he will leave his exposed negatives.

Pictures will be taken of everything of interest, including the wilds of Alaska. The series will be put upon the market at the conclusion of the race, and there is no doubt that it will prove a great financial success. Pathe Freres are to be commended for their foresight in securing a subject which is of such general interest, and has received such wide publicity.

Mrs. M. Hatt Passes Away.

Mrs. Frank B. Miller, of the Greater Norris & Rowe Circus, mourns the loss of her mother, Mrs. M. Hatt, who died suddenly in San Francisco, Cal., Jan. 23. The remains were brought to Cincinnati, O., and buried in Spring Grove cemetery. Mrs. Hatt was well known among professionals.

Col. Cummins to Visit Chicago.

Col. Frederick T. Cummins, of wild west fame, will be at the Windsor-Clifton hotel, Chicago, March 3-4 and April 3-8. The Colonel returns to this country from England to perfect arrangements for his wild west and Indian congress, which is to be a leading feature at Brighton Park, Liverpool, Eng.

Giesby With Buffalo Bill.

Karl Giesby has been re-engaged this season by the Buffalo Bill Wild West Show, in the ticket wagon. He is considered one of the fastest ticket sellers in the business, and is spending the winter months at his home in Columbus, O.

Emery Signs with Sun Show.

William Emery, formerly elephant trainer with the Barnum & Bailey show, has signed with Sun Brothers for the coming season. He reported at Macon, Ga., last week to rehearse a novel act with the clever little "bulls" belonging to that show.

Will Join Show in California.

Rufus Severs, who is wintering at Washington, O., will leave about Mar. 1 to join the Sells-Floto show at Venice, Cal.



DON'T BE DOWNHEARTED! Cheer Up!

The country is not going to the demnition bow-wows! Business is not going to smash!

If you're not making money fast enough, look about you and see what the trouble is. Maybe you are not giving your patrons the kind of stuff they want. Maybe you've been letting things slide a little too much. Have a little more faith in yourself, but be sure it's the right kind of faith. Have a little more faith in the public and don't take them for a pack of know-nothings. The people are wise in this day and age, Mr. Manager. They have been educated up to the point where they won't let go of their money, no matter how small the amount, unless they know they are going to get its value in return. Just for a change, give them something better than they expect. Give them more than their money's worth!

Does that sound like a losing game? Just try it and see how beautifully it works. If you're in a rut, get out of it. If you begin to feel spring fever (a polite name for spring laziness) creeping into your veins, exercise a little. Exercise your brains as well as your muscles.

Say to yourself:—"See here, now, I've got to get busy. I've got to boost this business of mine. I've got to make good."

Then write to me and say this:—"See here, Laemmle, you've been making some pretty high-sounding promises in your advertisements. Now then, I'll try your service just to see how much truth you've been telling. Come on now, I DARE YOU TO MAKE GOOD!"

That's all I want—a trial. Are you too tired to give me that much?

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—President—

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won all the money and Diamond Medals at the recent World's Championship Roller Skating Races at Pittsburg and Cincinnati. First, second and third in every final event. The same old story. Have held all World's records for 24 years. Our regular rink skates embody the same scientific construction as our racers. All prominent skaters, fast or fancy, use the Richardson, and all of the largest and most successful rinks in America are equipped with them. We supply everything pertaining to the rink business. Write for catalogue.

Richardson Ball Bearing Skate Co.

499 and 501 Wells Street, CHICAGO



THE marriage of Mabel F. Maher to George S. Monohan, the skatorial artist, was solemnized recently at the home of the bride's sister at Tacoma, Wash., in the presence of a few relatives and close friends of the bridal couple. After the ceremony Mr. and Mrs. Monohan left for an extended tour of the east, returning to Denver, Colo., where they will make their future home.

Prof. Howard Fielding passed through Chicago last week en route to play rink engagements throughout Illinois. Fielding has just completed a successful tour of Wisconsin, where he played a number of return dates.

The Danville Press said of Prof. Demer's recent engagement in that city: "Those who attended the regular session at the Coliseum skating rink last night enjoyed an exhibition of skating by Prof. Demers, the world's champion skater, the like of which was never seen in this section of the country. Gliding over the floor in a graceful and easy manner, he gave an exhibition that made those present sit up and rub their eyes and wonder whether or not they were reading or dreaming of the feats he accomplished on rollers; he even accomplished feats that many present would not have attempted plain shod."

The Joliet News recently remarked: "More than three hundred roller skating enthusiasts occupying the floor of the rink at Adams Hall gave up their sport for fifteen minutes last evening, and witnessed a professional perform various stunts on the rollers. He was W. A. LaDugue, of New York City, formerly floor manager of the Madison Square Garden, and the exhibition he gave was not only a creditable one, but time and time again brought much applause from the spectators. Joliet never before was presented with the treat furnished by Mr. LaDugue, and during the time he gave his exhibition he had the spectators spellbound."

Last week Mr. LaDugue was the feature attraction at the Coliseum rink, Chicago.

The Glide rink at Tacoma, Wash., is putting on a lot of new attractions. The Great Monohan, who has made a big success on the Glide circuit, is not idle a moment and is retained indefinitely. Manager Graves staged a Valentine party recently which was well attended and appreciated. Skating by moonlight is also a feature which is enjoyed by all.

Prof. G. S. Monohan has made an offer of \$500 to anyone who will skate on his original barrel five feet on the toe rollers. He will deposit the money with THE SHOW WORLD, it to be the judge.

A Vicksburg, Miss., paper recently contained the following: "The two stepping grand march at the skating rink last night was cleverly executed and enthusiastically received by skaters and spectators alike."

"Many difficult and intricate evolutions were successfully introduced by Manager Barnes and Miss Clyde Scott, who were at the head of the line, and many expressions of delight and approval were heard on all sides, as figure after figure was executed in faultless fashion."

Hy McDonald, one and two mile champion; Joe Jordan, five mile champion; Joe Ryan, one and half-mile champion, and Jack O'Brien, all around crack skater, compose a quartette known as the "999 Racing Team." This team has up to date captured first honors in all roller skating events in or near Greater New York, in which they have been entered. They have a standing challenge to all comers for any kind of a race on rollers. The members of this team use only 999 "Hy Spede" racers, made by the Cycle Skate Co., 39 Park street, New

York City. This skate is also used and highly recommended by H. H. Simmons and Miss Adelaide D'Vorak, exhibition skaters.

Jimmie Ray, of Ray & Rockwell, skatorial artists, says that his challenge for a skate dancing contest, which has been standing for some time, is yet unaccepted, but he would like to hear from Tom Almond. Mr. Ray also gives out the information that the Winslow roller skate people have made him an offer to take their product to England some time next May and show the Britons a few fancy dancing steps, besides making an acrobatic rough-house with the skates, just to show their durability. He hasn't accepted the offer as yet, but thinks he will do so.

The principal event last week in the big Holland roller rink at Butte, Mont., was a benefit affair for St. James parish, which netted a substantial sum for the church. The immense Holland ice surface accommodated curling clubs, with an increasing attendance of regular rink devotees during the evening hours.

The El Rey Sisters have been skating to packed houses in Kittanning, Pa., New Kensington, Pa., and Brookville, Pa., roller rinks.

The Pennsylvania Roller Rink Association now has a membership of forty of the best roller rinks in the state outside of the larger cities. All the rinks report that the business is very good, considering the money question. All are in a prosperous condition, enjoying good patronage and nearly all playing good attractions.

Genno & Kathleen Patterson, team skaters, have been making a hit and skating to large crowds in East Bradford, Pa., and Olean, N. Y., in the Pennsylvania circuit.

John F. Davidson, the champion high jumper and trick skater, played to large crowds in Clearfield, Pa., Du Bois, Pa., and Brookville, Pa., rinks recently.

Katie May Bradley, the little western girl skater, has just received four weeks' time on the Pennsylvania rink circuit and played to big crowds last week at Tarentum, Pa.

General Manager English, of the Pennsylvania Roller Rink Association, is working on a plan to form a national alliance of roller rinks for the mutual welfare of all and the permanent establishment of the greatest sport of the day. He has received encouragement from all sections. In all probability a meeting of the promoters of the scheme will be held to consider the project, and suggest remedies for upbuilding the sections that have been "killed."

Adelaide E. D'Vorak, the trick and fancy skater, was a recent attraction at the Madison Square rink, New York City. During her engagement the New York Evening American devoted a half column to an interview with Miss D'Vorak in conjunction with a double column "cut" showing her I am open to race anyone in your state for

Edwin B. Barnes RINK MANAGER

Invites Offers for First-Class
Summer Engagement.

NOW AT
National Park Skating Pavilion,
Vicksburg, Miss.

speeding around the rink with men competitors trailing in the distance. In the interview Miss D'Vorak said:

"Why, it is absolutely easy for me to beat any man in a race. I consider myself as good an athlete as any man who races in a rink. I am 5 feet 7 inches tall and weigh 162 pounds. I depend for my speed on my driving power, which helps me especially on the turn to gain on other com-

petitors. Roller racing is just a hobby with me. I like to hang around the rinks and shoot in and out among the other skaters just for the fun of it."

The following communication from Reno, Nev., signed "Joe Forrest, champion skater of Nevada and southern California," was received by the Denver News-Times last week: "Through your columns I wish to state that

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For Rinks
Side Shows
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Thousands of Testimonials and the biggest business of the kind in the world prove that we can:—

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Remember poor music is dear at any price.

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represents a full brass band, is perfect in instrumentation, plays in faultless time and does not get out of order.

Six sizes, from the smallest up. Easy time payments.

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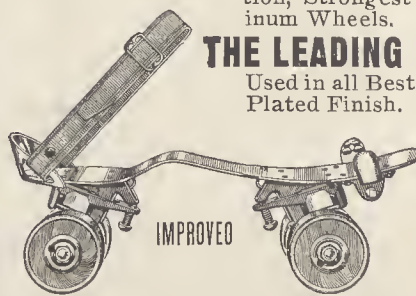
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Broadway Has Seen in Years

the championship of Colorado, any distance on one to five miles, that to be decided by the option of the acceptor of his challenge. I will make a suitable side bet. The challenge can be answered through The Show.

Bert Lustig has posted a substantial forfeit with Manager Gallagher of the Coliseum rink, Denver, Col., to back up a challenge any team of graceful roller skaters in the rink, in behalf of himself and Mrs. Williams, one of the city's finest skaters. The challenge is for a contest to take place at the Coliseum rink for a side bet of \$100. The only stipulation made by Lustig and Mrs. Williams is that the judge be one familiar with all the fine points of graceful skating, and that the contestants be privileged to skate as they choose while contesting.

Russell L. Penny, New York manager of the Winslow skate company, who is visiting rinks throughout the country equipped with Winslow skates, called on Manager Barnes of the Vicksburg rink recently, having stopped in that city on his way to Baton Rouge and New Orleans. Mr. Penny returned favorably on the condition of rinks he has visited throughout the country.

Cora Harris of Haverhill, Mass., a champion woman roller skater, successfully defended her title last week at the Park

Square rink, Boston, by winning from Margaret O'Connor, champion of that city. The first heat, a mile, was won by the champion as a result of a fall coming to Miss O'Connor.

The popularity of masked carnivals on roller skates never seems to be on the wane. Last season two were given at the Auditorium rink, Salt Lake City, Utah, and this season one successful carnival was held. There have been many special parties, races, two-stepping contests and other features, but patrons of the place insisted on having another mask carnival. Manager O'Mara had been asked several times to put one on. He decided to do so, and last Friday evening staged the big event which was voted a success.

The Nicholas Brothers played a successful engagement at the Butler, Pa., roller rink recently, drawing large houses.

Adelaide D'Vorak has been playing the Arcade roller rink at Bradford, Pa., and making a hit with her act.

Richardson skates were used by the contestants that won the diamond medals at both Pittsburg and Cincinnati.

Bertha Dowd Mack, "Anna Held's premiere skating girl," is being booked in the Pennsylvania circuit for time in March.

SIMPLY STARS IN THE **ROLLER SKATING FIRMAMENT.**



The Great Monohan

THE ORIGINAL GIFTED ROLLER SKATER

Threading the Forest Maze, Human Fire Spindle, Novelty Barrel Skating Act, with other Features, all copyrighted.

MONOHAN making three of the jumps on one side of the rink, as illustrated.

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HECTOR DE SILVIA Australia's Champion Fancy and Trick Skater. "DARE DEVIL OF THE AGE"

Introducing His Original and Famous

Blindfolded on toe roller of one skate "LEAP OF DEATH" Blindfolded on toe roller of one skate This Act is Copyrighted.

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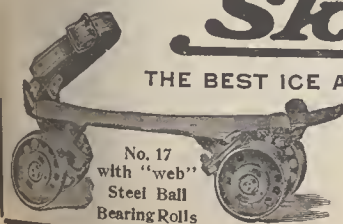
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THE MOVING PICTURE OPERATOR NEWS, VIEWS AND DISCUSSIONS BY GEORGE J. GILMORE.



FOLLOWING are a few more questions which a moving picture machine operator should be able to answer in order to qualify for a license:

44. What is the difference between alternating and direct current?

45. Which is the best for picture machine work?

46. Does current travel through, on, or about wire?

47. What is an ampere, and what relation is it to a volt?

48. How many amperes would you require to obtain a satisfactory light, using direct current, projecting the average distance, say, 55 feet?

49. Would you use the same amount on an alternating circuit?

50. What is a rheostat?

51. What is it used for?

52. What do you consider the essential points to a rheostat?

53. Do you approve of an adjustable or a fixed resistance?

54. What causes the wire connected to binding posts on rheostat to burn off?

55. Do you consider the ticket box a proper place for rheostat?

56. What size wire would you use to conduct 40 amperes?

57. Suppose you had all amperage and no voltage what size wire would you use?

58. Do you think an operator of moving picture machines should understand the theory of electricity well enough to define the units used in its measurement?

59. Do you think a knowledge of optical lenses necessary?

60. When you "trim," what do you do with the short, hot pieces of carbon removed from lamp? How long a time do they retain the heat? Should they come in contact with film would they ignite same?

61. Will half inch carbon carry 50 amperes?

62. What has been the principal cause of film taking fire in cases you know of?

63. What is the meaning of the term "short circuit" or "ground?"

64. Should the insulation on wires connected to lamp become defective, leaving an opportunity for short circuit or ground, what action would you consider proper?

Harry E. Stamer, Mt. Vernon, O., has correctly answered the first 26 questions, with the exception of No. 17, viz.: What disposition would you make of film wound upon a reel while you are running another reel of film? He answers, "Would set it outside of operating room."

Where an operator is using two reels of film, the reel not in use should be encased in metal box, with tight fitting cover.

Chas. Hahn, 568 E. 62nd street, Chicago, asks what changes could be made on a Powers lamphouse to pass Chicago inspection. I do not think it advisable to attempt to remodel a small lamphouse. The cheapest course would be to purchase a larger size from the Powers company, or have one constructed to meet all requirements.

Mr. Hahn also requests my opinion as to the relative worth of the Motograph and the Cameragraph. They are both good machines, and it is not the object of this column to discriminate.

He also asks the proper manner to step down 1,300 volts to 110 for a moving picture light. He does not state whether it is an alternating or direct current primary. If it is alternating, would suggest an alternating motor, sufficiently strong to drive 110 volts direct current generator, in this manner transforming alternating current into direct, which is preferable.

I had the pleasure of seeing one of the

first prints of the latest production of the Selig Polyscope company, Dr. Jekyll and Mr. Hyde, which carries the photographic quality of the late features, The Irish Blacksmith, and Monte Cristo. The settings are superb, and the artistic effect is unsurpassed, doing full justice to the story. Altogether it is one of the best subjects I have ever witnessed.

We have the following contribution from E. R. Robinson, manager of the construction department of Wm. H. Swanson & Co.: "I think all operators should answer the questions presented in THE SHOW WORLD. The most essential characteristic of an operator should be presence of mind in emergency. No doubt the near future will see all operators licensed by the municipalities, and they should prepare themselves for such an examination. This is really necessary in the larger cities.

"Imperfect connections at lamp, rheostat and switches, and improper insulation have been the cause in many instances of fires, breakdowns, etc., not to mention the loss of power, poor light, and consequently imperfect pictures.

"It is unnecessary to mention the necessity of keeping lamphouse clean, also condensers and everything appertaining to a moving picture machine.

"The proper adjustment of carbon cannot be given too much attention. The lesser the amount of light in operating room, the more you will be enabled to determine the proper light for the picture.

"The distance from front of condenser to film all depends on the focal length of condensers used, and if not correct the effect is marked in the pictures by what is commonly called a 'ghost.' This is due in some cases to an imperfect adjustment of carbons, but in the majority of cases to the condensers."

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SAN FRANCISCO OFFICE,
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Irving M. Wilson, Manager.

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SATURDAY, FEBRUARY 29, 1908.

CRUSADE AGAINST BILLBOARDS.

In every part of the country, the crusade against billboards and other means employed for conspicuous advertising, is being waged with relentless vigor so that today scores of bill posting and printing concerns in which millions are invested and which give employment to thousands of wage-earners find themselves facing conditions which ultimately may force these enterprises to the wall and throw countless workers out of employment.

In several cities in the west, the hostility towards the alleged billboard nuisance became so pronounced that they have prohibited this method of advertising within the limits of the respective cities and towns. At other places legislation of a prohibitory character is pending with every prospect that it will be enacted. The press has taken sides with the crusaders and it must be admitted that the billboard system of advertising today stands upon the crust of a volcano and is threatened with extinction.

While it must be conceded that the billposting proposition has its vicious side, it also must be admitted that these very billboards which have become an eyesore to the crusaders who are battling for their overthrow, shield hideous ash heaps, garbage dumps and other unsightly deposits compared with which the glaring posters that conceal them are a delight. Once these offending billboards are permanently removed, who will guarantee that the nuisances they have hidden for years will likewise be removed so that they may not offend the aesthetic taste and eye?

The thousands of workers affiliated with the billboard system of advertising ought to be pardoned if they regard the crusaders as a lot of jaundiced individuals who are merely venting their spleen upon the first object that comes to their notice rather than are imbued with the true spirit of reform. They seek their employers threatened with bankruptcy, which is inevitable should billboard advertising be dispensed with because of legal repression. This means that they must look for other jobs and they argue that it is a hundred to one shot that the interests which closed their avenue of employment will not open unto them another. Viewing the matter from this standpoint the situation is one of extreme gravity and worthy of the deepest

consideration of the law makers before they finally act in the premises.

The average billboard may be a nuisance as claimed, it may be unsightly and offend the eye of the dilettante, it may deface landscapes and seascapes galore, but its extinction gives birth to problems which it is important that all should consider without prejudice so that injury may not result to thousands of workers whose claims to be heard are as important and weighty as the reasons advanced for the suppression of stands used for advertising purposes.—C. U.

MOVING PICTURE PLAYS.

A new and tremendously important departure in the moving picture line has been made by the Selig Polyscope Company of Chicago, which now is presenting the standard plays in motion views so that the people who heretofore have been barred from seeing these plays because of expense, can now see them in their entirety for a mere trifle. The plays already issued by this leading film making concern, notably Monte Cristo and The Two Orphans, have met with encouraging success and given impetus to a phase of the moving picture industry which until now had been deemed purely speculative and therefore too risky to be attempted.

These plays are shown in their entirety in the pictures and every scene is depicted with such preciseness and fidelity that the lack of dialogue, strangely enough, is not missed by the auditors. The actions of the characters in the various scenes, thanks to intelligent and painstaking rehearsals, tell their own story and the auditor must be obtuse indeed not to be able to follow the story as revealed by the film to a satisfactory denouement.

The Selig Polyscope Company and the Kalem Company of New York are the first film-making concerns to take up this feature and it is gratifying to record that the venture is meeting with deserved success. The Chicago company has secured sole rights to present nearly two hundred standard and famous plays in moving pictures and these will be produced as fast as judicious preparation and circumstances will allow. Monte Cristo is followed by Dr. Jekyll and Mr. Hyde and in quick succession are to come plays which in years gone by have delighted millions of people. They will now serve to entertain and educate that class of amusement seekers to whom the item of cheapness is of vast importance. That the Selig Polyscope Company should by the enterprise of its management be able to furnish such excellent entertainment cheaply is a matter for congratulation all around. The ultimate result of the experiment will be watched with growing interest by all affiliated with the profession of entertainment.—C. U.

CLEAN BURLESQUE PAYS.

In a previous issue of THE SHOW WORLD, editorial comment was made upon the movement to uplift burlesque. It was shown therein that the average burlesque show was shameful, lascivious and demoralizing and that there was abundant room for its renovation so that this form of entertainment might not forever be barred to women and children.

It is gratifying to record that the uplift movement already is bearing good fruit. The Star and Garter, a new playhouse in Chicago which is devoted to that form of entertainment, recently opened its doors and for the first time in the history of burlesque presented a bill to which the most fastidious moralist could not take exception. What is the result? The greater part of every audience is composed of women and children to whom, if this example be generally followed by other burlesque managers, a new and alluring field for wholesome entertainment has been opened.

A performance need not be interlarded with smut, double entendre, filth and salacity to please the public and insure financial success to the managers. This the Behman show at the Star and Garter has demonstrated beyond question. Giving a performance that is free from the features which besmirch the average burlesque show, the managers have been accorded substantial support by the very class of theatergoers that heretofore has found the term burlesque a synonym for all that is defiling and nauseous.

It is to be hoped that the example set the burlesque managers by the Star and Garter will inspire more of them to do a little moral and professional housecleaning. Let the performers themselves discard the idea that filth alone is wanted by their auditors. Let the uplift movement seize them and they will make the gratifying discovery that clean burlesque is what the people demand and will pay for.—C. U.

VAUDEVILLE

ELVIA BATES, a talented and charming young woman, will be seen in vaudeville shortly in her new sketch, A Blizzard in Fair Weather. Miss Bates is now arranging her bookings and will play Western Vaudeville Managers' Association time. Miss Bates formerly played with Lewis McCord in The Last Rehearsal, where her work won critical commendation.

A new vaudeville theater, costing in the neighborhood of \$80,000, will be built in the near future at Oklahoma City, Okla., by L. M. Crawford, the well known manager.

Greer & Gillespie, owners of the Grand Opera house, Tulsa, Okla., have contracted with the Western Vaudeville Managers' Association to supply that theater with shows commencing Mar. 2. Six acts will be used and the house will be run on the policy of seven shows a week.

F. Ray Leason, of the National Vaudeville Managers' Association, writes:

"After a strenuous session of dodging the undertaker, I am able to sit up and take a casual review of the surroundings or anything else handy. Had a severe case of la grippe. You can say for the benefit of the many managers and artists who reach that we will open our park booking season about

the last of this month, and will have several good ones through Ohio and Pennsylvania on the list. Vaudeville, after a slight set-back in this vicinity, on account of the recent financial flurry, is recuperating nicely with normal pulse and every indication of increased energy."

The two-a-day policy has been installed by the management of the L. M. Crawford houses at Oklahoma City, Topeka, Wichita, Leavenworth and St. Joe, Mo.

The Four Zaras, baton manipulators, inaugurate their European tour at the Folies Bergere, Paris, next October. The act will remain abroad four months.

L. M. Crawford will open vaudeville theaters at St. Joe, Mo., Wichita and Leavenworth, Kan., during the first part of March. The houses are thoroughly modern in all their appointments and will play two shows daily.

A rumor was current in Chicago last week that William Morris, the booking magnate, would open a vaudeville theater in that city this summer. The prophets did not vouchsafe any information concerning the probable location of his playhouse.

L. M. Crawford, the veteran Topeka, Kan., theatrical manager, has contracted with the Western Vaudeville Managers' Association to book the vaudeville theaters at St. Joe, Guthrie, Ft. Smith, Topeka, Oklahoma City, Shawnee, Ft. McAllister, Leavenworth and Wichita.

Robert Rogers and Louise Mackintosh have changed their team name to Mr. and Mrs. Robert Rogers, owing to the endless confusion arising from their former title. For many years the duo figured in legitimate productions. They were in The Mocking Bird, with Kelcey and Shannon in Her Lord and Master, The Great Ruby, the McVicker's theater production of The Price of Peace, The Prisoner of Zenda, with Sol Smith Russell, Ward & James, and many others. They have a repertoire of over two hundred plays.



HARRY CHAPPELL.

One of the best known repertoire managers in the country is Harry Chappell, formerly of the Chappell-Winterhoff Co., in which he retains an interest. Mr. Chappell has been identified with theatrical affairs for many years as manager and producer. He leaves, with his wife, early in March for a European trip, returning June 1 to assume the management of W. F. Mann's Fighting Parson Co.

Mr. and Mrs. Rogers will produce their laughing playlette, Out of Sight, at the Olympic theater, Chicago, week of Mar. 2.

The Alton Trio finished playing thirty-one consecutive weeks on the Gus Sun circuit and recently opened on Ammon's time in Indiana for six weeks. At the conclusion of this engagement the trio will go to their farm for a rest preparatory to embarking upon the park season.

The Bootblack Quartette offered their singing, dancing and talking act successfully at the Majestic, Chicago, last week. From the applause given the four at the close of their act it was discernible that they would have been appreciated in a better spot on the bill.

Ethel Gilkey, the well known soprano, playing Western Vaudeville Managers' Association time, has been winning all manner of flattering press notices upon her beauty and the quality of her voice. Miss Gilkey has played a number of return engagements and is booked for a long time to come.

The Royal theater, Chicago, formerly the Howard, had an auspicious opening Washington's birthday under the management of Jas. L. Lederer. The opening program included Burton & Vass, Wallace Sisters, Hugh McCormick, Alven & Heaney, Hart Trio, illustrated songs and the Royalists.

Hugh McCormick, the ventriloquist, and Grace Wallace, of the Wallace Sisters, were married recently at Calumet, Mich., while playing engagements in that city.

Louis Lauterstein is putting out a new vaudeville sketch. It opened at Nashville, Tenn., Feb. 24.

The old Crystal theater, Detroit, Mich.,



We have letters at our office for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

GENTLEMEN'S LIST.

Aresto, Elmer.	Karl, Mr.
Allen, Edw.	Kett, J. Ward.
Brown, Chas.	Knox, Harry.
Bragg, John F.	Knott, Arthur P.
Bell & Waehburn.	Leonard & Phillips.
Becker, Geo.	Leonzo, Edw.
Baxter, Harry	Livermore, Lloyd
Blackmore, Ted	La Salle, Harry
Boyle, Chas.	La Pell, Mac
Bean, Billy.	Laurence, Frank
Butler, H. E.	Lewis, Samuel
Burt, Glenn	Logan, R. Bruce
Big Four Quartette.	Le Compt. W. S.
Brennyk, Prof.	Lewis, Chas.
Belmont, Raymond.	Lavigne, Abe
Brown, Harry P.	Lucier, C. N.
Collins, Tommie	Levy, Richard.
Chapman, W. C.	McCulloch, Malcolm
Cole, W.	Nears, Mr. & Mrs.
Collins, Jesse.	Ben.
Convey, Perry.	Manning, Art.
Charles, C.	Mitchell, Herbert.
Cassell, R.	Murphy & Vidocq
Crawford, Capt. Jack	Murray, John.
Corrigan & Hayes.	McBan, Henry.
Collins, Richard.	Majestic Quartette.
Caead & DeVerne	Norman, Mr.
Chase, H. E.	Newman, Harry.
Cassey Callahan.	Offutt, Henry Y.
Chevalo, Nicolas.	O'Mar, Abba Ben
Copplins, L. M.	Okura, Japs
Cowley & Dell.	Oatman, Chas.
Chatman, Jas. K.	Okabe, T.
Colloidy, A.	Pozzies Peerless
Cook, Richard.	Band.
Carroll, Edw.	Proveaule, Arthur.
Colvert, E. H.	Palmer, Lew.
Conn, Downey &	Price, C. L.
Willard.	Powell, Tom.
Cercone, J.	Power, E. T.
Dewarestio Bros.	Prentice, C.
Dowling, Jos.	Perrin, Sidney.
Dixon, Harry.	Redfield, Fred.
Dare Devil Doherty.	Roes, Budd.
Doyle, James	Richards, Harry
De Muths, The.	Ramor, Edw.
Dixon, Bowers &	Russe, D.
Dixon.	Roth, J.
Duprez, Fred.	Richards, Dick.
DeTellem & DeTel-	Rice, W. H.
lem.	Rush, Ben.
DeCumot.	Russell & Devine.
Davis & Wheeler.	Rivers & Rochester.
Dixon & Fields.	Roschetta Bros.
De Silvia, Hector.	Robish, J. C.
Evans, Raymond.	Reed, Wm. N.
Ellwood, Billy, & Co.	Rice, Doc.
Earl, Lew.	Sutherland, Geo.
Eugene & Mar.	Sellman & Brann-
Elleworth, Chas.	well.
Eldrid, Gordon.	Sliverton, Will.
Fisher, Art J.	Semon Trio.
Flies, Master	Stecher, Homer.
Fulton, J. B.	Sater, F. A.
Farrell, Tommy	Sawyer, Eddy.
Faust, Lea E.	Shaw, Ward Bertram
Fox, Jack.	Shallcross, H. A.
Florence, Press.	Smith, Sam.
Graft, N. G.	Salter, J. J.
Gentry, W. W.	Sells & Wells.
Gorman, Jack.	Selbers, Carl.
Garnella, The	San Altario Troupe
Geahn, Herbert	Stith & Stith
Graf, H. M.	Scott, Frank
Gargulo, Chevalier.	Sullivan, Hohn.
Griswold, Frank E.	Santell, The Great
Godfrey, Abner.	Shelton, R. B.
Greenway, Hy.	Scott & Wilson.
George, Edwin.	Sutton, Jack.
Graham & Keating.	Shelton, R. B.
Goyt, Emory.	Silve, David C.
Helm, Billy.	Taxon, T.
Huehn, W.	Tippet, J. D.
Harrington, Glee W.	Taylor, M. H.
Harris & Fairchild.	Thompson, F. H.
Hellman-Magician	Van, Geo.
Hayes & Sults.	Vosberg, G. M.
Hutchinson-Lusby	Vivian, Harry.
Co.	Wilson, Tom.
Halle, Harvey & Co.	Wheeler, Mack.
Hayes, Chas. W.	Walker, Ralph
Homans Troupe	Wenz & Mackem.
Hunt, Mr.	Welch, Ben.
Harley, John	Walters, Lee.
Harden, E. H.	Wharton, Nat
Hanna, T.	Wilson, Fred
Hutchins, Richmond.	Walker, Harry
Hayes, W. C.	Wilson, Jack.
Haines, Chas. J.	Watson, Ail
Harris, W. K.	Young, Phil
Hall & Colburn.	Young & Lappin.
Harris, Eddie.	Zolas.
Hagen, Claude.	Zouboulaks.
Jarvis, H. J.	Zanora, James.
Jones, Wm. H.	
Johnson, Eddie	
Jackson Family.	

LADIES' LIST.

Alne, Mlle.	Lahle, E.
Adelyn.	Miller, Lillian.
Conroy, Catherine.	Marline, Nellie.
Crowley, B.	Mann, Evelyn.
Deigarian, Barber.	McHenry, Grace
Donnette, Iva	McCane, Mabel.
De Coma, Eddie	Melville, May.
Dolliver & Rogers	Newhall, Ione F.
Daniels, Blanch.	Nicole, Lily.
Du Preece, Leone.	Robinson, Mabel.
Douglas, Jennie.	Roberts, Mrs. Jim.
Engleton, Nan.	mle.
Evylln, Pearl.	Redding, Frances
Emmerson, Morton.	Roma, Rosa.
Forrest, Ella	Seward, Pearl
Frye, Minnie	Schwartz, Frances
Frances, Miss G.	Semon, Primrose.
Gagnoux, Belle	Sutton, Marie.
Howe, Ida.	Whitman, Bonnie.
Homer, Irene	Weston, M. G. R.
Jones, Martha.	Whiting, Sadie.
Leon, Eva.	Wolfe, Hope Booth
Lackaye, E.	

formerly managed by John J. Nash, is now known as the Theater Comique and is under the management of W. J. Allen. The opening occurred Feb. 17 and big business has been the rule since that date. The house has been thoroughly renovated and redecorated. The theater is booked by John J. Nash.

NEW SELIG SUBJECTS—RELEASED THURSDAY, FEB. 27th

THE SQUAW
MAN'S DAUGHTER

(Western) LENGTH 500 FEET.

THE MAD
MUSICIAN

(Comedy) LENGTH 480 FEET

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Monte Cristo and Dr. Jekyll and Mr. Hyde—The Successes of the Season

The Selig Polyscope Co. 43-45 PECK COURT,
CHICAGO.

CORRESPONDENCE

BROOKLYN

BY WM. SIDNEY HILLYER.

BROOKLYN, Feb. 22.—Montauk (Edward Trail, mgr.).—The Dairymaids. Next week, Rose Stahl in The Chorus Lady. Broadway (Leo, C. Teller, mgr.).—Eddie Foy in The Orchid. Next week, The Red Mill.

Majestic (W. C. Fridley, mgr.).—In Old Kentucky, to excellent business all week.

Next week, Mabel Barrison and Joe Howard in The Flower of the Ranch.

Bijou (J. Hyde, mgr.).—Thomas E. Shea in The Bells, Jekyll and Hyde, and A Soldier of the Cross. Next week, A Race Across the Continent.

Payton's (Joseph Payton, mgr.).—David Harum, this week, with Lee Sterrett in the name part. Next week, Madame Sans Gene.

Orpheum (Frank Kilholz, mgr.).—The Percy G. Williams offering this week is excellent, consisting of Jessie Millward and company, Walter C. Kelley, George Evans, Clarence Vance, Yasky's Military Octet, Josetti Troupe, Mr. and Mrs. Alexis, Mme. Emmy and Pets and Jewell's Electric Manikins.

Keeney's (George Sloane, mgr.).—A good vaudeville bill is furnished this week by Eddie Mack and Dot Williams, Marion and Deane, McIntyre & McAvoy, Celterelli and Lissando, Martin Leffingwell and company, Hagan & Baneroff, Newhouse and Carroll, and Jess Dandy.

Star (Edward A. Behman, mgr.).—The Blue Ribbon Girls have been giving great satisfaction to immense audiences all week. The olio is excellent, featuring the added attraction, Arthur Dunn and Marie Glazer of musical comedy fame.

Novelty (Benedict Blatt, mgr.).—This Williams house has the following bill: Elsie Schuyler & Co., Corke & Clinton, the Rigolittos, Crane Brothers, Mr. and Mrs. Powers, Lyons and Parks, the Two Bells, Jordan & Ely.

Gotham (E. F. Girard, mgr.).—James A. Kiernan & Co., Barry and Wolford, Goldsmith & Hoppe, the DeVoi Trio, Arthur Rigby, Armstrong & Clarke, Endrietta and Lavine Cimaron Trio.

Columbia (Charles H. Wuerz, mgr.).—Mamie Fleming in The Girl of Eagle Ranch.

Phillips' Lyceum (Louis Phillips, mgr.).—The stock company in Carolina. Next week, A Wife's Secret.

BOSTON

BY TOM FITZGERALD.

BOSTON, Feb. 22.—Julia Marlowe continues to appear in repertoire at the Majestic with great success. A. Toxen Worm has booked the attraction after the fashion of a circus. Friday night Miss Marlowe made her first appearance in several seasons as Rosalind in As You Like It.

Edward Abeles is drawing the crowds to the Colonial, where he is appearing as Monty in Brewster's Millions.

The Roger Brothers in Panama is the bill

at the Hollis Street. A notable company and a pretty chorus help the piece to success.

Vesta Victoria heads the bill at Keith's this week. She is considerable of a false alarm. The program includes Horace Goldin, Princess Trixie, Five Cliftons, the Exposition Four, Chas. and Fanny Van, Coombs & Stone, Murphy & Frances, and others.

Julian Ellinge is the heavy-typed one at the Orpheum. The list of clever acts includes Agnes Scott and Horace Wright, the Four Singers, Harry Corson Clarke & Co., the Tennis Trio, Will Dillon, Hill & Silviani, Hibbert & Warren and the Four Coasting Dunbars.

BUTTE

BY WILBUR A. BILLINGS.

BUTTE, Mont., Feb. 18.—John Cort's western star, Florence Roberts, has again proven her popularity with Butte audiences—nearly filling the Broadway with Zira, 9-10, and nearly duplicating it with Sham, 11. George Washington, Jr., did well, 12; Devil's Auction, 13, half a house; Kerry Gow, 18; What Women Will Do, 19; Dream City, with Mary Marble, 22-23.

The Grand's seating capacity needs expansion to accommodate the crowds. This week, Walter Perkins & Co., Trolley Car Trio, Kathryn Nugent, Le Fevre & St. John, Gardner & Maddern, and Maie Howe's song sheet.

Excellent bill at the Family, consisting of the Audettes, Belle Gordon and punching bags, Three Kobers, Paul Bell & Rena Washburn, the Indian maiden; Jay Bogert, and Alice Rooney's song sheet.

East Lynne did fairly well at the Lulu with Irene Lorton as Isabel. The Two Orphans with Lulu Sutton as Louise and Miss Lorton as Henriette, opened 16. Next, a double bill—Texas and In Old Virginia.

CINCINNATI

BY CLARENCE E. RONEY.

CINCINNATI, Feb. 22.—Walnut.—The Vanderbilt Cup was the attraction this week. Next week, Me, Him & I.

Olympic.—Soldiers of Fortune by the Forepaugh stock company attracted good houses. Next week, Are You a Mason.

Grand.—Mr. Mantell in Shakespearean roles drew heavily. Next week, Marie Doro. Lyceum.—It's Never Too Late to Mend proved a favorite. Next week, Lost in New York.

People's.—The Nightingales, with vaudeville, scored. Next week, The Kentucky Belles.

Standard.—The Parisian Widows failed to make a hit. Rowland and Dugan pleased. Next week, Rose Sydell's London Belles.

Heuck's.—Happy Hooligan to good business. Next week, Sis Hopkins.

German theater.—Manstaedt and Weller's musical comedy, Alr Castles, did well. Next week, The Blockhead.

Columbia.—Master Gabriel is the feature



RICHMOND HOTEL'S

NEW ARRIVALS, WEEK FEB. 24

Clark and Kinzie Sts., CHICAGO

AL. J. FLYNN, Proprietor

TO THE AGENTS:—Phone 6283 Central if in need of any of undersigned performers.

Burns Morris & Camp, Buckeye Trio, Wells & Sells, Walter McAdams, Fortuna & Stokes, Burns Morris & Camp, Buckeye Trio, Wells & Sells, Walter Adams, Fortuna & Stokes, Adolph Harvey, Powell & Stiles, Great Jennings, Musical Bentley, Matt Schaffer and wife, Elliott & West, Bissett & Scott, Tom Fortune, Fredo & Dare, Chas. Greiner, Hayes & Wynne, Farrell & LeRoy, Margie Chance, Jennie Bentley, John Wolfen, Jack Ortis, Dan Baker, Rae Filburn, Gertrude Choss, Bob Francisco, Alf Gardiner, Trainer & Hughes, Edith Melrose, Margie Styles, Sadie Powell. Stock Co.—Patsy Barrett, John H. W. Byrnes, Fern & Mack, Lassard Bros., Chas. Marville, Ahern & Baxter. NOTE:—A NEW SKETCH GIVEN AWAY FREE EVERY WEEK.

WANTED:—CARNIVAL SHOWS AND FREE ACTS

Ten weeks in New England States. Short jumps. Good live towns. We want Ferris Wheel, Merry Go-Round, Razzle Dazzle and Good Shows With Swell Fronts, Concessions, Free Acts. We will give exclusive to anyone meaning business. State all in first letter.

N. M. STANLEY, 939 Knickerbocker Theatre Bldg., New York City.

of the bill this week. The rest of the bill was entertaining.

Lyric.—Arnold Daly's artistic picture of Owen Conway in My Mamie Rose this week is one of the most interesting characterizations seen in weeks. Next week, The Beloved Vagabond.

CLEVELAND

BY EDWARD FRYE.

CLEVELAND, Feb. 22.—Keith's present a varied bill this week, headed by Laddie Cliff, just over from England. The bill includes the Fadettes, Anderson & Goines, the Macarte Sisters, Al Leech and his Three Rosebuds, Arthur Whitelaw, Charlotte Perry & Co. and Bellelaire Brothers.

The Greater New York Stars hold the boards at the Empire this week. In the olio are Emerson & Buckley, the Tyson Sisters, Buch Bros. and the Bob White Four.

The Smart Set is at the Cleveland, in The Black Politician.

The Star offers this week The Rialto Rounders. Sam Howe is the chief fun-maker. The olio is made up of Harvey & De Vora, Sam Howe, Louise Kenville, Abe Leavitt, Ida Gladstone, Lizette Howe, and the Bison City Quartette.

The Glaser stock company at the Colonial this week presented for the first time in stock The Helr to the Hoorah to capacity.

DETROIT

BY AUGUST BEAUVAIS.

DETROIT, Feb. 22.—Wilton Lackaye is appearing in The Bondman at the Detroit Opera house. Lovers of bald melodrama are attending in force. Next week, Henry W. Savage's comic opera, Tom Jones, with William Norris featured.

Hap Ward is playing Not Yet But Soon at the Lyceum. Lucy Daly and a neat sing-

ing chorus assist in the frolicking. Hanlon's Superba comes next.

At the Whitney Opera house, Will H. Vedder is appearing in the melodramatic sensation, Kidnapped For Revenge. Lillian Mortimer is slated to appear next week in Bunco in Arizona.

Oliver Goldsmith's delightful comedy, She Stoops to Conquer, is the bill at the Lafayette theater. Michael Strogoff is announced for next week.

INDIANAPOLIS

BY LAWRENCE SCOOLER.

INDIANAPOLIS, Feb. 22.—English's (Ad F. Miller, mgr.).—Marie Doro in The Morals of Marcus, 17-18, drew heavily; New York Yiddish company, headed by Mme. Fannie Reinhardt (Brown) in Joseph and His Brothers, 19, to good houses; Mrs. Temple's Telegram, 20-21, to satisfactory business.

Park (Dickson & Talbot, mgrs.).—Rose Melville in Sis Hopkins all week; good show and houses.

Grand.—The headliners are A Night With the Poets and Maud Macy Hall. The bill includes the Four Fords, the Baggessens, James and Sadie Leonard and Richard Anderson; Carson & Willard and Swor Bros.

Majestic (W. R. Lawrence, mgr.).—If I Were King, by the Forepaugh stock company, to fine houses.

Empire (Henry K. Burton, mgr.).—High School Girls, 16-18, with Matt Kenedy, Madeline Franks, Robert Athon, Jeanette Young, Harry & Kittle Sutton, the Big Four Quartette, and Three Wiora Sisters. The Thoroughbred completed the week.

Mystic.—A new moving picture house, was opened this week on Pennsylvania street by Mr. Southerland, who also operates two other places.

(Continued on Page 16).

Society Italian "Cines"

NEXT ISSUE

Country Drama.....509

Woman's Army (coloring \$9.00 extra).....156

Love and Bicycle Comedy.....186

WILLIAMSON & COMPANY

NEXT ISSUE

Rival Barbers (comedy).....132

Story of an Egg.....163

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New York, N. Y., - 662 Sixth Ave.	Denver, - - - Colorado
In charge of Mr. Edward Davis	In charge of Mr. Chas. Snodgrass
Indianapolis, Ind., Terminal Bldg.	Seattle, - - - Washington
In charge of Mr. Fred. Lines	In charge of Mr. Geo. Endert
Des Moines, - - - Iowa	Montreal, - - - Canada
In charge of Mr. A. Gist	Temporarily managed by our Mr. Frank Busby

Our new subjects in films are placed upon the market simultaneously at these points

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CORRESPONDENCE

(Continued from Page 13).

LOS ANGELES

C. WM. BACHMAN.

LOS ANGELES, Feb. 18.—Woodland is drawing well at the Mason this week. The Auditorium is presenting Thelma this week. The Belasco put on It's All Your Fault with happy results. The Burbank gave a good presentation of The Milk White Flag. The Original Black Crook company is at the Grand. The Orpheum turned people away with the following strong bill: John C. Rice and Sally Cohen, Gus Edwards' School Boys and Girls, Carletta, Four Parros, Lotta Gladstone, Bailcy & Austin, Geiger & Walters, and Sydney Deane & Co. The Los Angeles theater reopened last week with The Gingerbread Man.

LOUISVILLE

BY J. S. SHALLCROSS.

LOUISVILLE, Feb. 22.—Mme. Galski gave a delightful concert to packed house at Macauley's last Monday. The Jewish Hamlet and Joseph and His Brothers in Yiddish, drew well Tuesday and Wednesday. The Avenue is doing good business with The Convict Girl. Next week, A Child of the Regiment is the offering. A star bill at the Mary Anderson theater includes Dan Burke and Girls, Lew Hawkins, Stevens & Siegrist, the Aldeans, Avery & Pearl, Watson, Hutchings, and Edwards and Lily Foxmore. At the Masonic theater, Piff, Paff, Pouf, with the original pony ballet, is doing a fairly good business. Next week, Billy B. Van.

MINNEAPOLIS

BY ROBERT BLUM.

MINNEAPOLIS, Feb. 22.—At the White Horse Tavern is the attraction at the Lyceum theater this week, and is drawing large crowds. Ralph Stuart in Strongheart is the offering at the Bijou Opera house. S. R. O. prevails. Next week, James J. Corbett in The Burglar and the Lady. Eugene Trio head-line the bill at the Unique theater, which also includes the Five Gaffney Girls, Mile, Triska & Co., Joe Edmonds, Mr. and Mrs. Harold Kelly, and Eugene White. Anna Eva Fay heads the bill at the Orpheum theater this week, which also includes O'Brien, Havel and Co., Press Eldredge, Hoey and Lee, Les Freres Riego, and Clark's Winning Widows. Gem Family theater (Labar & Kavanaugh, mgrs.).—An excellent bill this week includes The Ruffs, Blanche Daniels, Mr. and Mrs. Harris and John Manning. Next week's bill will include Blind Thatcher, Jack McCarty and the Markhams. The Gem belongs to a circuit of sixteen houses and its attractions



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NEW ORLEANS

BY D. C. SILVE.

NEW ORLEANS, Feb. 22.—Tulane.—Chauncey Olcott in O'Neill of Derry is the drawing card. Next week, Eleanor Robson in Salomy Jane, followed by The Blue Moon. Crescent.—An excellent musical concoction serves to re-introduce the Rays and a good company adds much to the work of the two principals. Next, Arizona, followed by McIntyre & Heath in The Ham Tree. French Opera house.—Mme. Padovani and Ferrabini scored hits. There remains but two weeks more of grand opera season, and business has shown marked improvement. Orpheum.—Della Fox, Tom Nawn & Co., the Four Bards, Howard & North, Three Westons, Beth Stone, Hyman Myer. Grenwall.—Irwin's Majestics to capacity houses. Bowery Burlesquers are underlined. Winter Garden.—Fra Diavolo is the offering and big houses rule. Next, The Rounders.

PITTSBURG

BY C. G. BOCHRET.

PITTSBURG, Feb. 22.—The theater district narrowly missed a disastrous flood this week, the water from the overflowing Allegheny river reaching the cellars of several houses. At the Nixon this week we have Mrs. Leslie Carter in Du Barry. The Ben Greet players are at the Duquesne with classics. Laura Burt and Henry Stanford, as joint stars, are giving a fine portrayal of The Walls of Jericho. The Bijou has The Smart Set, and at the Gayety and the Academy of Music, burlesque is excellently exploited. Happy Hooligan is disporting at the uptown Empire.

PORTLAND

BY LARRY LARIMORE.

PORTLAND, Ore., Feb. 18.—Helleg theater (Wm. T. Pangle, mgr.).—DeWolf Hopper in Happyland drew good houses for four nights. Grace George in Divorcons, 13-15, pleased good crowds. Forty-five Minutes from Broadway, 18-19. Marquam Grand (Chas. T. Ryan, mgr.).—This week, Parsifal, to good business. Baker theater (Geo. L. Baker, mgr.).—Izetta Jewel in The Bishop's Carriage, scored. Empire theater (Milton W. Seaman, mgr.).—As Told in the Hills, to fair business. The Star.—The R. E. French stock company in Chinatown. Charlie did big business. Pantage's (J. A. Johnson, mgr.).—Bartholdi's Cockatoos, Donat Bendini and acrobatic dogs, Polk and Martell, Fred Bauer, Thomas and Paine, Allen, Delmaine and Allen. Good business. Grand theater (J. H. Erickson, mgr.).—The Great Albini, Keller's Seven Virginia Bells, Paul Stephens, Rinaldo, Melotte, Lanole Duo, James McDuff, Bessie Allen and Jos. K. Thompson.

SALT LAKE CITY.

BY RUFUS D. JOHNSON.

SALT LAKE CITY, Feb. 18.—Priscilla, given at the Salt Lake, 8, by the Ogden High School, was well received. Miss Civilization and Two Can Play at That Game were presented by local society people, 11. Miss Jasmine Young and John D. Spencer scored decided hits. A Spanish Festival, under the auspices of the Salt Lake Mandolin and Guitar Club, was given Valentine night. Madam Butterfly, 15, to packed houses.

Grand theater (C. W. Anderson, res. mgr.).—What Women Will Do; good business. Lyric (B. A. Grant, mgr.).—Count of Monte Cristo and Rip Van Winkle. Orpheum.—Mr. and Mrs. Clarke, Wilbur Mack and Nellie Walker, Sydney Grant, Lillian Burkhardt & Co., and Caron and Farnum made up a fair bill. The Bon Ton has undergone some alterations, and now bids for popular favor under the name of the Crystal. The bill includes the Kennedys, Dignan's Pony Ballet, illustrated songs and moving pictures.

SAN FRANCISCO

BY IRVING M. WILSON.

SAN FRANCISCO, Feb. 18.—All play-houses are prospering here. Barbara Fritchie is turning them away at the Alcazar this week and the orchestra has been placed beneath the stage. De Wolf Hopper is packing the Novelty nightly with Happyland. When Johnny Comes Marching Home is likely to be the attraction at the Tivoli for some time, it having made a big hit last week. The Virginian is the bill at the American. Grace George, in Divorcons, is pleasing big houses at the Van Ness. The Orpheum had a good program the past week. The best acrobatic turn seen on the local stage is the one offered by the Picchianni Troupe of seven. Fred Walton & Co. in a silent sketch, Sissie's Dream, is very clever. Other prominent numbers are Eleanor Falke, the Petching Bros., Harry McAllister and the Three Keatons and Alice Norton both in their second week.

SPOKANE

BY E. AXELSON.

SPOKANE, Feb. 18.—The Devil's Auction, 9, to packed houses. George Washington Jr., 10-11, to big business. No Mother to Guide Her, 16. Frank Daniels in The Tattooed Man comes 20-23. The Girl of Eagle Ranch was the offering of the Shirley stock company at the Auditorium this week. A good bill is offered at the Washington. It includes the Sidonias, Barney Williams, Golden & Hughes, Grace Tempest Trio, David Miles & Co., Lottie Meaney & Co. Adgie and her lions were the headliner at Pantage's. Others on the bill were the Bimm, Bomm, Burr Trio, the Marcellos, George Wade, and the Elliotts.

VICKSBURG

BY EDWIN B. BARNES.

VICKSBURG, Feb. 22.—The Walnut Street theater (Henry Mayer, mgr.).—Presented Murray and Mack in The Sunny Side of Broadway, 10, to good house. J. L. Lewis as Si Plunkard, booked for 11, but failed to arrive owing to the stranding of the company at Baton Rouge, La. The Lion and the Mouse, 17; Buster Brown, 18; Arizona, 20; Barlow's Minstrels, 21; Nat Goodwin, 22. Majestic (Jack Amick, mgr.).—Morrow, the boneless wonder; the Densmore Sisters; Ray Samuels, Hills and Edmond Trio. The Idle Hour (B. A. Mulligan, mgr.).—The Pepper Twins, Luella Fuller, the Child Patti and moving pictures.

ALABAMA

MONTGOMERY, Feb. 22.—Majestic (W. S. Stickney, mgr.).—Lillian Ashley, Richards & Goode, the Fergusons, and Cycling Hoffmans made up an excellent bill. Big houses rule. Theatro (Rice & Whiting, mgrs.).—Frank Minor Kallhass and Hoffman's orchestra entertained big crowds. Attractions now being furnished for the Theatro and the Theatatorium by the Southern Advanced Vaudeville Association.

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Theatatorium (I. Altman, mgr.).—Excellent business. Turno, and the Tianita Midgots are good entertainers.

ARKANSAS

HELENA, Feb. 22.—Grand Opera house.—Louis James in Merry Wives of Windsor appeared to packed house, 11. The Lion and the Mouse, 20, was well received. It is rumored a new theater to be devoted to music is to be erected here in the near future. Preparations for a Mardi Gras carnival are in progress. Flower parade, Comus and Rex ball and street fair will be features.—S. A. V.

CANADA.

OTTAWA, Feb. 22.—Russell (Peter Gorman, mgr.).—Mme. Calve, 19; Firemen's Entertainment, 20-21. Bonnett's (Gus S. Greening, mgr.).—The Futurity Winner, Walter Schrode & Lizzie Mulvey, Emerson & Baldwin, Ruby Raymond and Chester & Jones, Gus Williams, and Fritz's dogs, this week to big business. People's (Kenneth Findlay, mgr.).—Moving pictures and a singing and dancing act by Mac Alexander. Excellent business.—W. J. DAVIDSON, JR.

TORONTO, Feb. 22.—Princess (O. B. Sheppard, mgr.).—Francis Wilson delighted big houses in When Knights Were Bold, 17-22; Maxine Elliott, 24-29. Royal Alexander (L. Solman, mgr.).—W. J. Robson, asst. mgr.).—The Toronto Garrison Club presented Brother Officers, 17, to fair house. Balance of week the players appeared in She Stoops to Conquer, to good business. Blanche Bates, 24-29. Shea's (J. Shea, mgr.).—The following drew good patronage 17-22: Stella Mayhew and Billie Taylor, Fagon and Byron, James and Jenny Lee, Chris. Richards, Ed. F. Reynard, Kitty Troney, and new pictures. Grand (A. J. Small, mgr.).—Just Out of College, this week, drew fine patronage; Charley Grapewin, 24-29. Star (F. W. Stair, mgr.).—Owen Moran was a good drawing card with The Cherry Blossoms, 17-22; Tiger Lillies, 24-29.—JOSEPHS.

COLORADO

LA JUNTA, Feb. 22.—La Junta theater (H. H. Bourne, mgr.).—Stetson's Uncle

Don's Cabin, 13; Millionaire Tramp, 22.
Percy Ely, manager of the Pueblo Opera house, was in La Junta advertising Madam Butterfly, which played there 19.—E. C. PORTER.

FLORIDA

PENSACOLA, Feb. 22.—Pensacola theater (Nick Smith, mgr.).—Rays' King Casey did good business, 12.
Star theater (Geo. Vucovich, mgr.).—Ferry and Domestic Bros. to fine business.
Bijou theater (C. C. LaSalle, mgr.).—Business good with vaudeville and pictures.
Crescent theater (C. E. Loyde, mgr.).—Eddie Ross and Martine & Martine, this week. The Crescent has been playing to a full house at every performance, with Leslie & Patti and Bessie LaCount, as their bill. Leo Gainer has also made good singing illustrated songs.

ILLINOIS.

SPRINGFIELD, Feb. 22.—Majestic theater (E. J. Karm, mgr.).—Cole & Johnston in the Shoe-Fly Regiment, 13-15, to good business; The Cowboy and the Squaw, 16-19, to S. R. O.
Chatterton Opera house (Geo. W. Chatterton, mgr.).—The Red Mill, 13, to good business. The Three of Us, 15, pleased fair audience. Jewell Kelley stock company, 16, to fair business.
Gaiety theater (Burton & Smith, mgrs.).—An excellent bill this week includes the Menzies Bros., Chas. Ledegar, Gladys Lilian Carey, and Early & Late; business good.
Empire theater (Jno. Connors, mgr.).—This week, Columbus, ridden by Mlle. Somerville; Ida Howell, Truehart, Dillon & Burke, Jack Shannon & Nina Straw, and Ned West and Ruth Hamilton. Business good.
Olympic theater (C. J. McCann, mgr.).—The Three Dattos, Jackson & Sparks, Roy Vernon Kelly & Kelsey, Jimmie Rose, Norrine Mills, Minnie Hess. Business fair.—CARL E. SPENCER.

ROCK ISLAND, Feb. 22.—The Two Orphans drew well at the Illinois, 16; The Westville Cadets, 19, pleased big house; The Jeffersons in The Rivals, 20; Montana, 23; May Robson, 26.

A meritorious line of attractions was given at the Family for the last half of the week. It includes Frank and May Chamberlain, the Oura Japanese Family, Clark and Duncan, Glen Burt, and Miss Salisbury.—A. R.

ELGIN, Feb. 22.—Opera house (F. W. Jones, mgr.).—Pearl Lewis in The Knobs of Tennessee, 11, pleased good sized audience; The Flints this week opened to good business; East Lynne, 26; Lady Minstrels (local) 28-29.

Star Vaudeville theater (Del Smith, mgr.).—This week: first half: Musical Bensons; Lassard Brothers; Lavigne Sisters; John Fields, Jr.; second half: Mexican Trio, Delmare & Carroll; Helen Ogden; Francis Watson & Co.; splendid business.—W. A. ATKINS.

ALTON, Feb. 22.—Temple theater (W. M. Savage, mgr.).—The Old Clothes Man, 15, to two good houses, pleased. The Time, the Place and the Girl, 16, to S. R. O. The Sterling Dramatic Co. played to S. R. O. in A Southern Romance all week. Simple Simon Simple, 22; Sweetest Girl in Dixie, 25.
Lyric theater (W. M. Savage, mgr.).—This week's bill includes the Rennee Family, Mankin, the Frogman; Clever Conkey, and Miss Simpson.—J. H. ISLEY.

PEORIA, Feb. 22.—Grand (Chamberlin & Harrington, mgrs.; S. B. Harrington, res. mgr.).—The Three of Us, 14, failed to draw; The Prince of Sweden, 16, to fair house; The Gingerbread Man, 17; Hedda-Gabler, 22.
Majestic (National Amusement Co., mgrs. Chester Sargent, res. mgr.).—Under Southern Skies, 12-15, drew good audiences; Kathryn Osterman in The Girl Who Looks Like Me, 16-19; The Cowboy and the Squaw, 20-22.
Main Street (Davis-Churchill Circuit, mgrs. E. P. Churchill, res. mgr.).—Frank Markle, Captain Treat's sea lions, Leo & Chapman, Mamie Harnish, and Will H. Cross & Company, this week.
West's (Charles F. Barsten, mgr.).—Burlesque stock, usual business.
Dempsey's (Martin Dempsey, mgr.).—Fortuna & Stokes, Herbert Rankin, Searle & George, drew good business all week.
Milton Dawson, a member of the cast of The Red Mill, was entertained by relatives while in the city.

Clara Mathes, who was here in Ole Olson last week, was entertained by her many friends in the city.—IRVAN NOWLAN.

JOLIET, Feb. 22.—Joliet Opera house (J. T. Henderson, mgr.).—Allen Doone, 13, in A Romance of Ireland, to good house; Zeke, the Country Boy, 15, to fair business.
Grand (Lew M. Goldberg, mgr.).—The Howard stock company in The Private Secretary, to crowded house.

INDIANA

TERRE HAUTE, Feb. 22.—Grand (T. W. Barhydt, mgr.).—At Yale, 16, pleased large audience; Sapho, 17-19; A Child of the Regiment, 20-22; Fallen by the Wayside, 23.
Lyric (Jack Hoeffer, gen. mgr.).—Bill this week includes West & Van Sclen, Dixon & Wheeler; Lipman & Lewis, and Marvin Ethers.

Varieties (Jack Hoeffer, gen. mgr.).—Bill this week: The Three Hylands, Laurant, Ed. LaVine, and Adams Brothers.
Coliseum (J. H. Barnes, mgr.).—Thoroughbreds, 16; The Avenue Girls, 23.—ROSS GARVER.

EVANSVILLE, Feb. 22.—Majestic (Frank B. Hooper, mgr.).—Whelan & Searles, Pankleb, Harry L. Webb, Baader-LaVelle Trio, cyclists, were the hit of this week's bill.
Wells Bijou (Alex Jenkins, mgr.).—Miss Bob White, 15, pleased two good houses; The Child of the Regiment, 16-19, to good business; The Land of Nod, 20; Marie Cahill in Marrying Mary, 22.
People's (Redley & Burch, mgrs.).—Sam Devere's Burlesque Co., 16, to good business; Billy Kersand's Minstrels, 19, to crowded house.
Grand (Pedley & Burch, mgrs.).—Lyman H. Howe's moving pictures, 16-17; Billy the Kid, 21.—S. O.

MICHIGAN CITY, Feb. 22.—Grand Opera house (Otto Dunker, mgr.).—Hickman & Bessey stock company, 9-16, to good houses.



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The Heart of Maryland, 17, to fair house; Van Dyke & Eaton stock company, 24.—Mar. 1.—J. C. SAWYER.

LOGANSPOUT, Feb. 22.—Nelson theater (Fred Smyth, mgr.).—Yankee Doodle Boy, 12, fair returns; Yankee Regent, 14, to fair business.

Dowling (Jno. E. Dowling, mgr.).—Crescent stock company, last week except 14, when the Dreamland Burlesquers, with Dave Marion and a capable company appeared Crystal (Tom Hardie, mgr.).—Eugene Emmett, Davis & Le Roy, and Hazel Good.—PAUL WARD.

ELKHART, Feb. 22.—New Bucklen (Fred S. Timmons, mgr.).—The Sullivan stock company opened a week's engagement 17 to a packed house, presenting The Counterfeiters. Next week, the Aurey stock company.

Crystal (Geo. W. Lawrie, mgr.).—This week: The Three Kellies, Alice Hamilton, Du Mais and Senrab.—NED K. MILLER.

IOWA.

SIoux CITY, Feb. 22.—New Grand theater (H. H. Taiman, mgr.).—Cow Puncner, 13; Mrs. Warren's Profession, 17; Ghosts, 18; Ezra Kendall, 19; The Road to Yesterday, 21; Tiny Olson, 22; The Girl Question, 23; Robert Adeson, 24; Eight Bells, 28-29.

Orpheum theater (David Beehler, mgr.).—Large houses and good bill this week. It includes Permane & Bros., Geiger & Walters, Gardner & Revier, Dorothy & Kenton, Daisy Marcourt, and the Three Leightons.

Family theater (George Adams, mgr.).—Bill this week is in Old Kentucky.—AM-BROSE O'BRIEN.

CLINTON, Feb. 22.—Clinton theater (C. E. Dixon, mgr.).—The Jeffersons in The Rivals, 15, to fair houses. Vladimir De Pachmann, 18; Moving pictures, 20; Joshua Simpkins, 22; Human Hearts, 24.

Family theater (B. Sodini, mgr.).—This week's bill at the Family consists of The Passion Play, the Five Columbians, Barnes & Crawford and Harry W. Fields. Excellent business.

Clinton is to have an Airdome this summer under the management of C. E. Dixon, manager of the Clinton theater. It will be opened about the first week in June. An electric theater is also being built and will be ready for business about March 1.—KARL PETERSEN.

ANITA, Feb. 22.—Johnson's Opera house (H. H. Cate, mgr.).—Kidnapped for a Million, 15, pleased large business; Musical Wizard of Wall Street, 29; McCabe's Troubadours in A Trip to the Jungles, Mar. 5.

Manager Cate entertained Maurice L. Adler, traveling representative for Will Rossiter, of Chicago, over Sunday.—H. H. CATE.

MUSCATINE, Feb. 22.—Grand Opera house (Chas. H. Salisbury, mgr.).—Winner Bros., to good business all week. The Gingerbread Man, 24; The Empire stock company, 27-29.

Majestic (A. H. Kohlhammer, Jr., mgr.).—Business good with vaudeville and moving pictures.
Bijou (A. M. Gollis, mgr.).—Vaudeville to S. R. O.—ROBERT LEU.

IOWA FALLS, Feb. 22.—Metropolitan Opera house (E. O. Ellsworth, mgr.).—East Lynne, 14, to light business; inferior attraction. Ezra Kendall in The Land of Dollars, 17; Wizard of Wall Street, 19; Wm. H. Chandler, Ellsworth College Lecture Course number, 25; Ole Olson, 28.—FRANK E. FOSTER.

KANSAS

TOPEKA, Feb. 22.—Grand (Roy Crawford, mgr.).—Human Hearts, 15, to good house; Painting the Town, 16, medium business; Italian Grand Opera Co., 17; The Show Girl, 19; Cupid at Vassar, 21; We Are King, 22; Time, Place and the Girl, 23.

Majestic.—This week: Four International Comiques, Irma Orban's Cockatoos, Chapman Sisters, Charles and Marie Heclow, Collum and Smith.
Novelty.—Howard and DeLeon, Lyons and

Cullen, the Whiting Trio, Sam Goldman and Drakos.

Olympic.—Tambo Duo, Morton and Ray, Flexible Frederick, Joe Coffman, Ben Hur.

Auditorium.—Ferguson's Dixie Jubilee Concert Co., 21.—JOHN SPOTTS.

KENTUCKY

LEXINGTON, Feb. 22.—Lexington Opera house (Chas. Scott, mgr.).—A Messenger Boy, 17, fair; Tempest and Sunshine, 18, good house; Land of Nod, 22; The Pittsburgh Orchestra, 25.

Hippodrome.—L. H. Ramsey, Robisch & Children, Gracie and Gus Barton, to good houses.

Majestic (Arthur Jack, mgr.).—Hale & Hart, Howell, Moore & Browning, and Joe Dunlap.—JOSEPH CANDIOTO.

LOUISIANA

LAFAYETTE, Feb. 22.—Jefferson theater (Lafayette Improvement Co., Ltd., props & mgrs.).—When Knighthood Was in Flower, 16, to good house; Kilties Band, 20.—J. P. BUZNOR.

MARYLAND

HAGERSTOWN, Feb. 22.—Academy of Music (Chas. W. Boyer, lessee).—Coming Thru the Rye, to S. R. O.; Little Johnny Jones, 14, to good house; Mary Emerson in On Parole, 15, to two good houses.

Family theater (James Fennimore Lee, mgr.).—Haight & Dean, Bissette & Newman, George Evans, Harry Green, to the best business of the season.—J. L. M.

MICHIGAN

PORT HURON, Feb. 22.—Majestic theater —T. J. Slevin has been appointed manager to succeed J. C. Kirkby, who left for Peoria, Ont., where he will manage a theater. Uncle Josh Jenkins, 14, to good business. Paid in Full, 15, pleased fine house. Howe's moving pictures, 18. Tom Jones company, 22.—H. B. BUCKERIDGE.

FLINT, Feb. 22.—Stone's theater (Albert C. Pegg, mgr.).—The Eagle's Minstrels drew good houses, 12-13; Uncle Josh Jenkins, 15; fair business.

Bijou (Jas. B. McKowen, mgr.).—This week, the Musical Byrons, Henry & Lizel, Martha Jones, Byron James, to excellent business.—W. HAROLD BROWNELL.

MINNESOTA

AUSTIN, Feb. 22.—Gem Family (W. J. Mahnke, mgr.).—A good bill this week includes Blind Thatcher, Billie Wells, Wharlock and LeRoy, Frank C. Wilbour, and the latest pictures.

Cosmo Electric (J. M. Murphy, res. mgr.).—Moving pictures and illustrated songs. Business fair.—DON V. DAIGNEAU.

WINONA, Feb. 22.—Winona Opera house (O. F. Burlingame, mgr.).—Robert Edeson in Classmates, 14, to good house; Elwin Strong players, Down in Maine, 15; The Winning Hand, 16, both to good houses.

Orpheum theater (C. E. Erennen, mgr.).—Moving pictures to fine houses.

The Y. M. C. A. of this city will have a Society Circus (indoor) 28-29, in the gymnasium.—LEO RYAN.

MISSOURI

JEFFERSON CITY, Feb. 22.—Jefferson theater (Richard Asel, mgr.).—A Dangerous Friend, 15, poor show, small house; The Man of the Hour, 26; The Morning Musical Club in Mrs. Majorbank's Musical, 28.—F. G. CHINN.

NEBRASKA

LINCOLN, Feb. 22.—Oliver (F. C. Zerung, mgr.).—Mary Shaw in Mrs. Warren's Profession, 11, pleased good house; Thorns and Orange Blossoms, 14-15, to good business.

Majestic (F. C. Bradstreet, mgr.).—Fulton stock company in Faust, to large houses.

Lyric (L. M. Miller, mgr.).—Vaudeville drawing fine business.—ROHMAN.

HASTINGS, Feb. 22.—Kerr Opera house (Thos. B. Kerr, mgr.).—Monte Cristo, 8, to fair sized audience, gave poor satisfaction. My Dixie Girl, 15, to good house; The Quack Doctor, 22.—H. M. VASTINE.

GRAND ISLAND, Feb. 22.—Bartenbach (H. J. Bartenbach, mgr.).—Slayton's Tennesseeans, 11, pleased small house; My Dixie Girl, 14; Yon Yonson, 19, to good houses; Painting the Town, 27.

The Lyric and Jewel, with vaudeville in connection with their pictures, are doing good business.—H. B. JARVIS.

NEW HAMPSHIRE

PORTSMOUTH, Feb. 22.—Music Hall (F. W. Hartford, mgr.).—This week moving pictures to fair business.

Theater Premier (M. L. Janverlin, mgr.).—Moving pictures; business good.

Theater Comique (John N. Pearson, mgr.).—Illustrated songs and moving pictures to good business.

The Alhambra (M. L. Crosby, mgr.).—Moving pictures and illustrated songs. Business good.—FRANK H. N. GRANT.

NEW YORK

ELMIRA, Feb. 22.—Lycum theater (Lee Norton, mgr.).—Helen Grayce and company, 10-15, to capacity; Murray and Mackey stock company, 17-22, to big business.

Family theater (G. W. Middleton, mgr.).—Powers' Bros. Rath-Sevance Co., Gimour and La Tour, Juggling Johnson, Zen Zeno, Wally Clark, to large business.

Rialto theater (F. W. McConnell, mgr.).—Three Cain Sisters, Carroll and Guilfoyle, Zeile Zaman, Marie Rose, Trixie Bennett and Lottie Fayette; strong bill and business.—MAXWELL BEERS.

GLOVERSVILLE, Feb. 22.—Darling theater (W. E. Gant, mgr.).—Thos. Jefferson in Rip Van Winkle, 10, to fair house; The Holy City, 15; Nellie Kennedy Co., 17-22, good houses.

Family theater (J. B. Morris, mgr.).—J. K. Emmett & Co., Four Bragons, Miss Black, Azof Comedy Duo, and Hall & Corby, this week to fair business.—H. A. LOCHROW.

OHIO

AKRON, Feb. 22.—Things theatrically have picked up to a marked degree during the past two weeks. The Time, the Place and the Girl drew an immense house at the Colonial, and the Rogers Bros. in Panama turned many away. Mrs. Leslie Carter did well, 18, and Peter Pan, 22, packed the house; E. M. Holland in The House of a Thousand Candles, 25; Uncle Josh Perkins, 26.

Gaiety (L. G. Mayer, mgr.).—House reopened Feb. 17, with an excellent vaudeville bill with the Five Lubins as headliners. The house will play vaudeville from the Sun circuit. Archie Royer, appearing on the bill this week, will leave in March for England where he will appear at the London Hippodrome for six weeks in an acrobatic stunt.

Grand (W. A. Albaugh, mgr.).—Marion Ballou in The Little Organ Grinder, 17-19, drew well. Week of 24, the North Bros. Vaudeville Co.

The Akron Symphony Orchestra was organized here a month ago and will give its initial concert Feb. 27, assisted by H. Evan Williams, tenor. The orchestra comprises fifty members and will be a permanent organization.—C. E. MOORE.

WISCONSIN

OSHKOSH, Feb. 22.—Grand (J. E. Williams, mgr.).—Aubrey stock company closed a successful four nights' engagement 16; Brown of Harvard, 21; The Red Mill, 22.

Bijou (F. W. Jenks, mgr.).—Mr. and Mrs. Perkins Fisher, Rube Strickland, Mr. and Mrs. Davis, the Bruces, Geo. Malchow and moving pictures.—T. R. VAUGHN.



CIRCUS HAULING COSTLY.

Increased Railroad Rates Causes Car Shows Heavy Loss.

Chas. Geyer, of Lexington, Mo., who has been manager of car shows for the past five years, in a recent communication to W. R. Draper, manager of THE SHOW WORLD, at Kansas City, says:

"For the past ten years the railroads have raised the rates from time to time on one and two car shows. Two years ago they made such big rates in Texas that they were prohibitive. Upon my complaint the railroad commission reduced the rate. However, at Kansas City I found the rate doubled. The C., M. & St. P. R. R. Co. have notified me that they will not handle any private cars at all, and the Burlington will handle them for certain towns only. It would seem that the railroads are trying to force canvas shows out of business, and if they cannot keep them off their roads with high rates they will soon refuse to haul tent outfits as baggage, which several have already done. Several have gone to wagons, which is the best winner, as the car shows are compelled to cut out a great many towns where the railroad refused to take them.

"This ruling does not affect circuses, as they have special service, but I understand they have been raised. A few years ago a great many dog and pony shows were on the road, but the railroads refused to haul them on passenger trains and give them freight service only, which compelled them to enlarge to stay in business.

"I am satisfied it will drive hundreds of small tent shows off the road, or compel them to play towns for several days. The coming season it will cost \$3,000 more for the same amount of travel as it did last season, and a two-car show double the amount."

Circus Signs Posting Agreement.

Chas. Bernard, secretary of the Associated Billposters & Distributors of the United States and Canada, returned to Chicago from a southern trip and called on THE SHOW WORLD last week. Mr. Bernard states that the following circuses have signed the 1903 agreement governing circus posting contracts: Barnum & Bailey; Ringling Brothers; Forepaugh-Sells Brothers; Buffalo Bill Wild West; Hagenbeck-Wallace; Norris & Rowe; Sells-Floto; Sun Brothers; Cole Brothers; Gentry Brothers No. 1 and 2; Van Amberg; Great Lugari; J. Augustus Jones; Copeland Bros. Stock Co.; Frank A. Robbins; and Yankee Robinson.

Preparing 101 Ranch Show.

On the 101 Ranch, in Oklahoma, cowboys are assembling, Indians are coming in from the near-by reservations, the largest herd of buffalo in the west is being put into trim and the Miller Brothers are getting in shape to go out on the road with their Wild West show. Four hundred performers will go with the show, and fifty head of buffalo, eighty Indians, fifty wild cow ponies and other animals from the western plains. The show opens at Ponca City, Okla., and closes the season in the east, possibly in New York.

Signs With Hagenbeck Show.

George Stumpf, formerly boss hostler of the Adam Forepaugh-Sells Bros. show, has signed with the Hagenbeck-Wallace.

Circus Man as Interlocutor.

Lew Graham, of Ringling Bros. shows, is

in charge of the Elks Minstrel show which is to be given at Crawfordsville, Ind., Feb. 26.

Mr. Graham has for several years taken great interest in the Elks productions and has been interlocutor whenever it was possible. Mr. Graham was a member of No. 1, New York, but transferred to the lodge at Crawfordsville.

Walter L. Main Denies Rumor.

Walter L. Main wishes to deny the rumor that he is to handle the privileges for the Frank A. Robbins Show the coming season. Mr. Main has been made propositions from various organizations, but his plans are not yet completed. Mr. Main says that when he puts the Walter L. Main show back on the road again it will be second to none in magnitude and merit.

Signs With Barnum & Bailey.

Clarence Dawson, who was in charge of the reserved seats tickets with the Forepaugh-Sells Bros. show, has signed for the coming season with the Barnum & Bailey show, and will leave his home in Columbus, O., for New York shortly, to begin his duties at the opening at Madison Square Garden.

Winfield Preparing New Act.

Winfield ("Cub") Griffith, the famous circus clown and aerial bar performer, formerly of the Nelson troupe, is preparing a large casting act for the coming season at the Peerless Athletic Club, at Zanesville, O., where he is physical director.

Will Handle Elephants.

John ("Pat") Patterson has signed with the Wallace-Hagenbeck show as superintendent of animals. Pat has been identified with the Forepaugh-Sells show for many years, and is noted for his capable handling and training of elephants.

Burgower to Go to Macon, Ga.

M. Burgower, general contractor of the Sun Brothers show, will leave for Macon, Ga., the winter quarters, this week, stopping en route at Rock Island, Ill., and St. Louis, Mo., to transact business.

Fossa a Grippe Victim.

Frank J. Fossa, of the program department of the Buffalo Bill Wild West, has been suffering with a severe attack of grippe but is on the road to recovery. He is at his home in Boston, Mass.

Launders in Ohio.

Robby Launders, the funny little Filipino maid clown of the John Robinson show, is spending the winter months at his home in Zanesville, O.

Shipp's Circus in Jamaica.

Shipp's circus is at Kingston, Jamaica, and will stop at Santiago, Cuba, returning to the United States early in March. Big business is reported except in Costa Rica.

Dawson at Bridgeport.

Stanley Dawson, of the Ringling Bros. treasury department, has been in Bridgeport attending to business for the coming season.

Circus Gossip from Peru.

Harry Curtis left Peru last week for Valdosta, Ga., to resume his duties as general agent with the Van Amberg show. Harry Fink departed from Peru last week

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In the location formerly occupied by the Fire Show.

We Offer For Sale

THE FOLLOWING APPARATUS:

1 No. 2 Silsby Steam Fire Engine. 1 No. 3 Button Steam
Fire Engine. 1 60-foot Aerial Ladder Truck, built by the La
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2 Hose Wagons. 2 sets 3-horse Quick Hitch Harness. 4 sets
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We Have Good Locations for
Two or Three More Live Shows

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53 STATE STREET,

J. J. HIGGINS, Gen'l Mgr.

BOSTON, MASS.

for Valdosta, Ga., where he will have charge
of the sleeping cars with the Van Amberg
show. Jay Thompson, of the Hagenbeck-Wallace
show, has returned to Peru after an exten-
sive trip through Europe.

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me know what you want, or if you don't know exactly what you want, ask for my list.
I have everything; some 1903 novelties: "Cupid's Coaster," "Cupid's Swings," "Into
the Jaws of Death," Delta Base Ball Game, Chubbuck, Wheel Swing, Human Laun-
dry, Scrander, The Whirl-Around, Whirling Star and many more.

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I have a lot of people waiting to take the same if your terms are right. Let me be
your New York representative.

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Everyone holding contract with the above shows
must acknowledge this call by mail or wire and re-
port not later than March 12th for rehearsal at Valdosta, Ga.

Performers and Side Show People address Jerry Mugivan.

Musicians, address A. R. Wheeler.

Canvasmen and Seatmen, address Thomas S. Tucker.

Side Show Canvasmen, address W. L. Jones.

Property Men, address Geo. R. Murray.

Drivers, address C. H. Munson.

Cooks and Waiters, address C. H. Phillips.

Candy Butchers, address L. C. Miller.

All Other Privilege People, address Bert Bowers.

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Jas. Orr, of the Hagenbeck-Wallace show, who has been spending his vacation in New York, returned to Peru recently. Thos. Dunn, trainmaster of the Hagenbeck-Wallace show, is confined to his home at Danville, Ill., with ear trouble. Ed ("Rubber") Cohen, head waiter last

Chas. Bolus will have charge of the side show canvas with the Hagenbeck show this season. Mr. Bolus is expected to arrive in Peru next week.

Owing to the financial flurry, the Grand theater, Peru, closed its doors last week. Coxey, the light man, has returned to Peru after a two weeks' visit with relatives at Shelbyville, Ind. He will have charge of the lights with Campbell Bros.' shows this season.

Jimmie Shea, the efficient front door man with the Hagenbeck-Wallace show, won the beauty prize at a card party recently.

On the register at the "Trooper's Home," Peru, where the 'SHOW WORLD is always kept on file, 32 names appear.

Is now ahead of Mahara's Minstrels, and Bro. McCormick of Local 34. Bro. Superior of the Brewster's Millions company also called on us and satisfied us that he was a credit to the Billposters' Alliance.

I would like to let all road agents know that no houses in New Orleans are fair to the bill posters union except Blaney's Lyric theater, in which office our charter is hung. Bro. J. W. McStea, the manager, is a member of Local 34, and Governor W. S. Baldwin is the union man's friend.

Road agents during their stay in New Orleans are invited to make the Lyric theater their home.

Regards to Wm. J. Murray and all card men.—ROBERT AGUILERA, Rec. Sec.

Notes From No. 14, Kansas City.

Sunday, Feb. 16, was regular meeting day and a large attendance was present. If the boys will only keep it up we will always have beneficial meetings. No. 14 is now in fine shape. Every member being in good standing.

Will all out of town members and all local secretaries please change in secretary of Local 14? Bro. J. E. Woods was elected to succeed Bro. R. B. Springer, so all communications should be addressed to him. Will secretaries of Locals No. 11, 13, 15, 17, 18, 20, 21, 23, 24, 26, 28, 32, 34, 36, 37, please write?

A large number of our members are spending the winter here, and all are getting along nicely considering the falling off of bill posting here this season.

If Bro. Frank Ray and W. E. Brown did not receive my communication of Feb. 2, will they write at once? Important.—J. E. WOODS, Secretary, 1907 East Sixteenth St., Kansas City, Mo.

International Alliance Notes.

Ned Stoughton, assistant manager of the C. W. Parker shows, has signed the International Alliance circus agreement for the season of 1908, on behalf of his organization. The show is now in winter quarters at Abilene, Kas.

The harmonious relations and good feeling existing between the circus managers and employers generally and the members of the Alliance is very gratifying to all concerned.

William J. Murray, international secretary, whose office is in the Broadway theater building, New York City, will be pleased to receive communications from all those who desire information regarding the Alliance.

KLEINE COMPANY DECLINES.

Demand of Edison Company to Cease Importing Films Ignored.

The following letter addressed by the Kleine Optical Co., Chicago and New York, to the Edison Manufacturing Co. New York, will be of interest to all connected with the moving picture industry:

NEW YORK, February 19, 1908. Edison Mfg. Company, 10 Fifth Avenue. City. Gentlemen: Answering the demand of Mr. W. E. Gilmore, vice-president of your

company, made Wednesday, Feb. 18, 1908, in the presence of Messrs. Melies, Berst, Blackton and Rock, that we cease importing motion picture films, we beg to state that we have decided not to comply with this demand. Very respectfully yours, KLEINE OPTICAL COMPANY.

Motion Pictures in Cuba.

There are 25 places of amusement devoted exclusively to the projection of moving pictures in the city of Havana, Cuba. Twelve of these secure their films and apparatus from Pathe Freres, Paris, France, and operate



FIDDLER & SHELTON.

The above is a good likeness of Fiddler & Shelton, who are presenting their extremely funny act in vaudeville, entitled Suffocated with Delightfulness. These boys opened last week at the Majestic and after their first performance were changed from fifth to seventh place. They have a long string of bookings through the offices of the Western Vaudeville Manager's Association and are entertaining the patrons of the Temple theater, Ft. Wayne, Ind., this week.

rate a circuit. The general rule is for three performances each night, commencing at 8, 9 and 10 p. m. Pathe controls the film situation on the island.

Punch Wheeler in Chicago.

Punch Wheeler, the popular press agent, is in Chicago, and will leave in advance of A Knight for a Day, which opens a road tour March 1.

NEWS OF THE BILLPOSTERS

Notes From No. 4, Philadelphia.

This local gave its monthly smoker Feb. 17, which was largely attended. Talent came from all local theaters, and many traveling companies were represented. The affair was a great success. Bro. Harry Farbish arrived in town Sunday afternoon and immediately reported at headquarters. He has closed with Painting the Town, at Topeka, Kan. He states that the show had a very successful season. Bro. Farbish called upon the boys of the Chicago and New York locals en route to this city.

Charley Patton, agent for the Rollickers, now playing the Bijou, made quite a stir among local advertisers. Bro. Patton demonstrated excellent ability and is a conscientious worker. He is a credit to the Alliance.

In a letter received this week from Claude H. Long, alias "The Kid," stating that he was very sorry to leave this city and that he would have liked to remain longer. He is agent for Al. G. Fields' Minstrels. He thanks the boys for their reception and speaks highly of the notice given him in a recent issue of THE SHOW WORLD. The boys all wish him good luck. Bro. John Laurence paid a flying visit to this local last Sunday to let the boys have a look at his smiling countenance. He returned to Plainfield, N. J., the following day. As an entertainer Bro. Laurence has few equals and as a business hustler he is immense. Bro. John Bathurst, who recently returned after closing with Painting the Town, has accepted a position in the advertising department of the Lyric theater. His plans for the coming season are not yet settled.—HARRY F. JONES, Sec.

Notes From No. 34, New Orleans.

The following officers were elected for the coming year: Joe LeFort, president; Percy Vay, vice-president; Robt. Aguilera, recording secretary; Wm. Wright, treasurer; A. Myers, business agent.

Local 34 is progressing nicely and from the outlook New Orleans will be able to hold its own with the bill posters' union.

Within the past two weeks we were visited by Bro. John Stenard of Local 29, who



O. B. STIMPSON.

One of Chicago's most popular restauranters is O. B. Stimpson, who recently severed his connection with the Saratoga hotel, Chicago. Mr. Stimpson rose from the ranks to the position of acting manager of the hotel and in that capacity made a host of friends among professional folk. Mr. Stimpson will take a much-needed rest until Mar. 1, when he will be identified prominently with an important enterprise. He is succeeded as manager of the Saratoga by William Morris, until recently connected with the North American restaurant.

season with the Hagenbeck-Wallace show, arrived in Peru last week.

Fred ("Whitey") Bemus, an eight-horse driver, for many years connected with the Walter L. Main show, was a recent caller at the "Trooper Home," in Peru.

Frank Vokes is doing the blacksmithing at the Hagenbeck-Wallace car shows this winter.

Thos. Dunn, light man, returned to Peru last week after a week's visit to Columbus, O.

Clem Murphy, of the privilege department of the Hagenbeck-Wallace show, has accepted a position as bartender at the "Tavern" in Peru.

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ROUTES

ARTISTS.

ALL, Hunter & All: En route with Sam Devere Show.
Ampler: En route with Miss N. Y., Jr., Co.
Adler, Lou: En route with the Isle of Spice.
Anton and Houseworth: En route with the High School Girls Co.
Ahearn, Chas.: En route with the Ahearn Trio.
Alpine Troupe: Crystal, Milwaukee, Wis., 24-29.
Alrona-Zoeller Trio: Family, Pottsville, Pa., 24-29; Family, Hazleton, Mar. 2-7.
Atkinson, Geo.: Star, New Kingston, Pa., 24-29.
Adair, Art: Bijou, Dubuque, Ia., 23-29; Dominion, Winnipeg, Can., Mar. 2-7.
Arnold & Gardner: Avenue, Duquesne, Pa., 24-29.
Allison, Mr. & Mrs.: Alhambra, New York City, 24-29.
Ardells, The: O. H., Erie, Pa., 24-29.
Ahearn, Chas. & Vesta: Gayety, Philadelphia, Pa., 24-29.
Amata: Keith's, Portland, Me., 24-29.
Armond, Grace: Vaudeville, Madison, Wis., 24-29.
Alabama Comedy Four: Proctor's, Newark, N. J., 24-29.
Anderson & Ellison: Standard, St. Louis, Mo., 24-29.
Armstrong & Holly: Grand, Tacoma, Wash., 24-29.
Acton, Rachel, & Jack Klovville: Family, Erie, Pa., 24-29.
Adler, Felix: People's, Los Angeles, Cal., 24-29.
Anderson, Richard: Columbia, Cincinnati, O., 24-29.
Avoleto, The: Vaudeville, Braddock, Pa., 24-29.
Abbott-Andrews Co.: Marion, Marion, O., 24-29.
Alpha Trio: Bijou, Winnipeg, Man., 24-29.
Avery & Hart: Proctor's 5th Ave., New York City, 24-29.
Auger, Capt. Geo., & Co.: Proctor's, Troy, N. Y., 24-29.
Allen & Kenna: Orpheum, Chillicothe, O., 24-29.
Abdallah Bros.: Kenney's, Brooklyn, N. Y., 24-29.
Anderson, Prof. Andre, & His Elephant, Little Hip: Orpheum, Allentown, Pa., 24-29.
Ali & Peyser: London, New York City, 24-29.
Allen Co., Searle & Violet: Victoria, New York City, 24-29.
A. B. C. D. Girls: Poli's, Bridgeport, Conn., 24-29.
American Dancers, Six: Temple, Detroit, Mich., 24-29.
Auers, The: Majestic, Vicksburg, Miss., 24-29.

Arnold, Chas.: Post, Battle Creek, Mich., 24-29; O. H., Muskegon, Mar. 2-8.
BARRETT & Belle: En route with the New Century Girls.
Barrett, Geo. A.: En route with Rose Sydel's London Belles Co.
Bohannon & Corey: En route with the New Century Girls.
Brennan & Riggs: En route with the New Century Girls.
Brooks & Vedder: Empire, San Francisco, Indef.
Blair & McNulty: Gem, Missoula, Mont., Indef.
Bandy & Wilson: G. O. H., Indianapolis, Ind., 23-29; Columbia, Cincinnati, O., March 2-9.
Bank & Newton: K. & P. Union Sq., New York City, 24-29; Kenney's, New Britain, Conn., Mar. 2-7.
Barry, Mr. & Mrs.: G. O. H., Pittsburg, Pa., 24-29; Majestic, Johnstown, Mar. 2-7.
Bergere, Valerie: Keith's, Scranton, Pa., 24-29; Chase's, Washington, D. C., Mar. 2-7.
Beacher & Maye: Theater, Perth Amboy, N. J., 24-29; Pastor's, New York, Mar. 2-7.
Bishop, Blanche: Coliseum, Seattle, Wash., 24-29; Orpheum, Vancouver, B. C., Mar. 2-7.
Bowers, Walters & Crocker: K. & P. 125th St., New York City, 24-29; Trent, Trenton, 2-7.
Bowen Bros.: Bell, Oakland, Cal., 24-29; National, San Francisco, Mar. 2-7.
Bowman Bros.: Majestic, Ft. Worth, Tex., 24-29; Majestic, Dallas, Mar. 2-7.
Brown Bros. & Doc Kealey: Grand, Tacoma, Wash., 24-29.
Burkes, Juggling: Majestic, Dallas, Tex., 24-29.
Byrons, Five Musical: G. O. H., Grand Rapids, Mich., 24-29.
Bryant & Saville: Bijou, Rockford, Ill., 24-29.
Barteno, The Great: Family, Billings, Mont., 23-29.
Brooks & Jeannette: Coliseum, Seattle, Wash., 23-29.
Brennans, The Musical: Yale's, Kansas City, Mo., 23-29.
BeAnos, The: Majestic, Ft. Worth, Tex., 24-29.
Booth & Gordon: New Novelty, Topeka, Kan., 24-29.
Bergere Sisters: Majestic, Little Rock, Ark., 24-29.
Brooks & Vedder: Grand, Hamilton, O., 24-29.
Burton & Vass: Family, Lafayette, Ind., 24-29.
Burch, Mr. & Mrs. Jack: Bijou, Quincy, Ill., 24-29.
Burke & Toohey: Poli's, Scranton, Pa., 24-29.
Bissonette & Newman: Family, Braddock, Pa., 24-29.
Brennon, Herbert, & Helen Downington: Majestic, Little Rock, Ark., 24-29.

Bingham & Gable: Hippodrome, Lexington, Ky., 24-29.
Byers & Herman: Portland, Portland, Me., 24-29.
Bradna, Ella, & Fred Derrick: Keith's, Philadelphia, Pa., 24-29.
Bernier & Stella: Hathaway's, Lowell, Mass., 24-29.
Bob-Tip Co.: Orpheum, Harrisburg, Pa., 24-29.
Bebout Duo: Magicland, Connellsville, Pa., 24-29.
Bramwell, Wm. & Minnie Seligman: Keith's Union Square, New York City, 24-29.
Bartelmes, The: Majestic, Ashland, Ky., 24-29.
Burkhart, G.: Auditorium, Gloucester, Mass., 24-29.
Benans, The: Crystal, Anderson, Ind., 24-29.
Basque Quartet: Temple, Detroit, Mich., 24-29.
Beatties, Three: Crystal, Frankfort, Ind., 24-29.
Bisset & Miller: Proctor's, Albany, N. Y., 24-29.
Barrington, Sid & Belle: Magicland, Connellsville, Pa., 24-29.
Balzers, The: Poli's, Hartford, Conn., 24-29.
Binns, Binns & Binns: Trent, Trenton, N. J., 24-29.
Brunettes, Cycling: O. H., York, Pa., 24-29.
Burke & Farlow: Magicland, Connellsville, Pa., 20-22; Scottsdale, 23-25; Star, Latrobe, 27-29.
Bob White Quartet: Garden, Buffalo, N. Y., 24-29.
Big City Quartet: Poli's, New Haven, Conn., 24-29.
Bedouin Arabs, Eight: Haymarket, Chicago, Ill., 24-29.
Berry & Berry: Majestic, Little Rock, Ark., 24-29.
Burnham, Chas. C., Will L. White & Co.: Temple, Ft. Wayne, Ind., 24-29.
Brown, Harris & Brown: Shea's, Buffalo, N. Y., 24-29.
Baader-LaVelle Troupe: Bijou, Dubuque, Ia., 27-29.
Burton, H. B.: Galety, Springfield, Ill., 24-29.
Belclair Bros.: Keith's, Dayton, O., 24-29.
CHANDLER, ANNA: En route with the City Sports Co.
Cooper, Harry K.: En route with the Fay Foster Co.
Curley, Pete: En route with the Behman Show.
Camp, Sheppard: En route with the Kentucky Belles Co.
Campbell, W. S.: En route with Rose Sydel Co.
Christy, The Great: En route with the Knickerbockers Co.
Caesar, Frantz, & Co.: Lyric, Muncie, Ind., 24-29; Lyric, Danville, Ill., March 2-7.
Cameron & Flannagan: Poli's, Hartford, Conn., 24-29; Poli's, Springfield, Mass., Mar. 2-7.

Chappelle, Marie: Orpheum, Canal Dover, O., 24-29; O. H., Kent, Mar. 2-7.
Callan & Smith: Wasson's, Joplin, Mo., 24-29; Lyric, Lincoln, Neb., Mar. 2-7.
Cowles Family: Bijou, Valley City, N. Dak., 24-29; Bijou, Jamestown, Mar. 2-7.
Clark & Duncan: Bijou, Dubuque, Ia., 24-29; Lyric, Lincoln, Neb., Mar. 2-7.
Cunningham & Smith: Bijou, Piqua, O., 24-26; O. H., Greenville, 27-29; Broadway, Middletown, Mar. 2-7.
Connelly, Edw.: Orpheum, Kansas City, Mo., 24-29; Orpheum, Omaha, Neb., Mar. 1-7.
Chester, the Great: Majestic, Houston, Tex., 24-29.
Conkey, Clever: Haymarket, Chicago, Ill., 24-29.
Clark, Marie: Waterloo, Waterloo, Ia., 24-29; Family, Clinton, Mar. 2-7.
Chambers, Lyster: Trent, Trenton, N. J., 24-29; Poli's, Scranton, Pa., Mar. 2-7.
Cook & Miss Rother: Majestic, Little Rock, Ark., 24-29.
Christy, Wayne G.: Star, Muncie, Ind., 24-29.
Cleveland, Claude & Marion: Vaudeville, S. Bridge, Mass., 24-29.
Church City Four: Lyceum, Washington, D. C., 24-29.
Calef & Waldron: Vaudeville, Sullivan, Ind., 24-29.
Cunningham, Bob & Daisy: Princess, Cleveland, O., 24-29.
Cotton, Lola: Orpheum, Brooklyn, N. Y., 24-29.
Clifford & Burke: Chase's, Washington, D. C., 24-29.
Chinko: Keith's, Boston, Mass., 24-29.
Cullen, Jas. H.: Orpheum, St. Paul, Minn., 23-29.
Carr Trio, The: O. H., Zanesville, O., 24-29.
Capitaine, Alcide: Trent, Trenton, N. J., 24-29.
Cross, Will H. & Co.: Galety, Springfield, Ill., 24-29.
Clarke & Temple: Majestic, Houston, Tex., 24-29.
Craig, Musical: Empire, Paterson, N. J., 24-29.
Chevalier, Louis, & Co.: Unique, Minneapolis, Minn., 24-29.
Crotty's, The: Amusee, Braddock, Pa., 24-29.
Carlin & Otto: Hopkins', Louisville, Ky., 24-29.
Casper, Will & Mabel: Orpheum, Allentown, Pa., 24-29.
Carey, Gladys Lillian: Lyric, Danville, Ill., 24-29.
Carpenter, J. Fred & Dolly: Ole Bull, Knoxville, Tenn., 24-29.
Campbells, The: Orpheum, Lima, O., 24-29.
Cook & Stevens: Bennett's, Montreal, Can., 24-29.
Cantor & Curtis: Family, Butte, Mont., 24-29.

Connelly, Mr. & Mrs. Erwin: Grand, Grand Rapids, Mich., 24-29.
Chandler, Ruth: Majestic, Evansville, Ind., 23-29.
Callahan & St. George: Proctor's, Newark, N. J., 24-29.
Casettes, The: Majestic, Houston, Tex., 23-28.
Coin's Dogs: Bennett's, Ottawa, Ont., 24-29.
Curran & Milton: Nicket, Springfield, N. S., Can., 24-29.
Carletta: Orpheum, San Francisco, Cal., 23-Mar. 7.
Colonial Septet, Ye: Hathaway's, Lowell, Mass., 24-29.
Carter, Chas. B., Gussie Taylor & Co.: Bennett's, London, Ont., 24-29.
Chapman Sisters & Pick: Family, Moline, Ill., 24-29.
DIAMOND JIM: En route with the Kentucky Belles Co.
Dood, Marie Stewart: En route with American Burlesquers.
Demarest's Equestrians: Hillside Park, Newark, N. J., indef.
Davis, Roland: En route with Fay Foster Co.
Davis & Davis: En route with Miss N. Y. Jr. Co.
Darmody: En route with Bryant's Extravaganza Co.
Daltons, The Three: En route with the Jolly Grass Widow.
Dean, Sidney, & Co.: Orpheum, Denver, Colo., 24-29.
Del Costa Grand Opera Quartette: Majestic, Dallas, Tex., 24-29.
Derval, Olympia: Orpheum, Salt Lake City, Utah, 24-29.
DeCoe, Harry: Varieties, Terre Haute, Ind., 24-29; Crescent, Champaign, Ill., Mar. 2-7.
Donald, Peter, & Meta Carson: Empire, Hoboken, N. J., 24-29; K. & P. Fifth Ave., New York City, Mar. 2-7.
Downey, Leslie: Dreamland, Racine, 24-Mar. 22.
De Bassini, Vera: Coliseum, Seattle, Wash., 23-29.
Davis, Mark & Laura: Orpheum, Turtle Creek, Pa., 24-29.
Dickenson, Homer: Olympic, Topeka, Kan., 24-29.
DeVerne & Van: Cooper, Mt. Vernon, O., 24-29.
Dolliver & Rogers, Misses: Bijou, LaCrosse, Wis., 24-29.
DeVelda & Zeldia: Howard, Boston, Mass., 24-29.
Dainty Dancers, Four: Poli's, Springfield, Mass., 24-29.
Davis & LeRoy: Crystal, Frankfort, Ind., 24-29.
Daly, the Madman: Bijou, Appleton, Wis., 24-29.
Davis, Edwards: Shea's, Toronto, Ont., 24-29.
DeVole Trio: Orpheum, Allentown, Pa., 24-29.
Dunedin Troupe: Orpheum, Minneapolis, Minn., 24-29.
Dudley & Dudley: Wonderland, Wheeling, W. Va., 24-29.

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SEASON 1907-8

Deming, Arthur: Majestic, Fort Worth, Tex., 24-29; Majestic, Dallas, Mar. 2-7.
Deltons, Three: Albany, N. Y., 23-26; Troy, Mar. 2-7.
DeLeon, Clement: Keith's, Providence, R. I., 24-29.
DeLong, The: Star, Xenia, O., 24-29.
Delmore, The Misses: Orpheum, Allentown, Pa., 24-29.
Davenport, Grace: Dreamland, Reading, Pa., 24-29.
DeHaven Sextet, Rose: Pol's, Hartford, Conn., 24-29.
ELDRIDGE, PRESS: Orpheum, Minneapolis, Minn., 16-23.
Eldridge, Keith's, Portland, Me., 17-23; Hammerstein's, New York City, 24-29.
Evers, Geo. W.: Family, Pittston, Pa., 17-23.
Evans, Lizzie, & Jefferson Lloyd: 208 Am. Bank Bldg., Seattle, Wash., Indef.
Evers, Geo.: Family, Lebanon, Pa., 24-29; Crystal, Braddock, Pa., March 2-7.
Earl & Fisher: Gem, Provo, Utah, 24-29.
Eldridge: Hammerstein's, New York City, 24-29.
Emmett, McNeill: Lyric, Des Moines, Ia., 24-29.
Eugene Trio, The: Grand Family, Fargo, N. D., 24-29.
Edmonds, Joe: Grand Family, Fargo, N. D., 24-29.
Evans Trio: Empire, Amherst, N. S. Can., 24-29.
Elmore & Bartlett: Star, Uniontown, Pa., 24-29.
Equillo: Findlay, Findlay, O., 24-29.
Empire Road Show: Los Angeles, Cal., 24-29.
Emmett, Grace: Keith's, Cleveland, O., 24-29.
Earle, The Dancing, & Lillian M. Fisher: Gem, Provo, Utah, 24-29.
Esmeralda, Alice: Empire, Toledo, O., 24-29.
FELDS, NAT: En route with the Girls From Happyland.
Frevoli, Fred: En route with the Murray-Mackey Eastern Stock Co.
Frey & Allen: En route with Williams' Ideals.
Frost, Chas.: En route with Pittman's Stock Co.
Ferguson, Dave: En route with Miss N. Y. Jr. Co.
Finney, Frank: En route with the Trocadero Burlesquers.
Fields, Harry W.: Waterloo, Ia., 24-29; Family, Davenport, March 2-7.
Toll, Cleone Pearl: Majestic, Fort Worth, Tex., 24-29; Majestic, Dallas, Mar. 2-7.
Frevoli, Fred: O. H., Dover, N. J., 24-29; O. H., Chester, Pa., Mar. 2-7.
Frost, Scenic, N. Tonawanda, N. Y., 24-29.
Fentelle & Carr: Bennett's, London, Ont., 24-29.
Foster, Geo.: Alvin, Mansfield, O., 24-29.
Fogarty, Frank: Colonial, New York, 24-29; Orpheum, Brooklyn, Mar. 2-7.
Foster & Foster: Orpheum, Oakland, Cal., 24-29; Orpheum, Salt Lake City, Utah, Mar. 2-7.
Frey Trio: Dodge's, Keokuk, Ia., 24-29.
Fields, Will H.: Dreamland, Reading, Pa., 24-29.
Ferguson, Dick & Barney: Majestic, Birmingham, Ala., 24-29.
Falke, Chas.: Monumental, Baltimore, Md., 24-29.
Forber, the Marvel: Dreamland, Crestline, O., 24-29.
Futurity Winner: Keith's, Boston, Mass., 24-29.
Fay Sisters: Cadillac, Mich., 24-29.
Felix & Caire: Colonial, New York City, 24-29.
Floreda, Nellie: G. O. H., Indianapolis, Ind., 24-29.
Freidlander Bros.: Vaudette, Connelville, Ind., 24-29.
Frederick Bros. & Burns: Orpheum, Minneapolis, Minn., 24-29.
Farrell-Taylor Trio: Shea's, Buffalo, N. Y., 24-29.
Freeman Bros.: Unique, Minneapolis, Minn., 24-29.
Fitzhugh, Lee & Oneida: Bijou, Parkersburg, W. Va., 24-29.
Fox & Summers: Star, Wilkesburg, Pa., 24-29.
Foster, Ed. & Dog: Keith's, Columbus, O., 24-29.
Fadettes of Boston, The: G. O. H., Pittsburg, Pa., 24-29.
Falke, Eleanor: Orpheum, Oakland, Cal., 23-Mar. 7.
Faye, Elsie, Bissett & Miller: Proctor's, Albany, N. Y., 24-29.
Ferrell Bros.: Orpheum, New Orleans, La., 24-29.
Freeman's Trained Goats: Majestic, Charleston, S. C., 24-29.
Friend & Downing: Pol's, Bridgeport, Conn., 24-29.
GRAY, BARRY: 9th Arch Museum, Philadelphia, Pa.
Gilmore Sisters: Star, Latrobe, Pa., 17-19; Star, Scottdale, 20-22.
Gold Belle: En route with McIntyre & Heath.
Gruett & Gruett: En route with Williams' Ideals.
Gross, Wm.: En route with the Matinee Girl.
Graces, The Two: En route with the Merry Maidens Co.
Gardner, Dick, & Anna Revere: Olympic, Chicago, Ill., March 2-7.
Genter & Gilmore: New Sun, Springfield, O., 24-29.
Gilbert & Katen: Pol's, New Haven, Conn., 22-29.

JEROME

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Holman, Harry: Family, Moline, Ill., 24-26; Family, Davenport, Ia., 27-29; People's, Cedar Rapids, Mar. 2-7.
Hope, Marjorie: Star, Charleroi, Pa., 24-29.
Howard, Billy, & Violette Esher: Lyric, Ottawa, Ill., 24-29.
Hale & Hart: McDade's, Mt. Sterling, Ky., 24-29.
Hanvey, Clark & Prideau: Majestic, Houston, Tex., 24-29.
Harris, Minstrel Sam: New Orpheum, Mansfield, O., 24-26; Cooper, Mt. Vernon, 27-29.
Harcourt, Daisy: Orpheum, Sioux City, Ia., 24-29.
Holland, Happy Doc: Lyric, Des Moines, Ia., 24-29.
Hanson & Nelson: Hammerstein's, New York City, 24-29.
Hawley, E. Frederic, & Co.: Proctor's 58th St., New York City, 24-29.
Howard & Germaine: Gayety, Springfield, Ill., 24-29.
Hill & Whitaker: Keith's Union Square, New York City, 24-29.
Hill & Hill: Keith's, Jersey City, N. J., 24-29.
Hoffmans, Cycling: Majestic, Birmingham, Ala., 24-29.
Harrigan, Frank & Sadie: Findlay, Findlay, O., 24-26; Majestic, Sandusky, 27-29.
Halperin, Nan: Olympic, Bellaire, O., 24-29.
Howell & Scott: Main St., Peoria, Ill., 24-29.
Hall, Pauline: Haymarket, Chicago, Ill., 24-29.
Heffron, Tom: Family, Moline, Ill., 24-29.
Hoch, Emil, & Co.: Mohawk, Schenectady, N. Y., 24-29.
Hughes, Mr. & Mrs. Nick: Welland, Clarksburg, W. Va., 24-29.
Haley, Kathron: Varieties, Terre Haute, Ind., 24-29.
Hughes, Mr. & Mrs. Gene: Gotham, Brooklyn, N. Y., 24-29.
Haskell, Loney: Orpheum, New Orleans, La., 24-29.
Howard & Howard: Lyric, Dayton, O., 24-29.
Hudson Sisters, Famous: Lyric, Alton, Ill., 24-29.
Hart's, Jos.: Rain Dears: Shea's, Toronto, Ont., 24-29.
Hart's, Jos., Polly Pickle's Pets in Petland: Orpheum, Oakland, Cal., 24-Mar. 7.
Hart's, Jos., Crickets: Keith's, Providence, R. I., 24-29.
Hite, Mabel: Olympic, Chicago, Ill., 24-29.
IMHOFF & CORINNE: En route with the Empire Burlesquers.
International Musical Trio: En route with the Night Owls.
JOHNSON & BUCKLEY: En route with the Empire Burlesquers.
Jules & Marzon: En route with Barton Minstrels.
Jennings & Jewell: En route with Knickerbockers.
Jennings, William: En route with White's Gaiety Girls.
Julian & Dyer: Mt. Pleasant, Ia., 24-29.
Jolly, Edward, & Winifred Wild: Bijou, Jackson, Mich., 24-29; Bijou, Flint, Mich., Mar. 2-8.
Jennings & Jewell: Lyceum, Boston, Mass., 24-29; Olympic, Brooklyn, N. Y., Mar. 2-8.
Johnson, Mark: Bijou, Lansing, Mich., 24-29; Haymarket, Chicago, Ill., Mar. 2-9.
Jones & Ramondo: Gaiety, Galesburg, Ill., 24-29.
Judge, DaComa Family: Waterloo, Waterloo, Ia., 24-29.
Johnson Bros. & Johnson: Byesville, Byesville, O., 24-29.
KENDAL, LEO: En route with The Burgomaster.
Knetzger, The Great: En route with the Vogel Minstrels.
Kelly, Sam & Ida: Bijou, W. Superior, Wis., 24-29; Majestic, St. Paul, Minn., March 3-9.
Kurtis-Bussee Dogs: Orange, Orange, N. J., 24-29; Park, Asbury Park, N. J., Mar. 2-9.
Kennard Bros.: Family, Hazleton, Pa., 24-29.
Keatons, Three: Orpheum, Oakland, Cal., 16-29.
Kobers, The Three: Family, Helena, Mont., 24-29.
Kitamura Yoke: Keith's Union Sq., New York City, 24-29.
Kell, J. W.: Family, Spokane, Wash., 24-29.
Kita-Banzai Japs: Keith's, Boston, Mass., 24-29.
Kaufman, Minnie: Keith's, Boston, Mass., 24-29.
Kokln, Mignonette: G. O. H., Indianapolis, Ind., 24-29.
Kippling, Florence: Columbia, Boston, Mass., 24-29.
Keene & Adams: Keith's, Boston, Mass., 24-29.
Kotaro: Orpheum, Canton, O., 24-29.
Kingsburys, The: Orpheum, Canton, O., 24-29.
Kartelli: Trent, Trenton, N. J., 24-29.
Kinnebrew, Chas.: Wilber, Homewood City, Pa., 20-22.
Knight Bros. & Sawtelle: Bennett's, Quebec, Can., 24-29.
Kroneman Bros., The Great: Orpheum, Denver, Colo., 24-29.
Kneedlers, The: Orpheum, Portsmouth, O., 24-29.
Keno, Walsh & Melrose: Bennett's, Hamilton, Ont., 24-29.
Kemp's Tales: Empire, Hoboken, N. J., 24-29.
Keeley Bros.: Temple, Detroit, Mich., 24-29.
LEVINE & HURD: En route with the New Century Girls.
La Couver, Lena: En route with the Fay Foster Co.

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Lockhart Sisters: En route with Burgomaster Co.
Lyons, John: En route with the Champagne Girls.
Lawrence, Will: En route with the Miner's Dreamlands.
Lavelle Sisters: En route with the Sam Devere Show.
Le Noll's Marionettes: Bijou, W. Duluth, Minn., 24-29.
Lewis & Chapin: Crescent, Campaign, Ill., 24-29; American, St. Louis, Mo., Mar. 2-9.
Lawson, Chinese: Orpheum, Columbus, Ind., 24-29.
LaRaab & Scottie: Star, Jeanette, Pa., 24-29.
LeFevre & St. John: Washington, Spokane, Wash., 24-29; Coliseum, Seattle, Mar. 2-9.
Leslie, Bert & Co.: Orpheum, Detroit, Mich., 10-27; Syracuse, N. Y., Mar. 2-8.
Levin, Dolph & Susie: Lyric, Lincoln, Neb., 24-29; Crawford, Topeka, Kan., Mar. 2-8.
Lakola, Harry: Amuse U, Uhrichville, O., 24-29.
Leonard, Chas. F.: Star, Donora, Pa., 24-26; Star, Monessen, 27-29.
Lowrey, Mr. & Mrs. Ed.: Pictorium, Zanesville, O., 24-26; Princess, Cambridge, O., 27-29.
Loretta's, The: Orpheum, Minneapolis, Minn., 23-29.
LaVeola: Orpheum, Reading, Pa., 24-29.
Lee, Sing Fong: Majestic, Montgomery, Ala., 24-29.
LaMaze Bros., Three: Poli's, Scranton, Pa., 24-29.
Leonard, Eddie: Orpheum, Brooklyn, N. Y., 24-29.
Leights, Three: Majestic, Des Moines, Ia., 24-29.
Leslie & Williams: Orpheum, Canton, O., 24-29.
LaBord & Ryerson: People's, Leavenworth, Kan., 24-29.
London Fire Brigade: Galety, Brooklyn, N. Y., 24-29.
Leslie & Pattee: Marvel, Bainbridge, Ga., 24-29.
LaVine-Cimaron Trio: Proctor's, Newark, N. J., 24-29.
Leon & Adeline: Unique, Minneapolis, Minn., 24-29.
LeHirt, Mons.: Star, Wilkesburg, Pa., 24-29.
Leonard, Jas. & Sadie: Columbia, Cincinnati, O., 24-29.
Lorraine, Oscar: Colonial, Norfolk, Va., 24-29.
Luigi-Picaro Trio: Pantage's, Seattle, Wash., 24-29.
Lewis & Green: Colonial, Lawrence, Mass., 24-29.
Lucy & Lucier: Majestic, Johnstown, Pa., 24-29.
Levy, Bert: Columbia, St. Louis, Mo., 24-29.
Lasky's Stunning Grenadiers: Colonial, New York City, 24-29.
Lasky's Compromised: Orpheum, San Francisco, Cal., 17-29.
Lasky's Quintet: Poli's, Bridgeport, Conn., 24-29.

Lasky's A Night On a House Boat: Proctor's 58th St., New York City, 24-29.
Lasky's Military Octet: Alhambra, New York City, 24-29.
Lasky's Pianophiles: Maryland, Baltimore, Md., 24-29.
Lasky's Robinson Crusoe's Isle: Columbia, St. Louis, Mo., 24-29.
McKINLEY, NEIL: En route with the Jersey Lilies Co.
McCabe, Jack: En route with the New Century Girls.
Marion & Lillian: En route with the Tiger Lillies.
Miller & Russell: En route with the Al Reeves Show.
Morris, Ed.: En route with Al Reeve's Show.
Miller, Arthur & Ethel: En route with the Bowery Burlesquers.
Mavolo: O. H., Torrington, Conn., 24-29; O. H., Derby, March 2-8.
May, Ethel: Dominion, Winnipeg, Can., 24-29.
Mantell's Marionettes: Coliseum, Seattle, Wash., 24-29; Orpheum, Vancouver, B. C., Mar. 2-8.
Mankin, Frog Man: Star, Chicago, Ill., 24-29; Grand, Grand Rapids, Mich., Mar. 2-8.
Martinez, The: Majestic, Muscatine, Ia., 24-29; Gem, Minneapolis, Minn., Mar. 2-8.
Mack, Wilbur, & Co.: Orpheum, Minneapolis, Minn., 23-29; Majestic, Des Moines, Ia., Mar. 1-7.
Miller, Handcuff King: O. H., Red Wing, Minn., 24-29; O. H., Waterloo, Ia., Mar. 2-8.
Middleton's, Minnie, Military Girl's Quartette: San Francisco, Cal., 24-Mar. 8.
Millman Trio: Apollo, Konigsburg, Prussia, Mar. 1-31.
Muehlner, The: Avenue, Duquesne, Pa., 24-29; Gem, Monongahela, Mar. 2-7.
Morris & Hemmingway: Haymarket, Chicago, Ill., 24-29; Majestic, Chicago, Ill., Mar. 2-8.
Mullen & Corelio: Orpheum, Omaha, Neb., 23-29; Orpheum, Memphis, Tenn., Mar. 1-7.
Miett, Geo. V., and Dogs: Waterloo, Ia., 24-29; Lyric, Lincoln, Neb., Mar. 2-9.
Mueller & Mueller: Dominion, Winnipeg, Can., 24-29; People's, Cedar Rapids, Ia., Mar. 2-9.
McCabe & Peters: Majestic, Dallas, Tex., 24-29.
Millard Bros.: Majestic, Kansas City, Mo., 24-29.
McDowell, John & Alice: Stoddard, Lyceum, Schreiber, Ont., 24-29.
Moon, Eddie: Majestic, Topeka, Kan., 24-29.
Madden & Fitzpatrick: Auditorium, Lynn, Mass., 24-29.
Marcel's Co., Jean: Keith's, Columbus, O., 24-29.
Murphy, Whitman & Co.: Majestic, Topeka, Kan., 23-29.
Marzella's Birds: Poli's, Waterbury, Conn., 24-29.

Murray & Williams: Majestic, Birmingham, Ala., 24-29.
Martine & Martine: Automatic, Chattanooga, Tenn., 24-29.
Minor, Frank: Almo, Birmingham, Ala., 24-29.
Martha, Mlle.: Majestic, Little Rock, Ark., 24-29.
Murphy, Mr. & Mrs. Mark: Maryland, Baltimore, Md., 24-29.
Mack, Floyd: Orpheum, Painesville, O., 24-29.
McCrea & Poole: Trent, Trenton, N. J., 24-29.
Mack & West: Bijou, Sioux Falls, S. D., 24-29.
Moore, Tom: Poli's, New Haven, Conn., 24-29.
Max, John: Phillips', Richmond, Ind., 24-29.
Mayhew, Stella, Billie Taylor & Co.: Moore's, Rochester, N. Y., 23-29.
Military Octet: Alhambra, New York City, 24-29.
Murphy & Frances: Proctor's, Troy, N. Y., 24-29.
Mack, Wm. J.: Bijou, Muskegon, Mich., 24-29.
Mardo Trio: Bijou, Philadelphia, Pa., 24-29.
Moore & Browning: Orpheum, Roanoke, Va., 24-29.
Mason, Homer B., & Marguerite Keeler: Colonial, New York City, 24-29.
McWilliams, G. R.: Haymarket, Chicago, Ill., 24-29.
Marse Covington: Orpheum, Kansas City, Mo., 24-29.
Mora, Silent: Grand, Ogdensburg, N. Y., 24-29.
McFarland & Murray: Temple, Ft. Wayne, Ind., 24-29.
Murphy, W. H., & Blanche Nichols: Gotham, Brooklyn, N. Y., 24-29.
Malvern Troupe: People's, Evansville, Ind., 24-29.
Madcaps, European: G. O. H., Indianapolis, Ind., 24-29.
McMahon's Minstrel Maids & Watermelon Girls: Arcade, Toledo, O., 14-29.
McMahon Pullman Porter Maids: Poli's Worcester, Mass., 24-29.
McMahon & Chappelle: Arcade, Toledo, O., 24-29.
Mack, Kenneth: Gotham, Brooklyn, N. Y., 24-29.
Mareena, Nevaro & Mareena: Lyric, Dayton, O., 24-29.
Mack, Geo. A. Proctor's, Albany, N. Y., 24-29.
Moreland & Leigh: Family, Carbondale, Pa., 24-29.
Middleton, Gladys: Lyric, Hot Springs, Ark., 23-29.

NEWCOMB, LAW H.: En route with the Fall of '64.
Nolan, Fred: En route with the Boston Belles Co.
Newell Sisters: En route with Jolly Girls.
Nowlin, Dave, & Laura Roth: Bijou, Quincy, Ill., 24-29; Temple, Alton, March 2-7.

Nugent, Eddie: En route with Trans-Atlantics.
Newman, Jules: En route with Lady Birds.
Neff, John: Lyric, Danville, Ill., 24-29; Grand, Marion, Ind., Mar. 2-7.
Namba Japanese, The: Temple, Ft. Wayne, Ind., 24-29.
North, Bobby: Keith's, Cleveland, O., 24-29.
Night With the Poets: Haymarket, Chicago, Ill., 24-29.
Novello's Circus: Cook's O. H., Rochester, N. Y., 24-29.
OMEGA TRIO: En route with the Cat and the Mouse.
Orloff, Olga: En route with Treadors.
O'Rourke & Marie: En route with Merry Makers.
O'Day, Ida: Majestic, des Moines, Ia., 24-29; Orpheum, New Orleans, La., March 2-7.
O'Neill & Barry: Findlay, Findlay, O., 24-29.
Orban's Cockatoos: Wasson's, Joplin, Mo., 24-29; Bijou, Dubuque, Ia., Mar. 2-7.
Olga, Little: Majestic, Lafayette, Ind., 24-29.
O'Hara & Watson: Bijou, Wheeling, W. Va., 24-29.
O'Neill Trio: Coliseum, Seattle, Wash., 24-29.
Otar Japs: Star, Hannibal, Mo., 24-29.
Oterita: Orpheum, Salt Lake City, Utah, 24-29.
Ozavs, The: Star, Muncie, Ind., 24-29.
PYSER & WHITE: En route with the Night Owls.
Perry & White: En route with Miss New York Jr. Co.
Pritzkow, Chas.: En route with the New Century Girls.
Potter & Hartell: En route with the Champagne Girls.
Pederson Bros.: Wonderland, Wheeling, W. Va., 29-24; Olympia, So. Bend, Ind., Mar. 2-7.
Picaro, Luigi, Trio: Pantage's, Tacoma, Wash., 24-29.
Perry, Frank L.: Marion, Marion, Ind., 24-29; Orpheum, Mansfield, O., Mar. 2-7.
Polk & Martella: Crystal, Tacoma, Wash., 24-29.
Paradise Alley: Proctor's, Albany, N. Y., 24-29.
Potter & Harris: Family, Mahanoy City, Pa., 24-29.
Peters, Phil & Nettie: Poli's, Hartford, Conn., 24-29.
Pryor, Alma: Majestic, Madison, Wis., 24-29.
Petching Bros.: Orpheum, Oakland, Cal., 24-Mar. 7.
Pritzkow, Louis: Miner's 8th Ave., New York City, 24-29.
Picchiani Troupe: Orpheum, Los Angeles, Cal., 23-Mar. 7.
Pirocoffs, The Five: Poli's, Springfield, Mass., 24-29.

Polly Pickle's Pets in Petland: Orpheum, Oakland, Cal., 24-Mar. 7.
Plum, Anna, & Girls: Grand, Oakland, Cal., 24-29.
Powers Bros., The: Family, York, Pa., 24-29.
Phillips & Bergen: Bijou, Parkersburg, W. Va., 24-29.
Powell, F. E.: Majestic, Dallas, Tex., 24-29.
Pohloff Sisters: Orpheum, Cambridge, O., 24-29.
Perkins, Walter E. & Co.: Washington, Spokane, Wash., 24-29.
Pacheco Family: Elite, Moline, Ill., 24-29.
Pearce, Harry C.: Welland, Morgantown, W. Va., 24-29.
RACKETTS, THE TWO: En route with the Bowery Burlesquers.
Robinson, Chas.: En route with the Night Owls.
Revere & Yuir: En route with the Champagne Girls.
Ranzetta & Lyman: En route with the Trocadero Burlesquers.
Rich, Jack & Bertha: Novelty, Stockton, Cal., 24-29; Novelty, Vallejo, March 2-7.
Rennee Family: Main St., Peoria, Ill., 24-29; Bijou, Decatur, Ill., Mar. 2-7.
Reiff Bros.: Bennett's, London, Can., 24-29; Shea's, Buffalo, N. Y., Mar. 2-7.
Remington, Mayme, & Buster Brownies: Keith's, Boston, Mass., 24-29; Keith's, Providence, R. I., Mar. 2-7.
Rialto Comedy Four: Shubert, Utica, N. Y., 24-29; Shea's, Buffalo, Mar. 2-7.
Rainbow Sisters: Bijou, Wheeling, W. Va., 24-29; National, Steubenville, O., Mar. 2-7.
Reed, John P.: Lyric, Montgomery, Ala., 24-29; Majestic, Birmingham, Mar. 2-7.
Rogers, Mr. & Mrs. Robert: Family, Clinton, Ia., 24-29; Olympia, Chicago, Ill., Mar. 2-7.
Roaring & Stevens: Majestic, Des Moines, Ia., 24-29; Orpheum, Minneapolis, Minn., Mar. 2-7.
Romaine, Julia, & Co.: Majestic, St. Paul, Minn., 24-29.
Ryan & Richfield Co.: Poli's, New Haven, Conn., 24-29; Poli's, Hartford, Mar. 2-7.
Rainer's Fourteen Tyroleans: Grand, Sacramento, Cal., 24-30.
Ryan & White: Majestic, Johnstown, Pa., 24-29.
Revell, Nellie: Family, Rock Island, Ill., 24-29.
Robert-DeMont Trio: Bijou, Superior, Wis., 24-29.
Rooneys, The: Majestic, Madison, Wis., 24-29.
Rooney, Pat, & Marion Bent: Empire, Paterson, N. J., 24-29.
Rayno's Bull Dogs, A.I.: O. H., Shamokin, Pa., 24-29.
Ramsay Sisters: Bijou, Kenosha, Wis., 24-29.

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HERBERT & ROGERS
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Ryan & White: Majestic, Johns-
town, Pa., 24-29.
Robinson Cruso's Isle: Columbia,
St. Louis, Mo., 24-29.
Ryno & Emerson: Bijou, Lansing,
Mich., 24-29.
Rosen, Dora: Keith's, Boston,
Mass., 24-29.
Rain Dears: Shea's, Toronto, Ont.,
24-29.
Rogers & Deely: Columbia, St.
Louis, Mo., 24-29.
Rutherford, Jim H., & Co.: Majes-
tic, Topeka, Kan., 24-29.
Robins, Mr. & Mrs.: Armory,
Binghamton, N. Y., 24-29.
Richards & Grover: Majestic, Bir-
mingham, Ala., 24-29.
Reynard, Ed F.: Keith's, Cleve-
land, O., 24-29.
Rookers, Six English, & Nellie
Florence: G. O. H., Indianapolis,
Ind., 24-29.
Rice & Prevost: Keith's, Philadel-
phia, Pa., 24-29.
Ray, Fred, & Co.: Proctor's 23rd
Street, New York City, 24-29.
Raymond, Will: Avenue, Duquesne
Pa., 24-29; Star, Homestead, 27-
29.
Reed & Earl: Music Hall, Inde-
pendence, Mo., 24-29.
Rolf's, B. A.: Paradise Alley:
Proctor's, Albany, N. Y., 24-29.
Rolf's, B. A.: Colonial Septet:
Bathway's, Lowell, Mass., 24-
29.
Rolf's, B. A., in Old Seville: Or-
pheum, Reading, Pa., 24-29.

SEITZ, CARRIE: En route with
the Girls From Happyland.
Salvazis, The Five: En route
with the City Sports Co.
Sommers & Storke: En route with
Williams' Ideals.
Stuart & Raymond: En route with
Manchester's Crackerjacks.
Swain & Bombard: En route with
Watson's Burlesquers.
Salisbury, Cora: Crystal, Milwau-
kee, Wis., 24-29; Star, Chicago,
Ill., March 2-8.
Simon Trio: Gaiety, Springfield,
Ill., 24-29; Main St., Peoria,
Mar. 2-8.
Slater, Roscoe, & Leon Finch: Na-
tional, Chicago, Ill., 24-29; Iola,
Chicago, Mar. 2-8.
Soman, Fred: Majestic, Dallas,
Tex., 24-29; Majestic, Houston,
Mar. 2-8.
Six American Dancers: Detroit,
Mich., 24-29; Rochester, N. Y.,
Mar. 2-8.
Smiths, Great Aerial: Family,
Groversville, N. Y., 24-29; Pro-
ctor's, Troy, 2-8.
Simon, Chas. F.: Cook's O. H.,
Rochester, N. Y., 24-29; Shea's,
Buffalo, N. Y., Mar. 2-8.

Stocktons, The: Bijou, Little Falls,
Minn., 24-29.
Seymour, O. G., & Co.: South Bend
Ind., 24-29.

TOMPSON & CARTER: En
route with the City Sports Co.
Taylor, Nell: La Salle, Chicago,
Ill., Indef.
The Four Hodges: En route with
Big Show.
Tenors, Four: En route with Pat
White's Gaiety Girls.
Talcotts, The: Orpheum, Canton,
O., 24-29; Star, Xenia, March
2-8.
Tambo Duo: Little Rock, Ark.,
23-29; Pittsburg, Kan., Mar. 1-7.
Thurber, Leona, & Co.: Orpheum,
Reading, Pa., 24-29.
Trans-Atlantic Four: Bijou, Lan-
sing, Mich., 24-29.
Thropp, Clara: Bijou, Winnipeg,
Man., 24-29.

UNICYCLE HAY: En route with
Vogel's Minstrels.

VIVIAN & WAYNE: Forest
Park, Boise, Ida., indef.
Van Cleve, Delton & Pete: En
route with Cozy Corney Girls.
Van Lee, James: En route with
Yankee Doodle Girls.
Vardon, Perry & Wilbur: En route
with Cracker Jacks.
Valpos, The: O. H., Temple, Okla.,
24-29.
Van & Maddox: O. H., Kent, O.,
24-29.
Van Hoven & Dorrity: G. O. H.,
Midland, Md., 24-29.
Vesta, Netta: Orpheum, Reading,
Pa., 24-29.
Valdare Troupe, Bessie: Sheedy's,
Fall River, Mass., 24-29.
Voelker, Mr. & Mrs. Frederic:
Keith's, Jersey City, N. J., 24-
29.
Victorine, Mervyn: Star, Seattle,
Wash., 24-29.
Veda & Quintarouw: Family, Erie,
Pa., 24-29.
Vernon: Auditorium, Lynn, Mass.,
24-29.
Valoise Bros.: Bijou, Piqua, O.,
24-29.
Vane & DeClairville: Hot Springs,
Ark., 24-29.
Verdo, Carl: Orpheum, Urbana, O.,
24-29.

WESTON, HOD: En route with
the Flaming Arrow Co.
Weber, Johnnie: En route with
the Broadway Gaiety Girls.
Wells, Billy: En route with Bry-
ant's Extravaganza Co.
Woodford's Animals: En route
with Rose Sydel's London
Belles Co.

Wilson, Alf. & Mabel: En route
with the Trocadero Burlesquers.
Wilson, Grace: En route with the
Show Girl Co.
Ward, Will H.: En route with
Miner's Americans.
Ward & Raynor: En route with
the Jersey Lilies Co.
Washburn, Lillian: En route with
the Casino Girls.
Webb, Harry L.: Gaiety, Gales-
burg, Ill., 24-29.
Watson, Sammy, Farmyard: Provi-
dence, R. I., 24-29; Proctor's,
Troy, N. Y., Mar. 2-8.
Walker, Nella: Orpheum, Minne-
apolis, Minn., 23-29; Majestic,
Des Moines, Ia., Mar. 1-7.
Waterbury Bros. & Tenney:
Keith's, Philadelphia, Pa., 24-
29; Orpheum, Allentown, Mar.
2-8.
Wills & Hassan: K. & P., Jersey
City, N. J., 24-29; K. & P. 125th
St., New York City, Mar. 2-8.
Walton, Fred, Co.: Orpheum, Los
Angeles, Cal., 23-Mar. 7.
Wiggin, Bert: Majestic, Kalama-
zoo, Mich., Mar. 2-7.
Woodford & Marlboro: Phillips',
Richmond, Ind., 24-29; Star,
Muncie, Mar. 2-7.
Williams & Healy: Orpheum, St.
Mary's, O., 24-29; Princess, Tif-
fin, Mar. 2-7.
Wilfred & Lottie: Grand, Fargo,
N. D., Mar. 2-7.
Woodward, Ed. & May: Casino,
Washington, Pa., 24-29.
World & Kingston: Union Square,
New York City, 24-29; Doric,
Yonkers, Mar. 2-7.
Whiteside, Ethel, & Picks: Majes-
tic, Wasall, Eng., 24-29; Empire,
Swansea, Mar. 2-7.
Wilson & Doyle: Bijou, Dubuque,
Ia., 24-29.
Whitman, Frank: Broadway, Cam-
den, N. J., 24-29.
Wixon & Eaton: Lyceum, Wash-
ington, D. C., 24-29.
Wightman, Allen: Bijou, Jackson,
Mich., 24-29.
Willard & Bond: Majestic, Little
Rock, Ark., 23-29.
Wright & Vail: Wonderland, Man-
kato, Minn., 24-29.
Wright, Frank & Hattie: Star,
Carnegie, Pa., 24-29.
Wynn, Bessie: Shea's, Toronto,
Ont., 24-29.
Ward, Lew A.: Byessville, O., 24-
29.
Williams Duo: Palace, Memphis,
Tenn., 24-29.
Williams & Force: Vaudeville,
Tiffin, O., 20-22.
Wynn & Lewis: Orpheum, East-
on, Pa., 24-29.
Wells, Wm. J.: Orpheum, Water-
town, S. D., 24-29.

Willison & Doyle: Bijou, Dubuque,
Ia., 24-29; Majestic, Madison,
Wis., Mar. 2-7.
Wilkinson, Sully & Wenrick: Hip-
podrome, Pittsburg, Pa., 24-29.
Willis, Nat M.: Keith's, Boston,
Mass., 24-29.
Windom, Constance: Proctor's 23d
St., New York City, 24-29.
Wilson Bros.: Colonial, New York
City, 24-29.
Wilson, the Unicyclist: Bijou,
Winnipeg, Can., 24-29.
White, Clayton, & Marie Stuart:
Shea's, Buffalo, N. Y., 24-29.
Wolfe & Vaughan: Arcade, Minot,
N. D., 24-29.
Williams, Sam: Bennett's, Mon-
treal, Can., 24-29.
Werden, W. L., & Lelia Taylor:
G. O. H., Syracuse, N. Y., 24-29.
Whitman & Davis: Bijou, Duluth,
Minn., 24-29.
White, Dennison & White: O. H.,
Erie, Pa., 24-29.

YOUNG, HARRY C.: En route
with Lady Birds.
**OUNG BUFFALO, THE ORIGI-
NAL:** Star, Seattle, Wash.,
23-29.
Young, Ollie, & Three Brothers:
Proctor's 5th Ave., New York
City, 24-29.
Young & Manning: Bijou, Willis-
ton, N. D., 24-29.

ZANETTOS, THE: Chase's,
Washington, D. C., 24-29.
'umehdno '62-72 'T 'N 'Kremon
'ednojd 'outw-omoz
'dness, 24-29
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DRAMATIC.

Arizona, David J. Ramage, mgr.:
New Orleans, La., 23-29; Baton
Rouge, La., March 1; Biloxi,
Miss., 2; Mobile, Ala., 3; Mont-
gomery, 5-6; Selma, 7.
Angell's Comedians, Ed. C. Nutt,
mgr.: Saskatoon, Sask., 24-29.
American Dramatic Co., Arthur
E. Herbst, mgr.: Canton, O., 24-
29.
At Yale (B), Jules Murry, mgr.:
Delaware, O., 26; Kenton, 27;
Van Wert, 28; Findlay, 29.

Big Hearted Jim, Harry J. Jack-
son, mgr.: Franklin, Ida., 26;
Brigham, Utah, 27; Malad, Ida.,
28; Kaysville, Utah, 29; Bing-
ham, Utah, Mar. 1; Lehi, 2;
Park City, 3.
Boy With the Boodle, Howard
Hall Amuse. Co., props.; W. I.
Flagg, gen. mgr.: Saginaw,
Mich., 27-29.

Bedford's Hope, Stair & Havlin,
mgrs.: Baltimore, Md., 24-29;
Newark, N. J., March 1-7.
Barrie, Edwin, Stock Co., Barrie
& Graham, mgrs.: Paris, Ill., 24-
29.
Banker's Child, Harry Shannon,
prop. & mgr.: Abingdon, W. Va.,
25; Marion, 26; Pulaski, 27; E.
Radford, 28.
Bertha, the Sewing Machine Girl,
A. H. Woods, mgr.: Beaver
Falls, Pa., 26; Niles, O., 27;
Youngstown, 28; Sharon, Pa.,
29.
Broadway After Dark, A. H.
Woods, mgr.: Cleveland, O., 24-
29.
Brown, Kirk, J. T. Macauley,
mgr.: Fall River, Mass., 24-29.
Bennett-Moulton Co. (No. 1): Long
Branch, N. J., 24-29.
Bishop, Chester Co., Fred R. Wil-
lard, mgr.: Erie, Pa., 24-29.
Banker, the Thief and the Girl,
Mittenthal Bros. Amuse. Co.,
mgrs.: Toronto, Ont., 24-29.
Boy Detective, with Harry Clay
Blaney, Chas. E. Blaney Amuse.
Co., mgrs.: Atlanta, Ga., 24-29.
Burglar and the Lady, with James
J. Corbett, Mittenthal Bros.
Amuse. Co., mgrs.: Minneapolis,
Minn., 23-29.
Brewster's Millions, Cohan & Har-
ris, mgrs.: Denver, Colo., 24-29.
Burgess, Earl, Co., Burgess &
Himmelein, mgrs.: Dallas, Tex.,
24-29.
Brewster's Millions, Frederic
Thompson, mgr.: Boston, Mass.,
10-29.
Brown of Harvard, with Henry
Woodruff, Sam S. & Lee Shu-
bert, Inc., mgrs.: Chicago, Ill.,
24-29.
Ben Hur, Klaw & Erlanger, mgrs.:
Dallas, Tex., 24-29.
Bennett-Moulton Co. (No. 2), Geo.
K. Robinson, mgr.: New Roch-
elle, N. Y., 24-29.
Bennett-Moulton Co. (No. 3),
Moulton, Thompson & Moulton,
mgrs.: York, Pa., 24-29.
Burt, Laura, & Henry Stanford, in
The Walls of Jericho, Ernest
Shipman, mgr.: Pittsburg, Pa.,
24-29.
Bluffs, with Leo Dietrichstein, Wa-
genhals & Kemper, mgrs.:
Washington, D. C., 24-29.
Cappell-Winterhoff Stock Co., C.
H. Eastman, mgr.: Marietta,
Okla., 24-29; Ardmore, March
2-7.
Carey, Harry D., in Montana,
Hopp Hadley, mgr.: Kansas
City, Mo., 23-29.
Carroll Comedy Co., Ion Carroll,
mgr.: Live Hill, Ky., 24-29.



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Cook, Carl W., Stock Co., Hosea
F. Moyer, mgr.: Battle Creek,
Mich., 23-29; Muskegon, Mar. 1-
7.
Cutter Stock Co., Wallace R. Cut-
ter, mgr.: Logansport, Ind., 24-
29; Goshen, Mar. 2-8.
Convict's Daughter (Jos. King's),
R. N. Harris, mgr.: Elkhart,
Ind., 25; Garrett, 26; Ft. Wayne,
27; Auburn, 28; Fostoria, O., 29.
Clansman, Geo. H. Brennan, mgr.:
Augusta, Ga., 25; Florence, S. C.,
26; Wilmington, N. C., 27;
Goldboro, 28; Rocky Mount, 29.
Chinatown Charlie, A. H. Woods,
mgr.: Syracuse, N. Y., 24-26;
Rochester, 27-29.
Convict 999, A. H. Woods, mgr.:
St. Paul, Minn., 23-29.
Carpenter, Frankie, Co. Jere Grady,
mgr.: Middletown, Conn.,
24-29.
Carter Stock Co., E. L. Carter,
mgr.: Worcester, Mass., 24-29.
College Boy, Ralph Riggs, mgr.:
Seymour, Tex., 25-26; Wichita
Falls, 27; Bowie, 28.
Chase-Lister Co., Glenn F. Chase,
mgr.: Redfield, S. D., 24-26;
Brookings, 27-29.
Cook, Carl W., Stock Co., Hosea
F. Moyer, mgr.: Battle Creek,
Mich., 24-29.
Convict and the Girl, Mittenhal
Bros. Am. Co., mgrs.: Cincin-
nati, O., 23-29.
Child of the Regiment, with Vil-
lan Prescott & Walter Wilson,
Chas. E. Blaney Amuse. Co.,
mgrs.: Louisville, Ky., 24-29.
Classmates, with Robert Edson,
Henry R. Harris, mgr.: Des
Moines, Ia., 25-26; Omaha, Neb.,
27-29.
Cowboy and the Squaw, P. H.
Sullivan Amuse. Co., mgrs.: Chi-
cago, Ill., 23-Mar. 7.
Checkers, John Timoney, mgr.:
Columbus, Ga., 25; Macon, 26;
Jacksonville, Fla., 27; Savannah
Ga., 28; Charleston, S. C., 29.
Cow-boy Girl (Kilroy & Britton's),
G. A. White, mgr.: Brooklyn, N. Y.,
24-29.
Chorus Lady, with Rose Stahl,
Henry B. Harris, mgr.: Brook-
lyn, N. Y., 24-29.
Clarke, Creston, in The Power
That Governs, Jules Murry,
mgr.: San Antonio, Tex., 25;
Waco, 26; Denison, 27; Okla-
homa City, Okla., 28; Wichita,
Kan., 29.
Candy Kid, W. B. Fredericks,
mgr.: Montreal, Can., 24-29.

Caught in the Rain, with Wm.
Collier, Chas. Frohman, mgr.:
Philadelphia, Pa., 17-29.
Colonial Stock Co., C. W. Benner,
mgr.: Morgantown, W. Va., 24-
29.
Cosgrove Stock Co., J. N. Cos-
grove, mgr.: Bangor, Me., 24-29.
College Widow, Henry W. Savage,
mgr.: Chicago, Ill., 17-29.
Card King of the Coast, Vance &
Sullivan, mgrs.: Newark, N. J.,
24-29.
Daly, Bernard, in The Kerry Gow,
H. P. Franklin, mgr.: Spokane,
Wash., 28.
Dangerous Friend, Harry P. Brown,
mgr.: Norborne, Mo., 26; Salis-
bury, 27; Brunswick, 28; Chilli-
cotte, 29.
Deadwood Dick's Last Shot, A. H.
Woods, mgr.: Scranton, Pa., 24-
26; Wilkes-Barre, 27-29.
Doone, Allen, in A Romance in
Ireland, Frank J. Lea, mgr.:
Woodstock, Can., 26; Guelph, 27;
Belleville, 28; Petersburg, 29.
DeVonde, Chester, Stock Co., Ed.
C. Daly, mgr.: Schenectady, N. Y.,
24-29.
Dougherty Stock Co., J. M. Dough-
erty, mgr.: Wilmar, Minn., 24-
29.
Divorcons, with Grace George,
Wm. A. Brady, mgr.: San Fran-
cisco, Cal., 17-29.
Day, Anna, in When Knighthood
Was in Flower, Ernest Shipman,
mgr.: Natchez, Miss., 25; Vicks-
burg, 26; Jackson, 27; Meridian,
28.
DeLacey, Leigh, Stock Co., Monte
Thompson, mgr.: Meriden, Conn.,
24-29.
Desperate Chance (Western), J. C.
Patrick, mgr.: Los Angeles, Cal.,
23-29.
Doro, Marie, Cincinnati, O., 24-29.
Demorest Comedy Co.: Spartan-
burg, S. C., 24-29.
East Lynne (Jos. King's), A. A.
Seymour, mgr.: Guthrie, Okla.,
25; Chandler, 26; Spaulpa, 27;
Muskegon, 28; Okmulgee, 29.
East Lynne (Jos. King's), T. W.
Goodwin, mgr.: Guelph, Can.,
25; Berlin, 26; Stratford, 27;
Chatham, 28; Port Huron, Mich.,
29.
East Lynne (Jos. King's), E.
O'Connor, mgr.: Washington,
D. C., 24-29.
Elmer Stock Co., E. K. Moulton,
mgr.: Fitchburg, Mass., 24-29.

Empire Dramatic Co., Howard
Race, mgr.: Ft. Madison, Ia.,
23-25; Muscatine, 27-29.
Edna, the Pretty Typewriter, A.
H. Woods, mgr.: Chicago, Ill.,
23-29.
Faust, Porter J. White's: Davis,
W. Va., 26; Keyser, 27; Frost-
burg, Md., 28; Cumberland, 29.
Fatty Felix, Dwite Pepple, mgr.:
Monongahela, Pa., 26; Brown-
ville, 27; Braddock, 28; Wheel-
ing, W. Va., 29.
Franklin Stock Co., Alvido & Las-
sere, props.: Pawnee, Okla., 24-
26; Perry, 27-29.
Fontinelle Theater Co., Robt. C.
Fontinelle, mgr.: Bois D'Arc,
Mo., 24-29.
Fallen By the Wayside, A. H.
Woods, mgr.: Indianapolis, Ind.,
24-26; Toledo, O., 27-29.
Fenberg Stock Co. (Eastern), Geo.
M. Fenberg, mgr.: Kingston, N. Y.,
24-29.
Fenberg Stock Co. (Western), Geo.
M. Fenberg, mgr.: Cohoes, N. Y.,
24-29.
From Sing Sing to Liberty, with
Cunning, the Jail Breaker, Chas.
E. Blaney Amuse. Co., mgrs.:
Scranton, Pa., 24-26; Wilkes-
Barre, 27-29.
Figman, Max, John Cort, mgr.:
Ardmore, Okla., 25; Gainesville,
Tex., 26; Sherman, 27; Fort
Worth, 28-29.
Fays, The, John T. Fay, mgr.:
New Britain, Conn., 24-29.
Fifth Avenue Stock Co., Jack
Welch, mgr.: Connellsville, Pa.,
24-29.
Girl of Eagle Ranch, W. H.
Gracey, mgr.: Paterson, N. J.,
24-26; Easton, Pa., 27; Al-
lentown, 28; Norristown, 29;
Philadelphia, Mar. 2-8.
Gilmore, Paul, Harry Hardy, mgr.:
Wesler, Ida., 26; Baker City,
Ore., 27; The Dalles, 28; Port-
land, 1-7.
Great Express Robbery, A. H.
Woods, mgr.: East St. Louis, Ill.,
23-26; Terre Haute, Ind., 27-29.
Gambler of the West, A. H.
Woods, mgr.: Kansas City, Mo.,
23-29.
Genaro & Bailey, in Tony, the
Bootblack, A. H. Woods, mgr.:
New York City, 24-29.
Gilmore, Barney, in Dublin Dan,
the Irish Detective, Havlin &
Nicolai, mgrs.: Chicago, Ill., 9-
29.

Girl of the Golden West, with
Blanche Bates, David Belasco,
mgr.: Toronto, Ont., 24-29.
Girl and the Stampede, V. E. Lam-
bert, mgr.: Rapid City, S. D.,
26; Chadron, Neb., 27; Rust-
ville, 28; Gordon, 29.
Glorious Betsy, with Mary Man-
nering, Sam S. & Lee Shubert,
Inc., mgrs.: Phoenix, Ariz., 25;
Riverside, Cal., 26; San Bernar-
dino, 27; San Diego, 28-29.
Good, Adam Co., Monte Thompson,
mgr.: Elmira, N. Y., 24-29.
Gage Stock Co., Fred Gage, mgr.:
Putnam, Conn., 24-29.
Governors Pardon, H. B. Whit-
taker, mgr.: Yonkers, N. Y., 27-
29.
Gray, Julia, in East Lynne: Ken-
osha, Wis., 28.
Hickman-Bessey Co., W. Al White,
mgr.: Waukegan, Ill., 24-29;
Racine, Wis., March 2-8.
Holland, Mildred, Edward C.
White, mgr.: Altoona, Pa., 26;
Johnstown, 27; York, 28; Lan-
caster, 29; Harrisburg, Mar. 2;
Shamokin, 3; Hazleton, 4;
Scranton, 5; Wilkesbarre, 6.
Hendricks, Ben, Wm. Gray, mgr.:
Maryville, Mo., 25; Creston, Ia.,
26; Des Moines, 27-29.
Hillman's Ideal Stock Co., F. P.
Hillman, mgr.: Manhattan, Kan.,
24-29.
Hosmer, May, in Sapho, Rowland
& Clifford Amuse. Co., props.:
Streator, Ill., 24; Dixon, 25;
Waterloo, Ia., 26; Marshalltown,
27; Grinnell, 28; Perry, 29.
Huntley Shows, Ben Huntley,
mgr.: Fox Lake, Kan., 24-29.
Holland, Mildred, Edward C.
White, mgr.: Altoona, Pa., 26;
Johnstown, 27; York, 28; Lan-
caster, 29.
Holy City (Southern), LeComte,
Fletcher & Isham, props.: For-
rest Isham, mgr.: Batesville,
Ark., 26; Newport, 27; Jones-
boro, 28; Paragould, 29.
Human Hearts (Western), Wm.
Franklin Riley, mgr.: Dixon, Ill.,
26; Rockford, 27; Freeport, 28;
Dubuque, 29.
Huntings, The Four, in The Fool
House, Harry Dull, mgr.: Phila-
delphia, Pa., 24-29.
Harvey Stock Co., G. A. Sullivan,
mgr.: Lowell, Mass., 24-29.
Heir to the Hoorah, H. J. Ridings,
mgr.: Charleston, W. Va., 26;
Parkersburg, 27; Marietta, O.,
28; Wheeling, W. Va., 29.

Harder-Hall Stock Co., Eugene
Hall, mgr.: Glens Falls, N. Y.,
24-29.
Hillman, May, Geo. Rosener, mgr.:
Gloucester, Mass., 24-29.
Her Sister, With Ethel Bar-
more, Chas. Frohman, mgr.:
Washington, D. C., 24-29.
Howard, Great, Stock Co.: Pe-
riam, Kan., 24-29.
In Old Kentucky, Litt & Dim-
well, mgrs.: Jersey City, N. J.,
24-29.
Maxam & Sights, comedians:
W. Sights, mgr.: Enderlin,
D., 24-29; Britton, S. D. Mar.
2-7.
Missouri Girl (Western), M.
Norton, mgr.: Boonville, Mo.,
26; Glasgow, Kan., 27; Hun-
ville, Mo., 28; Moberly,
Brunswick, 2; Norborne,
Richmond, 4.
Missouri Girl (Eastern), Geo. E.
dee, mgr.: Wellsburg, W. Va.,
26; Toronto, O., 27; Wells-
ville, 28; E. Liverpool, 29; Butler,
26; Rochester, 3; Carnegie, 4;
Monte Cristo Co.: Huteman,
26; Buxton, 27; What Cheer,
Victor, 29.
Our New Minister, Jos. Conyer,
mgr.: Columbus, O., 24-26.
Old Arkansas (Western), F.
Raymond, mgr.: McMinnville,
Ore., 26; Hillsboro, 27; Ore-
gon City, 28; Astoria, Mar. 1; Ka-
ama, Wash., 2; Ranier, Ore.,
Chehalis, Wash., 4; Shelton,
Montesano, 6; Kent, 7.
Pair of Country Kids (Eastern),
C. Jay Smith, mgr.: Hymer,
Ind., 26; Crawfordsville, 27;
Hammond, 28; Valparaiso, 29.
Phantom Detective, David Se-
mour, mgr.: Wooster, Mass., 26;
Fall River, 27-29; Hartford,
Conn., Mar. 2-4; New Haven,
7.
Shadowed by Three, W. F. Mann-
owner, B. M. Garfield, mgr.:
Brooklyn, N. Y., 24-29; Trenton,
N. J., March 2-4; Altoona, Pa.,
7.
Sterling Dramatic Co., James Mo-
row, mgr.: Lincoln, Ill., 24-29.
Thorns and Orange Blossoms, E.
Weyerson, mgr.: Rome, N. Y.,
27; Lowell, 28; Watertown, 29.
Thompson Entertainers: Auro-
Ill., indef.

WEEK OF FEBRUARY 23, CLEVELAND, OHIO

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Real Estate Board Building

the Girl and the Stampede, V. E. Lambert, mgr.: Rapid City, S. D., 26; Chadron, 27; Rushville, 28; Gordon, 29.
the Knobs o' Tennessee, A. W. Lewis, mgr.: Green Bay, Wis., Mar. 1.
the Flaming Arrow (Eastern), Lincoln J. Carter's: Plymouth, Pa., 26; Bloomsburg, 28; Lewisport, 29; Lewisport, Mar. 2; Milton, 3; Williamsport, 4; Lock Haven, 5; Altoona, 6; Johnstown, 7.
the Flaming Arrow (Southern), Lincoln J. Carter's: Morgan City, La., 26; Houma, 27; Thibodaux, 28; Napoleonville, 29; Donaldsonville, Mar. 1; Plaquemine, 2; Baton Rouge, 3; Natchez, Miss., 4.
to Proud to Beg: Slatington, Pa., 26; Lansford, 27; Mauch Chunk, 28; Shenandoah, 29; Hazleton, Mar. 2; Pittston, 3; Plymouth, N. J., Mar. 2-4; Trenton, 5-7.
the Cow-Puncher (Western), W. F. Mann, owner; Sam M. Lloyd, mgr.: Belle Plaine, Ia., 26; Frazer, 27; Vinton, 28; Anamosa, 29; Moline, Ill., Mar. 1; Maquoketa, Ia., 2; Monticello, 3; Manchester, 4; Strawberry Point, 5; Delwein, 6; Waterloo, 7.
the Cow-Puncher (Central), W. F. Mann, owner; Cam M. Lloyd, mgr.: Madera, Cal., 26; Merced, 27; Modesto, 28; Stockton, Mar. 2; Watsonville, 2; Gilroy, 4; Salinas, 5; Hollister, 6; San Jose, 7.
the Black's Theater Co. (Northern), Dubinsky Bros., mgrs.; Rock Island, Ill., indef.
the Black's Theater Co. (Southern), Dubinsky Bros., mgrs.: Atlanta, Ga., indef.
the Black's Theater Co. (Western), Dubinsky Bros., mgrs.: Salt Lake City, Utah, indef.
the King (Eastern), A. W. Cross, mgr.: Springfield, Mass., 27-29; Worcester, 2-4; Fall River, 5-7.
the King (Central), A. W. Cross, mgr.: St. Joseph, Mo., 26; Nebraska City, Neb., 27; Lincoln, 28-29.

Black Patti Troubadours, Voelkel & Nolan, props. & mgrs.: Mobile, Ala., 26; Pensacola, Fla., 27; Quincy, 28; Tallahassee, 29.
Buster Brown (Central): Centralia, Wash., 26; Olympia, 27; Aberdeen, 28; Hoquiam, 29.
Buster Brown (Western): Reno, Nev., 26; Elko, 27; Ogden, Utah, 28-29.
Curtis, Allen, Musical Co.: Del Rio, Tex., 27-29; San Antonio, March 1-3.
Coming Thro' the Rye (A), The Rork Co., mgrs.: Los Angeles, Cal., 24-29.
Coming Thro' the Rye (B), The Rork Co., mgrs.: Mansfield, O., 25; Niles, 26; Alliance, 27; Rochester, Pa., 28; New Castle, 29.
Cole & Johnson, in The Shoo-Fly Regiment, A. L. Wilbur, mgr.: Toledo, O., 23-26; Columbus, 27-29.
Cameron, Grace, in Little Dolly Dimples, Frank E. Morse, mgr.: Des Moines, Ia., 23-26; Oskaloosa, 27; Kirksville, Mo., 28; Columbia, 29.
Cupid at Vassar, with Florence Gear, Jules Murry, mgr.: Nebraska City, Neb., 24; Beatrice, 25; Lincoln, 26; Plattsmouth, 27; Creston, Ia., 28; Des Moines, 29.
District Reader, Frank J. Sardan, mgr.: Muskogee, Okla., 25; Shawnee, 26; El Reno, 27; Enid, 28; Oklahoma City, 29.
Dairy Maids, with Julia Sander-son, Chas. Frohman, mgr.: New York City, 24-29.
Eight Bells, with Byrne Bros.: Sioux City, Ia., 28-29.
Flower of the Ranch, with Jos. E. Howard & Mable Barrison, A. Emerson Jones, mgr.: Brooklyn, N. Y., 24-29.
Fischer's Exposition Orchestra: Three Rivers, Mich., 25; Hillsdale, 26; Constantine, 27; Benton Harbor, 28; Kalamazoo, 29.
Forty-Five Minutes From Broadway, Klaw & Erlanger, mgrs.: Cohan & Harris, bus. mgrs.: Victoria, B. C., Can., 24; Vancouver, 25-26; Bellingham, Wash., 27; Everett, 28; Tacoma, 29.
Follies of 1907, F. Ziegfeld, mgr.: Chicago, Ill., 10-29.
Gingerbread Man (No. 1), Nixon & Zimmerman, mgrs.: San Diego, Cal., 25-26; Santa Ana, 27; Santa Barbara, 28; Redlands, 29.
Gingerbread Man (No. 2), Nixon & Zimmerman, mgrs.: Moline, Ill., 25; Davenport, Ia., 26; Rock Island, Ill., 27; Dubuque, Ia., 28; Cedar Rapids, 29.
Gay New York (Gus Hill's): Richmond, Va., 24-29.
Girl From Broadway, John A. Mack, mgr.: St. Marys, O., 26; Piqua, 27; Hamilton, 28; Middleton, 29.

Girl Question, Askin & Singer, mgrs.: Waterloo, Ia., 25; Dubuque, 26; Ft. Madison, 28.
Honeymooners, Hope & Welch, props. & mgrs.: La Fayette, Ind., 25; Ft. Wayne, 26; Grand Rapids, Mich., 27-29.
Happy Hooligan (Gus Hill's): Pittsburg, Pa., 24-29.
Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Sacramento, Cal., 25; Salt Lake City, Utah, 28-29.
His Honor the Mayor, with Harry Kelly, The Jos. M. Gaites Co., Inc., props.: Lockport, N. Y., 27; Jamestown, 28; Erie, Pa., 29.
Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Birmingham, Ala., 25; Montgomery, 26; Pensacola, Fla., 27; Mobile, Ala., 28.
Hanlon's Superba, Edwin Warner, mgr.: Detroit, Mich., 23-29.
Hooligan in New York: Clearfield, Pa., 28.
Isle of Spice: H. H. Frazee, prop.: Peoria, Ill., 23-26; Springfield, 27-31; Chicago, 1-7.
In Panama, with Roger Bros., Edwin J. Cohn, mgr.: Boston, Mass., 17-29.
King Casey, with John & Emma Ray, E. D. Stair, mgr.: Memphis, Tenn., 24-29.
Lewis & Lake Musical Comedy Co.: Stockton, Cal., Feb. 10-April 18.
Land of Nod, The Rork Co., mgrs.: Huntington, W. Va., 24; Charleston, 25; Marietta, O., 26; Wheeling, W. Va., 27; Akron, O., 28; Youngstown, 29.
Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Cleveland, O., 24-29.
Little Johnny Jones, The Jos. M. Gaites Co., Inc., props.: Louisville, Ky., 25-26; Indianapolis, Ind., 27; LaFayette, 28; Logansport, 29.
Mlle. Modiste, with Fritz Scheff, Chas. B. Dillingham, mgr.: Baltimore, Md., 24-29.
Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: St. Louis, Mo., 24-29.
Mayor of Laughland, Nixon & Zimmerman, mgrs.: Wilmington, O., 26; Hillsboro, 27; Middleton, 28; Hamilton, March 1; Maysville, Ky., 2; Paris, 3; Cynthia, 4; Somerset, 5; Richmond, 6; Lexington, 7.
Madam Butterfly, Henry W. Savage's: Ft. Smith, Ark., 26; Springfield, Mo., 27; Joplin, 28; Topeka, Kas., 29.
Miss Bob White, Nixon & Zimmerman, mgrs.: Du Quoin, Ill., 26; Centralia, 27; Princeton, 28; Belleville, Mar. 1; Dixon, 5; Freeport, 6; Belvidere, 7.
Merry Widow, Henry W. Savage's: New Amsterdam, New York City, indef.

Merry Widow, Henry W. Savage's: Colonial, Chicago, Ill., indef.
McFadden's Flats (Gus Hill's): Baltimore, Md., 24-29.
Ma's New Husband (Eastern), Harry Scott Co., mgrs.: Jonesville, Mich., 25; Hillsdale, 26; Monroe, 27; Auburn, Ind., 29.
Ma's New Husband (Western), Harry Scott Co., mgrs.: Pocatello, Ida., 27; Blackfoot, 28; St. Anthony, 29.
Orchid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 17-22; Providence, R. I., 24-26; Northampton, Mass., 27; Springfield, 28; Hartford, Conn., 29.
Prince of Pilsen (Henry W. Savage's): Olympia, Paris, France, indef.
Patsy in Politics, with Billy V. Van, P. H. Sullivan Amuse. Co., mgrs.: Louisville, Ky., 24-29.
Raymond Hitchcock, in A Yankee Tourist (Henry W. Savage's): Buffalo, N. Y., 27-29.
Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: Brooklyn, N. Y., 24-29.
Red Feather, The Jos. M. Gaites Co., Inc., props.: North Yakima, Wash., 25; Walla Walla, 26; Pullman, 28; Lewiston, Ida., 29.
Funny Side of Broadway, with Murray & Mack, Ollie Mack, mgr.: Charleston, S. C., 26; Orangeburg, 27; Augusta, Ga., 28; Athens, 29.
Superba, with Hanlon Bros., M. G. Douglas, mgr.: Detroit, Mich., 23-29.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Springfield, Ill., 28; Chicago, Mar. 2-8.
Sunny South, J. C. Rockwell, prop. & mgr.: Alpena, Mich., 26; Onaway, 27; Cheboygan, 28; Grayling, 29.
Spring Chickens, with Richard Carle: Winona, Minn., 25; Eau Claire, Wis., 26; Superior, 27; Duluth, Minn., 28-29.
Smart Set (Gus Hill's): Pittsburg, Pa., 24-29.
Sidney, Geo., in Busy Izzy's Boogie, E. D. Stair, prop.: A. W. Herman, mgr.: Baltimore, Md., 24-29.
Tom Jones (Henry W. Savage's): Detroit, Mich., 24-26; Jackson, 27; Grand Rapids, 28.
The District Reader, Frank J. Sardan, mgr.: Shawnee, Okla., 26; El Reno, 27; Enid, 28; Oklahoma City, 29.
The Royal Chef, H. H. Frazee, prop.: Chafanooga, Tenn., 24-29; Nashville, Mar. 2-7.
Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: Butte, Mont., 26-27; Fargo, N. D., 29.
Time, the Place and the Girl (Eastern), Askin & Singer, mgrs.: Kansas City, Mo., 24-29.

Time, the Place and the Girl (Western), Askin & Singer, mgrs.: Philadelphia, Pa., 24-29.
Van, Billy B., in Patsy in Politics, P. H. Sullivan Amuse. Co., mgrs.: Louisville, Ky., 24-29.
Vanderbilt Cup, The Jos. M. Gaites Co., Inc., props.: Bedford, Ind., 26; Vincennes, 27; Princeton, 28; Belleville, Ill., 29.
Ward, Hap, in Not Yet, But Soon, E. D. Stair, mgr.: Cleveland, O., 24-29.
Wizard of Oz, Hurtig & Seamon, mgrs.: Washington, D. C., 24-29.
Woodland (Henry W. Savage's): Tucson, Ariz., 26; Bisbee, 27; Douglas, 28; El Paso, Tex., 2-9.

BURLESQUE.

Americans: Star, St. Paul, Minn., 23-29; Metropolitan, Duluth, March 1-7.
Bryant's Extravaganza, Harry Bryant, mgr.: Washington, D. C., 24-29.
Bowery Burlesquers, E. M. Rosenthal, mgr.: New Orleans, La., 24-29.
Bon Tons, Weber & Rush, mgrs.: Detroit, Mich., 24-29.
Behman Show: Milwaukee, Wis., 23-29; Chicago, March 2-7.
Brigadiers, Chas. Cromwell, mgr.: St. Louis, Mo., 23-29; Evansville, Ind., March 2-4.
Boston Belles, G. H. Batchelor, mgr.: Scranton, Pa., 24-26; Readville, 27-29.
Blue Ribbon Girls, Jas. Hyde, mgr.: Brooklyn, N. Y., 17-29.
Bachelor Club, Arnold & Hastings, mgrs.: Newark, N. J., 24-29.
Crackerjacks: Kansas City, Mo., 23-29.
City Sports, Phil Sheridan, mgr.: Columbus, O., 24-29.
Casino Girls, Jesse Burns, mgr.: Brooklyn, N. Y., 24-29.
Dainty Duchesses, Weber & Rush, mgrs.: Pittsburg, Pa., 24-29.
Gay Masqueraders, Bob Manchester, mgr.: Albany, N. Y., 23-29; Boston, Mass., 1-7.
Greater New York Stars, Jacobs & Jermon, mgrs.: Buffalo, N. Y., 24-29.
Gay Morning Glories, Weber & Rush, mgrs.: Rochester, N. Y., 24-29.
Girl From Happyland: Providence, R. I., 24-29.
Golden Crook, Jacobs & Jermon, mgrs.: Philadelphia, Pa., 24-29.
Irwin's Big Show, Fred Irwin, mgr.: St. Louis, Mo., 24-29.
Jersey Lillies: Cleveland, O., 23-29; Buffalo, N. Y., March 1-7.
Knickerbockers, Louis Robie, mgr.: Boston, Mass., 24-29.
Lid Lifters, H. S. Woodhull, mgr.: Brooklyn, N. Y., 24-29.
Morning Glories: Rochester, N. Y., 23-29; Albany, March 1-7.

MUSICAL COMEDY

Buster Brown (Eastern): Decatur, Ala., 26; Columbia, Tenn., 27; Nashville, 28-29.
the Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Houston, Tex., 24-25; Galveston, 26-27; Beaumont, 28; Texarkana, 29.

Mardi Gras Beauties, Jack Sydel, mgr.: Springfield, Mass., 24-26; Albany, N. Y., 27-29.

New York Stars: Buffalo, N. Y., 23-29; Toronto, Ont., March 1-7.

Nightingales, A. Jack Faust, mgr.: Cleveland, O., 24-29.

Pat White's Gaiety Girls: Evansville, Ind., 24-26; Chicago, Ill., March 1-7.

Parisian Widows, Weber & Rush, mgrs.: Birmingham, Ala., 24-29.

Runaway Girls, Peter S. Clark, mgr.: New York City, 24-29.

Rocoves' Beauty Show, Al Reeves, mgr.: Chicago, Ill., 24-29.

Rose Hill English Folly, Rice & Barton, mgrs.: Toledo, O., 24-29.

Rice & Barton's Gaiety Co.: Boston, Mass., 24-29.

Sam Devere Show, J. L. Simons, mgr.: Chicago, Ill., 23-29.

Trocadero Burlesquers, Chas. Waldron, mgr.: Brooklyn, N. Y., 24-29; New York City, March 1-7.

MINSTREL.

Barlow & Wilson's, Lawrence Barlow, mgr.: Senatobia, Miss., 24; Covington, Tenn., 25; Ripley, 26.

Coburn's, J. A.: Gulfport, Miss., 25; Biloxi, 26; Mobile, Ala., 27; Brewton, 28; Pensacola, Fla., 29.

Dandy Dixie, Voelckel & Nolan, props. & mgrs.: Newbern, N. C., Goldsboro, 26; Raleigh, 27; Durham, 28; So. Boston, Va., 29.

DeRue Bros., Billy & Bobby DeRue, props. & mgrs.: Dodgeville, 25; St. Johnsville, 26; Hudson, 27; Madalin, 28; Rhinebeck, 29.

Donnelly & Hatfield's: Albany, 25; Americus, 26; Griffin, 27; Cedar-town, 28; Dalton, 29.

Dumont's: Philadelphia, Pa., in-def.

Field's, Al. G., Doc Quigley mgr.: Newark, O., 25; Columbus, 26; Marion, Ind., 27; Wabash, 28; Danville, Ill., 29.

Dockstader's, Lew, Chas. D. Wilson, mgr.: Newark, N. J., 24-29.

Gorton's, C. C. Pearl, mgr.: Modesto, Cal., 25; Stockton, 26; Lodi, 27.

Richards & Pringle, Holland & Filkins, mgrs.: Hobart, Okla., 26; Elk City, 27; Arapahoe, 28; Enid, 29.

Vogel's, John W. Vogel, mgr.: Morristown, N. J., 26; Orange, 27; Washington, Pa., 28; So. Bethlehem, 29.

Breton, Harry & Gertrude (Skit-sition Rink): Portland, Ore., in-def.

Fielding, H. E. (Skating Rink): Centralia, 23-March 4.

ILMANS, THE: (Skating Rink), Indianapolis, in-def.

Genno, W. E. & Miss (Skating Rink), Martinsburg, W. Va., 26; Rink, Winchester, Va., 29.

SKATING RINK ATTRACTIONS.

Emerson, Electric (Skating Rink): Johnstown, Pa., 24-29.

Gray & Peters: Rink, Hillsdale, Ill., 26-27; Taylorville, 28-29.

Simmons, H. A.: Skating Rink, Lawrence, Kan., 24-29.

HOW TO WRITE A SONG.

Author of Just Some One, a Catchy Melody, Tells How to Do It.

Will R. Anderson, author of Just Some One, one of the catchiest songs offered in years, has come out of his long, deep silence and tells how he did it.

This is not Mr. Anderson's first lucky strike as the author of a popular song. Some years ago when the Silver Slipper was playing at the Broadway theater, New York City, to indifferent business, the management interpolated a little number of his called Tessie, and within a week all New York was singing it, and within a surprisingly short period of time its popularity had spread over the entire country. Just Some One, though published but a short time, bids fair to eclipse not only Tessie, but every other song in the field at the present time.

Mr. Anderson, who is not a professional song writer, but is engaged as advertising man with one of the largest chemical houses in the country, explains the art of writing a sinkable sog in these words:

"The first step in the construction of a song that the public is going to like and



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Will R. Anderson

take to at first hearing is tunefulness; next to this in importance is simplicity. Next comes the words or rhyme. Here, again, simplicity plays an important part—simplicity and sentiment; the former to make it popular with the masses who do not care to spend to much of their time in memorizing a song, and the latter for the ladies, who are the real purchasers of our music after all.

"The opening lines, I believe, were responsible for M. Witmark & Sons publishing the song. When I submitted it to them they declared that they had all the sentimental songs they cared for. I read the first lines to them; they became interested. I played the music over, then sang the words, and walked out of the place with my contract."

"FOLLIES" WITCHING HOUR.

Burns Mantle, Chicago Critic, Indulges in Brilliant Satire.

Burns Mantle, the clever dramatic editor of the Chicago Tribune, recently wrote the following satire anent a "limb, lung and lingerie" performance now being given at the Auditorium, Chicago:

The "Follies" Witching Hour.

It was the witching hour in the Auditorium. The spirits of the master musicians surrounding the proscenium arch were growing restless. Beethoven switched his robes against the steel curtain and peevishly demanded to know why he was there. Bach, in the box above him, called down to him to be quiet. Gounod, across the way, leaned over the edge of his bracket and reported progress.

"They're beginning again, Ludwig. Listen!"

"Ach, Gott!—I have been listening. Why do we stay? The opera is gone! Johann, why are we here?"

"Don't ask me—ask Gluck. Christoph, why are we here?"

"We're here," called up Schumann from the bottom box, "because I promised a fellow over the telephone that we would stay and listen to this 'Follies of 1907' and tell him what we thought of it."

"And it serves us right. We had no business to promise to look after this place. I always said that. Sacre! What a racket!"

"Who was your friend of the 'phone, Gluck? Are you his debtor?"

"I owe him no more than my friendship—but when I promise to do a thing I like to do it. Listen to this, Beethoven—then you will know why they call you a master."

"Is he in our set?"

"Certainly not, or he would not have had to telephone."

"What's his name?"

"Jack, I think he said—Sam T. Jack. Look, see what they are doing now! Can you see from up there, Bach?"

"I can see enough, thank you. If I could see and not hear I'd be content. Ask Schumann what they are doing. He's right on the stage."

"They say they are dancing," came a voice from below.

"Dancing!" snorted Papa Haydn, leaning forward. "What with?"

"That's a new fashion, papa," answered Gounod. "They use the feet but seldom. Somewhat strenuous, isn't it?"

"Probably good for the digestion," growled Berlioz.

"It isn't altogether a new fashion," spoke up Verdi. "I recall the winter I spent in Egypt. There was a certain style in dancing—is any one in pain, Schumann?"

"A female is singing, Giuseppe."

"Why, O why, couldn't I have remained deaf!" wailed Beethoven. "Gluck, I refuse to stay any longer. Get this man Jack on the 'phone and tell him so."

"I've been trying to get him, but he's busy. Some one has cut in. She says she is a lady—Thompson is her name—Lydia Thompson. She used to be in this sort of thing when it was almost respectable."

"Well, tell Miss Thompson to tell Mr. Jack that we are going back to New York. I refuse to stay here another moment. I'm almost sure they will try Verdi's sextette in a minute. There—what did I tell you?"

"That is NOT my sextette. I have no sextette. Beethoven! I disowned it the year the first Italian band was sent over here. Merciful mother, what are they doing now?"

"It sounds like Bach—no, it's Mozart snoring. Here, Johann, arouse yourself. You may as well suffer a bit, too."

Mozart was not pleased at being disturbed. He muttered imprecations under his breath, drew his robe under his chin, and shuddered.

"What's happened?" he demanded.

"They are holding a disgraceful orgie below us," growled Beethoven, and Gluck has promised some person that we will listen to it. Ye gods, what is this coming?"

"That's the chorus," called Schumann.

"Can't some one throw something over it? There are gentlemen present, if I mistake not."

"And women, too, without any masks," called Verdi. "This is no place for a nervous musician—I don't blame you for being agitated, Ludwig. Can you see the little one on the left?"

"The Thompson woman wishes to know if she ever looked like that?" repeated Gounod. "Tell the lady I never saw her," answered Bach. "But I sincerely hope not."

"I would suggest," said Haydn, "that Gluck ask his friend Jack if his sort of thing is common where he came from."

Gluck busied himself trying for a connection with the wireless.

"Schumann," called Haydn, "what excuse do they offer for the costuming of this Dionysian revel in the hall of art?"

"They term it a display of individuality," answered Robert, after a pause.

"Even the vocabularies are not what they used to be, are they?" innocently remarked Gounod.

"Jack says he was obliged to fee the officers of the law to escape arrest for less than we have seen tonight," reported Gluck. "He wants to know what you think of it, and if—"

"I refuse to answer," snapped Beethoven. "I propose that we pay our respects to tradition and again turn in our graves," ventured Haydn. "It is the least we can do."

"Well, for myself," agreed Beethoven, "I shall do three turns tonight."

There was a rustling of robes. From the borders of the Symphony of Life there floated back a chorus of comfortable yawns. The lights were out, silence settled steadily over the hall, the witching hour ticked itself into the past, and the second performance of "The Follies of 1907" was finished.

YANKEES IN ENGLAND.

Their Ideas Are Readily Backed By British Capitalists.

Fred B. Crow, an American newspaper man, now publicity agent for the White

City Syndicate at Manchester, Eng., of which John Calvin Brown of Chicago is manager, sends THE SHOW WORLD a letter bristling with interest to showmen in this country.

Mr. Crow, under date of Feb. 7, at Manchester, says:

"John Calvin Brown, who is a Chicago man and well known by an almost unlimited number of amusement people in the States, is doing things here which will be of interest to many people over there. In addition to recently reorganizing the White City Co. here and securing additional capital to place it on a firmer basis and increase the amusement facilities, Mr. Brown yesterday closed a contract in Liverpool to take over the Brighton Tower Park, one of the finest resorts of its kind in Europe or even in the world. This place has been built for a number of years, having been erected at the time when towers like the Eiffel Tower in Paris were so greatly in vogue on this side of the Atlantic."

"One of the noticeable features of this place is the solidity of its construction. Unlike American parks the buildings are carefully planned and erected with an idea of permanency. The tower in this park is 611 feet in height and affords a splendid view of England, Ireland, Scotland and Wales through the powerful glasses with which it is equipped at the top. The park contains thirty-five acres with many amusement devices which are familiar on the other side, but there are few such as are now the rage in the States."

"These will be placed previous to the opening in May, and will include a scenic railway and all of the structures of that kind so popular in America summer gardens. This work will be in charge of Joseph Biggs, who has had similar charge of all the work at this city, and has had an unlimited experience in the States in the amusement construction lines at New York, Chicago, St. Louis, Louisville, Memphis, and many other American cities. Mr. Biggs, by the way, has established an enviable reputation on this side for the construction work he has already done, and he and Mr. Brown have at present offers enough for park construction and park building to keep them busy for the next ten years should they care to accept it."

"Col. Cummins of American Wild West fame, who produced such acceptable shows at the Buffalo Exposition, the St. Louis Exposition and the Chicago White City, will have a wild west show at the Liverpool park. The Colonel sails from here on the 15th with sufficient English capital to bring back with him a thoroughly equipped wild west, one which would be a feature at any amusement resort, and one of which Americans may well feel proud. The capital for this enterprise was raised here by Mr. Brown in almost the twinkling of an eye, and, by the way, it appears that it is only necessary to demonstrate the feasibility of a proposition as a money getter on this side to raise without any further trouble an almost unlimited amount of money for financing the same."

"Another man identified with this enterprise, while an Englishman by birth, counts his American friends in the amusement business by the thousand, is A. Ellis. Mr. Ellis was identified with the Barnum & Bailey show and Buffalo Bill on this side at the time of each of their European tours, and is known to almost as many Americans in the show business as though he had been a native of that country."

"If perseverance, enterprise and ability count for much, it is safe to say that the success of these resorts, backed by English capital and handled as the indications are now they will be, is absolutely assured, and a new field will be open for American amusement devices which will be almost without limit."

FRED B. CROW.

PARKS IN MICHIGAN.

Oakwood Near Kalamazoo Being Improved—Chicago Man Chosen.

The Kalamazoo Park company, operating Oakwood Park, a beautiful wooded resort, three and one-half miles from Kalamazoo, on the line of the Michigan United Railways, is being improved at heavy expense in the way of electric lighting, new amusement and riding devices, promenades, boats, etc.

The park already boasts the finest and massive stone and cement Casino Building in the west. In this mammoth and imposing structure is a beautiful theater and auditorium with a seating capacity of 1,700; a palm garden, ball room, skating rink, riding alley, and many amusement devices.

This structure was designed by J. Bramlette, general manager of the Michigan United Railways, which owns the park. More than fifty new shows, games, and riding devices will be added to the park in its 1908 season. The park is fortunate in having admirable transportation facilities supplied by the Michigan Electric Railways.

Kalamazoo is a city of 40,000, and one and one-half hour's ride on the Kalamazoo urban are 40,000 more money-spending draw from. Oakwood opens on December 30.

General Manager J. M. Bramlette, of Michigan United Railways, has appointed Will H. Barry, the well known Chicago theatrical and park manager, as amusement director and director of the Department of Publicity and Promotion. He will be in charge of all bookings, privileges, etc.

Mr. Barry was located at 1320 Wabash avenue, Chicago, where he closed many concessions and privileges for his park. In addition to his park duties Mr. Barry has the exclusive booking of Natelli's band of fifty pieces, also Quinto's Royal Italian Concert Band of forty-two pieces.

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